



5 Previous Year Papers with Answer Key
(Nov. 2017 to Dec. 2019)
NTA UGC-NET English

India's No. 1 Learning Community in NTA UGC-NET



www.eduncle.com



info@eduncle.com



1800-120-1021

General Paper on Teaching and Research Aptitude

Previous Year Solved Paper (Nov. 2017)

Time : 1¼ hours

Paper-I

Maximum Marks : 100

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. All questions are compulsory.

Answer the questions 1 to 5 based on the data given in the table below.

Table : Number of registered vehicles in India and India's population.

Year	Total vehicles (Lakhs)	Two wheelers (Lakhs)	Cars, Jeeps, Taxis (Lakhs)	Buses (Lakhs)	Goods Vehicles (Lakhs)	Others (Lakhs)	Population (India) (Millions)
1961	6.65	0.88	3.1	0.57	1.68	0.42	439.23
1971	18.65	5.76	6.82	0.94	3.43	1.70	548.15
1981	53.91	26.18	11.60	1.62	5.54	8.97	683.32
1991	213.74	142.00	29.54	3.31	13.56	25.33	846.42
2001	549.91	385.56	70.58	6.34	29.48	57.95	1028.73
2011	1417.58	1018.65	191.23	16.04	70.64	121.02	1210.19

- What was the per capita ownership of two wheelers in India in the year 2011 ?
 (1) ~ 0.0084% (2) ~ 0.84%
 (3) ~ 0.068% (4) ~ 0.084%
- What was the average decadal growth in the number of cars during 1961 - 2011 ?
 (1) ~ 68% (2) ~ 217%
 (3) ~ 157% (4) ~ 131%
- In the year 2001, out of total number of vehicles, the number of passenger vehicles (4 wheelers) accounted for :
 (1) ~ 24% (2) ~ 31%
 (3) ~ 43% (4) ~ 14%
- The maximum decadal growth in population of India is registered in the period :
 (1) 1991-2001 (2) 2001-2011
 (3) 1981-1991 (4) 1961-1971
- In which year the decadal growth (%) in number of cars surpassed that of the two wheelers ?
 (1) 2001 (2) 1981
 (3) 2011 (4) 1991
- The next term in the series ABD, DGK, HMS, MTB, is :
 (1) SBL (2) PSK
 (3) RUH (4) NSA

7. Given below are four statements Among them two are related in such a way that they can both be true but they cannot both be false. Select the code that indicates those two statements :

Statements :

- (a) Honest people never suffer.
- (b) Almost all honest people do suffer.
- (c) Honest people hardly suffer.
- (d) Each and every honest person suffers.

Code :

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (a) and (d) |
| (3) (b) and (c) | (4) (a) and (b) |

8. In a classroom the probability of message reception can be enhanced by :

- (1) Exposing the ignorance of students
- (2) Increasing the information load
- (3) Using high decibel audio tools
- (4) Establishing a viewpoint

9. It is Truism to say that no one was there when life first appeared on earth. Any assertion about life's origin, thus, should be treated as a theory.

The above two statements constitute :

- | | |
|------------------|------------------------------|
| (1) A narrative | (2) An argument |
| (3) A conjecture | (4) A historical explanation |

10. The spatial audio reproduction in a classroom can reduce the students :

- (1) Respect for the teacher
- (2) Motivation for excellence
- (3) Interest in technology - orientation
- (4) Cognitive load in understanding

11. A deductive argument is invalid if :

- (1) Its premises and conclusion are all false.
- (2) Its premises and all false but its conclusion is true.
- (3) Its premises are all true but its conclusion is false.
- (4) Its premises and conclusion are all true.

12. A good communicator begins his/her presentation with a :

- | | |
|------------------|-----------------------|
| (1) Non-sequitur | (2) Repetitive phrase |
| (3) Ice-breaker | (4) Complex question |

13. In certain code, "COVALENT" is coded as BWPDUOFM. The code of "ELEPHANT" will be :

- | | |
|--------------|--------------|
| (1) QMUBIADH | (2) QFMFUOBI |
| (3) EPHNTEAS | (4) MFUIQRTW |

14. In the series 1, 6, 15, 28, 45, the next term will be :
- | | |
|--------|--------|
| (1) 76 | (2) 56 |
| (3) 84 | (4) 66 |
15. Ajay is a friend of Rakesh. Pointing to an old man Ajay asked Rakesh who is he ? Rakesh said "His son is my son's uncle". The old man is related to Rakesh as :
- | | |
|-------------------|-----------------|
| (1) Father-in-law | (2) Father |
| (3) Uncle | (4) Grandfather |
16. The interaction between a teacher and students creates a zone of proximal :
- | | |
|----------------|-----------------|
| (1) Confusion | (2) Development |
| (3) Distortion | (4) Difference |
17. Given below are two premises (a and b). From those two premises four conclusions (i), (ii), (iii) and (iv) are drawn. Select the code that states the conclusion/conclusions drawn validly (taking the premises singularly or jointly).
- Premises :** (a) All bats are mammals.
(b) No birds are bats.
- Conclusions :** (i) No birds are mammals.
(ii) Some birds are not mammals.
(iii) No bats are birds.
(iv) All mammals are bats.
- Code :**
- | | |
|-------------------------|----------------|
| (1) (i) and (ii) only | (2) (iii) only |
| (3) (iii) and (iv) only | (4) (i) only |
18. A postman walked 20 m straight from his office, turned right and walked 10 m. After turning left he walked 10 m and after turning right walked 20 m. He again turned right and walked 70 m. How far he is from his office ?
- | | |
|-----------|-----------|
| (1) 40 m. | (2) 60 m. |
| (3) 20 m. | (4) 50 m. |
19. Just as melting ice-cubes do not cause a glass of water to overflow, melting sea - ice does not increase oceanic volume.
What type of argument is it ?
- | | |
|------------------|-------------------|
| (1) Hypothetical | (2) Psychological |
| (3) Statistical | (4) Analogical |
20. The classroom communication should essentially be :
- | | |
|---------------------|---------------|
| (1) Empathetic | (2) Abstract |
| (3) Non-descriptive | (4) Contrived |

21. Which of the following set of statements best represents the nature and objective of teaching and learning ?
- (a) Teaching is like selling and learning is like buying.
 - (b) Teaching is a social act while learning is a personal act.
 - (c) Teaching implies learning whereas learning does not imply teaching.
 - (d) Teaching is a kind of delivery of knowledge while learning is like receiving it.
 - (e) Teaching is an interaction and is triadic in nature whereas learning is an active engagement in a subject domain.

Code :

- | | |
|----------------------|----------------------|
| (1) (b), (c) and (e) | (2) (a), (b) and (c) |
| (3) (a), (b) and (d) | (4) (a), (d) and (e) |

22. From the list given below identify the learner characteristics which would facilitate teaching learning system to become effective. Choose the correct code to indicate your answer.

- | | |
|---------------------------------------|-------------------------------------|
| (a) Prior experience of learner | (b) learner's family lineage |
| (c) Aptitude of the learner | (d) Learner's stage of development |
| (e) Learner's food habits and hobbies | (f) Learner's religious affiliation |

Code :

- | | |
|----------------------|----------------------|
| (1) (d), (e) and (f) | (2) (a), (d) and (e) |
| (3) (b), (c) and (f) | (4) (a), (c) and (d) |

23. In finalizing a thesis writing format which of the following would form part of supplementary pages ?

- | | |
|---------------------------------|--------------------------------|
| (1) Table of contents | (2) Conclusions of the study |
| (3) Bibliography and Appendices | (4) List of tables and figures |

24. Which one of the following is a key behaviour in effective teaching ?

- (1) Structuring
- (2) Instructional variety
- (3) Questioning
- (4) Using student ideas and contribution

25. Which of the following research types focuses on ameliorating the prevailing situations ?

- | | |
|---------------------------|--------------------------|
| (1) Applied Research | (2) Action Research |
| (3) Experimental Research | (4) Fundamental Research |

26. A researcher attempts to evaluate the effect of method of feeding on anxiety - proneness of children. Which method of research would be appropriate for this ?

- | | |
|-------------------------|--------------------------|
| (1) Experimental method | (2) Ex-post-facto method |
| (3) Survey method | (4) Case study method |

27. Which of the following is susceptible to the issue of research ethics ?

- (1) Faulty research design
- (2) Choice of sampling techniques
- (3) Reporting of research findings
- (4) Inaccurate application of statistical techniques

28. On the basis of summative tests, a teacher is interpreting his/her students, performance in terms of their wellness life style evident in behaviour. This will be called :
- (1) Continuous and comprehensive evaluation
 - (2) Norm - referenced testing
 - (3) Criterion - referenced testing
 - (4) Formative testing
29. In which of the following arrangements a wider spectrum of ideas and issues may be made possible ?
- (1) Workshop mode
 - (2) Conference
 - (3) Symposium
 - (4) Research Article
30. **Assertion (A)** : All teaching implies learning.
Reason (R) : Learning to be useful must be derived from teaching.
Choose the correct answer from the following :
- (1) Both (A) and (R) are true but (R) is not the correct explanation of (A).
 - (2) (A) is true, but (R) is false.
 - (3) (A) is false, but (R) is true.
 - (4) Both (A) and (R) are true and (R) is the correct explanation of (A).
31. Occurrence of natural hazards is affected by :
- (a) Land use changes
 - (b) Drainage and construction
 - (c) Ozone depletion
 - (d) Climate change
- Choose the correct answer from the code given below :
- (1) (a), (b) and (c)
 - (2) (a), (b) and (d)
 - (3) (b), (c) and (d)
 - (4) (a), (c) and (d)
32. What is the name for a webpage address ?
- (1) Directory
 - (2) Protocol
 - (3) URL
 - (4) Domain
33. Which of the following universities has received the Visitor's Award for the best Central University in India in Feb. 2017 ?
- (1) Banaras Hindu University
 - (2) Tezpur University
 - (3) University of Hyderabad
 - (4) Jawaharlal Nehru University
34. Which of the following has been ranked the best college in the country (2017) as per the National Institutional Ranking Framework (NIRF) ?
- (1) St. Stephen's College, Delhi
 - (2) Fergusson College, Pune
 - (3) Maharaja's College, Mysore
 - (4) Miranda House, Delhi

35. Which of the following are the goals of higher education in India ?
- | | |
|----------------------------|-----------------------------------|
| (a) Access | (b) Equity |
| (c) Quality and Excellence | (d) Relevance |
| (e) Value based education | (f) Compulsory and free education |
- Select the correct answer from the code given below :
- | | |
|-------------------------------------|--------------------------------|
| (1) (a), (b), (e) and (f) | (2) (a), (b), (c), (d) and (e) |
| (3) (a), (b), (c), (d), (e) and (f) | (4) (a), (b) and (e) only |
36. Among the following fuels of energy, which is the most environment friendly ?
- | | |
|--------------|-------------|
| (1) Biogas | (2) CNG |
| (3) Hydrogen | (4) Ethanol |
37. Which of the following pollutant gases is **not** produced both naturally and as a result of industrial activity ?
- | | |
|--------------------|--------------------------|
| (1) Nitrous oxide | (2) Methane |
| (3) Carbon dioxide | (4) Chlorofluoro carbons |
38. Which of the following come(s) within the ambit of the term 'corruption' ?
- | |
|--|
| (a) Misuse of official position |
| (b) Deviation from rules, laws and norms |
| (c) Non-action when action is required |
| (d) Harm to public good |
- Select the correct answer from the code given below :
- | | |
|---------------------------|----------------------|
| (1) (a) and (b) only | (2) (a), (b) and (d) |
| (3) (a), (b), (c) and (d) | (4) (a) only |
39. Who among the following can be removed by the President without Parliament's resolution?
- | |
|-------------------------------------|
| (1) Governor of a State |
| (2) Chief Election Commissioner |
| (3) Comptroller and Auditor-General |
| (4) Judge of a High Court |
40. **Assertion (A)** : In urban areas, smog episodes occur frequently in winters.
Reason (R) : In winters, a lot of biomass is burnt by people for heating purposes or to keep themselves warm.
- Choose the correct answer from the code given below :
- | |
|---|
| (1) Both (A) and (R) are true but (R) is not the correct explanation of (A) |
| (2) (A) is true and (R) is false |
| (3) Both (A) and (R) are false |
| (4) Both (A) and (R) are true and (R) is the correct explanation of (A) |
41. Which of the following represents billion characters ?
- | | |
|---------------|---------------|
| (1) Megabytes | (2) Kilobytes |
| (3) Gigabytes | (4) Terabytes |

42. Which of the following pollutants is the major cause of respiratory diseases ?
- | | |
|--------------------------------|------------------------------|
| (1) Nitrogen oxides | (2) Carbon monoxide |
| (3) Volatile organic compounds | (4) Suspended fine particles |
43. Which of the following domains is used for - profit businesses ?
- | | |
|----------|----------|
| (1) .net | (2) .edu |
| (3) .com | (4) .org |
44. The data storage hierarchy consists of :
- | |
|---|
| (1) Bits, bytes, fields, records, files and databases |
| (2) Bits, bytes, records, fields, files and databases |
| (3) Bits, bytes, fields, files, records and databases |
| (4) Bytes, bits, fields, records, files and databases |
45. What is the full form of USB as used in computer related activities ?
- | | |
|------------------------------|--------------------------|
| (1) Universal Security Block | (2) Universal Serial Bus |
| (3) United Serial Bus | (4) Ultra Security Block |

Read the passage carefully and answer question numbers from 46 to 50.

Climate change is considered to be one of the most serious threats to sustainable development, with adverse impacts on the environment, human health, food security, economic activity, natural resources and physical infrastructure. Global climate varies naturally. According to the Intergovernmental Panel on Climate Change (IPCC), the effects of climate change have already been observed, and scientific findings indicate that precautionary and prompt action is necessary. Vulnerability to climate change is not just a function of geography or dependence on natural resources; it also has social, economic and political dimensions which influence how climate change affects different groups. Poor people rarely have insurance to cover loss of property due to natural calamities i.e. drought, floods, super cyclones etc. The poor communities are already struggling to cope with the existing challenges of poverty and climate variability and climate change could push many beyond their ability to cope or even survive. It is vital that these communities are helped to adapt to the changing dynamics of nature. Adaptation is a process through which societies make themselves better able to cope with an uncertain future. Adapting to climate change entails taking the right measures to reduce the negative effects of climate change (or exploit the positive ones) by making the appropriate adjustments and changes. These range from technological options such as increased sea defences or flood - proof houses on stilts to behavioural change at the individual level, such as reducing water use in times of drought. Other strategies include early warning systems for extreme events, better water management, improved risk management, various insurance options and biodiversity conservation. Because of the speed at which climate change is happening due to global temperature rise, it is urgent that the vulnerability of developing countries to climate change is reduced and their capacity to adapt is increased and national adaptation plans are implemented. Adapting to climate change will entail adjustments and changes at every level from community to national and international. Communities must build their resilience, including adopting appropriate technologies while making the most of traditional knowledge, and diversifying their livelihoods to cope with current and future climate stress. Local coping strategies and knowledge need to be used in synergy with government and local interventions. The need of adaptation interventions depends on national circumstances. There is a large body of knowledge and experience within

local communities on coping with climatic variability and extreme weather events. Local communities have always aimed to adapt to variations in their climate. To do so, they have made preparations based on their resources and their knowledge accumulated through experience of past weather patterns. This includes times when they have also been forced to react to and recover from extreme events, such as floods, drought and hurricanes. Local coping strategies are an important element of planning for adaptation. Climate change is leading communities to experience climatic extremes more frequently as well as new climate conditions and extremes. Traditional knowledge can help to provide efficient, appropriate and time - tested ways of advising and enabling adaptation to climate change in communities who are feeling the effects of climate changes due to global warming.

46. To address the challenge of climate change, developing countries urgently require :
- (1) Implementation of national adaptation policy at their level
 - (2) Adoption of short-term plans
 - (3) Adoption of technological solutions
 - (4) Imposition of climate change tax
47. Given below are the factors of vulnerability of poor people to climate change. Select the code that contains the correct answer.
- (a) Their dependence on natural resources
 - (b) Geographical attributes
 - (c) Lack of financial resources
 - (d) Lack of traditional knowledge
- Code :**
- | | |
|----------------------|---------------------------|
| (1) (b), (c) and (d) | (2) (a), (b), (c) and (d) |
| (3) (c) only | (4) (a), (b) and (c) |
48. Adaptation as a process enables societies to cope with :
- (a) An uncertain future
 - (b) Adjustments and changes
 - (c) Negative impact of climate change
 - (d) Positive impact of climate change
- Select the most appropriate answer from the following code :
- | | |
|-----------------|---------------------------|
| (1) (a) and (c) | (2) (b), (c) and (d) |
| (3) (c) only | (4) (a), (b), (c) and (d) |
49. The main focus of the passage is on :
- (1) Co-ordination between regional and national efforts
 - (2) Adaptation to climate change
 - (3) Social dimensions of climate change
 - (4) Combining traditional knowledge with appropriate technology
50. The traditional knowledge should be used through :
- (1) Improvement in national circumstances
 - (2) Synergy between government and local interventions
 - (3) Modern technology
 - (4) Its dissemination

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
4	4	4	4	3	1	3	4	2	4
11	12	13	14	15	16	17	18	19	20
3	3	2	4	2	2	2	4	4	1
21	22	23	24	25	26	27	28	29	30
1	4	3	2	2	2	3	3	2	2
31	32	33	34	35	36	37	38	39	40
2	3	4	4	2	3	4	3	1	1
41	42	43	44	45	46	47	48	49	50
3	4	3	1	2	1	4	4	2	2



Eduncle.com

English

Previous Year Solved Paper (Nov. 2017)

Time : 1¼ hours**Paper-II****Maximum Marks : 100**

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. In Frances Burney's novel, *Evelina*, the eponymous heroine comes out in society in two locations. They are :
- (a) Bath (b) Bristol
(c) Leeds (d) London
- The right combination according to the code is :
- (1) (a) and (b) (2) (b) and (c)
(3) (a) and (d) (4) (b) and (d)
2. Which of the following lines by Shakespeare is repeated several times in Virginia Woolf's novel *Mrs. Dalloway* ?
- (1) "If music be the food of love, play on".
(2) "Fear no more the heat of the sun, Nor the furious winter's rages".
(3) "Those are pearls that were his eyes".
(4) "There is a tide in the affairs of man".
3. Identify the important theatres of the Elizabethan period :
- (a) Peacock (b) Globe
(c) Swan (d) Grand
- The right combination according to the code is :
- (1) (a) and (b) (2) (b) and (c)
(3) (b) and (d) (4) (a) and (d)
4. In which poem does Matthew Arnold express the dilemma of : "Wandering between two worlds, one dead, The other powerless to be born" ?
- (1) "Self - Dependence"
(2) "Stanzas from the Grande Chartreuse"
(3) "To a Republican Friend"
(4) "Dover Beach"
5. Who made the comment that, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*" ?
- (1) Henry James (2) William Faulkner
(3) Jack London (4) Ernest Hemingway

6. The Emblem is a poetic genre containing a symbolic picture with a text and a verse exposition popular in the early 17th century. Who popularised this kind of poetry through the work *Emblems* [1635] ?
- | | |
|----------------------|----------------------|
| (1) Robert Southwell | (2) Francis Quarles |
| (3) John Davies | (4) Joseph Sylvester |
7. Which Byron work begins thus :
"I want a hero : an uncommon want, when every year and month sends forth a new one"?
- | | |
|-------------|--------------|
| (1) Beppo | (2) Cain |
| (3) Manfred | (4) Don Juan |
8. The title of Sir Thomas Browne's famous treatise, *Religio Medici* means :
- | | |
|--------------------------|----------------------------|
| (1) Religion of a Doctor | (2) Religion of Magician |
| (3) Religion of Divinity | (4) Religion of Meditation |
9. Which among the following recent novels is a retelling of Sophocles's *Antigone* ?
- | | |
|--------------------------------------|------------------------------------|
| (1) Kamila Shamsie, <i>Home Fire</i> | (2) Fiona Mozley, <i>Elmet</i> |
| (3) Zadie Smith, <i>Swing Time</i> | (4) Mohsin Hamid, <i>Exit West</i> |
10. Identify the two important works of Paul de Man from the following list :
- | | |
|----------------------------------|-----------------------------------|
| (a) <i>Blindness and Insight</i> | (b) <i>Allegories of Reading</i> |
| (c) <i>Theoretical Essays</i> | (d) <i>Criticism and Ideology</i> |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (c) | (4) (b) and (d) |
11. Samuel Johnson denounced the metaphysical poets saying, "About the beginning of the seventeenth century appeared a race of writers that may be termed the metaphysical poets". In the biography of which of the following poets in his *Lives of Poets* did Johnson make this remark ?
- | | |
|--------------------|--------------------|
| (1) John Dryden | (2) Thomas Parnell |
| (3) Abraham Cowley | (4) Alexander Pope |
12. The terms of the contract are not disagreeable to me.
The above sentence contains an example of :
- | | |
|----------------|--------------|
| (1) enumeratio | (2) litotes |
| (3) anaphora | (4) metonymy |
13. Who is the author of the following lines ?
"To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour..."
- | | |
|---------------------|--------------------|
| (1) Thomas Gray | (2) William Blake |
| (3) William Collins | (4) William Cowper |

14. In *Women in Love* what is Winifred's pekinese dog called ?
- | | |
|--------------|------------|
| (1) Bismarck | (2) Looloo |
| (3) Lucky | (4) Buddy |
15. Which of the following New Critics put forward the idea of the 'heresy of paraphrase' ?
- | | |
|------------------|------------------------|
| (1) Allen Tate | (2) Cleanth Brooks |
| (3) W.K. Wimsatt | (4) Monroe C Beardsley |
16. Edmund Spenser's *Colin Clout's Come Home Again* is a fine example of :
- | | |
|--------------------|----------------------|
| (1) carpe diem | (2) sonnet sequence |
| (3) georgic poetry | (4) pastoral eclogue |
17. In *An Essay of Dramatic Poesy* whom does John Dryden refer to as "the most learned and judicious Writer which any Theater ever had" ?
- | | |
|------------------|-------------------------|
| (1) John Webster | (2) Christopher Marlowe |
| (3) Ben Jonson | (4) William Shakespeare |
18. This Australian poet was raised in New South Wales and grew up in rural Australian landscape. In 1946 she published her first book of poems. In 1962, she became cofounder and president of the Wild Life Preservation Society of Queensland and served as its president several times thereafter. Identify the poet.
- | | |
|--------------------|-------------------|
| (1) Dorothy Hewett | (2) Nettie Palmer |
| (3) Judith Wright | (4) Amy Witting |
19. Aphra Behn's *Oroonoko* is set in _____.
- | | |
|-------------|---------------|
| (1) Surinam | (2) Abyssinia |
| (3) Egypt | (4) Assyria |
20. Who published the first collected edition of Gerard Manley Hopkins's poems in 1918 ?
- | | |
|--------------------|----------------------|
| (1) Robert Bridges | (2) Coventry Patmore |
| (3) John Betjeman | (4) Stephen Spender |
21. Samuel Richardson named his heroine Pamela after one of the characters in _____.
- | |
|---|
| (1) Edmund Spenser's <i>Faerie Queene</i> |
| (2) William Shakespeare's <i>Venus and Adonis</i> |
| (3) Philip Sidney's <i>Arcadia</i> |
| (4) Geoffrey Chaucer's <i>Canterbury Tales</i> |
22. Pinter once admitted that he first became aware of the dramatic power of the pause from seeing a popular American comedian. Which one ?
- | | |
|----------------|---------------------|
| (1) Bob Hope | (2) W. C. Fields |
| (3) Jack Benny | (4) Charlie Chaplin |

23. Charles Dickens's Bleak House is pointedly critical of England's :
(1) Privy Council (2) Court of Appeal
(3) Court of Chancery (4) military courts
24. Which of the following is NOT true of the ideal state in Thomas More's Utopia ?
(1) Personal property, money and vice are effectively abolished.
(2) The root causes of crime, ambition and political conflict, are eliminated.
(3) There is only one religion guided by the principle of a benevolent Supreme Being.
(4) Its priesthood, which includes some women, is limited in number.
25. Which character created by Coleridge makes the following account of her harrowing experience ?
"Five warriors seized me yestermorn,
Me, even me, a maid forlorn :
They choked my cries with force and fright,
And tied me on a palfrey white".
(1) Geraldine
(2) Christabel
(3) Christabel's mother
(4) The maid who appeared in Christabel's dream
26. Which novel of Thomas Hardy begins with the sombre description of Egdon Heath ?
(1) Jude the Obscure (2) The Return of the Native
(3) Far from the Madding Crowd (4) Under the Greenwood Tree
27. The metrical form of Gower's Confessio Amantis is :
(1) iambic pentameter (2) anapestic trimeter
(3) octosyllabic couplets (4) trochaic tetrameter
28. What happens to the lock of hair at the end of Alexander Pope's The Rape of the Lock ?
(1) It is given back to its rightful owner.
(2) It is preserved in a monument.
(3) It turns into a star.
(4) It is presented to the poet as a token of gratitude.
29. The Bard. The Iron Lady. The King.
The above are examples of :
(1) anacoluthon (2) aposiopesis
(3) asyndeton (4) antonomasia
30. Which of the following novels by Margaret Atwood depicts the historical event of the notorious murders committed in 1843 ?
(1) The Blind Assassin (2) Alias Grace
(3) Cats Eye (4) Oryx and Crake

31. Which of the following poems by W. B. Yeats repudiates the sensual world in favour of "the artifice of eternity" ?
- (1) "Under Ben Bulbin" (2) "Among School Children"
- (3) "Sailing to Byzantium" (4) "After Long Silence"
32. Which of the following characters in Moby Dick falls overboard and turns insane as a result ?
- (1) Pip (2) Queequeg
- (3) Starbuck (4) Tashtego
33. Which of the following poems by Seamus Heaney is dedicated to the Irish poet Paul Muldoon ?
- (1) "The Loaning" (2) "The Sandpit"
- (3) "A Migration" (4) "Widgeon"
34. In William Golding's Lord of the Flies which of the following characters is put to death ?
- (1) Piggy (2) Ralph
- (3) Simon (4) Jack
35. In Canterbury Tales who has a red face full of sores ?
- (1) the Summoner (2) the Shipman
- (3) the Yeoman (4) the Reeve
36. The pace of speech is called :
- (1) syllable (2) loudness
- (3) tempo (4) pitch
37. Match the title with the author :
- | List-I | List-II |
|-------------------------------|-----------------------|
| (a) Sexual Politics | (i) Mary Ellman |
| (b) A Literature of Their Own | (ii) Elaine Showalter |
| (c) Thinking About Women | (iii) Helene Cixous |
| (d) The Laugh of the Medusa | (iv) Kate Millet |
- Code :**
- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|-------|
| (1) | (iv) | (iii) | (i) | (ii) |
| (2) | (iv) | (ii) | (i) | (iii) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iv) | (i) | (ii) | (iii) |
38. Which of the following historical events does Tennyson's poem "The Charge of the Light Brigade" describe ?
- (1) The Battle of Hastings (2) The Wars of the Roses
- (3) The Battle of Waterloo (4) The Crimean War

39. Northrop Frye's influential work, *Anatomy of Criticism* includes, as the subtitle indicates, four essays. Which of the following is NOT one among them ?
- (1) "Archetypal Criticism : Theory of Myths"
 - (2) "Typological Criticism: Theory of Types"
 - (3) "Historical Criticism : Theory of Modes"
 - (4) "Ethical Criticism : Theory of Symbols"
40. In Robert Browning's "Andrea del Sarto", with which of the following painters does Andrea NOT compare himself with ?
- (1) Michelangelo
 - (2) Leonardo da Vinci
 - (3) Rembrandt
 - (4) Raphael
41. In Jonathan Swift's *Gullivers Travels* Gulliver refers to William Dampier, the famous writer of two voyages, as :
- (1) master
 - (2) brother
 - (3) cousin
 - (4) uncle
42. Who among the following is NOT a character in *Pride and prejudice* ?
- (1) Mr. Darcy
 - (2) Miss Bingley
 - (3) Miss Bates
 - (4) Mr. Collins
43. "All the world's a stage,
And all the men and women merely players",
occurs in Shakespeare's *As You Like It*. Which character says the line ?
- (1) Jacques
 - (2) Celia
 - (3) Rosalind
 - (4) Touchstone
44. Which of the following rivers are mentioned in Andrew Marvell's poem "To His Coy Mistress" ?
- (1) Thames and Rhine
 - (2) Thames and Ganges
 - (3) Ganges and Humber
 - (4) Thames and Humber
45. "The truth, the whole truth, and nothing but the truth".
The above is an example of :
- (1) plocé
 - (2) epizeuxis
 - (3) plurisignation
 - (4) diaeresis
46. Which of the following images is NOT part of W.H. Auden's poem "In Memory of W.B. Yeats" ?
- (1) Mercury sinking in the mouth of the dying day
 - (2) Wolves running through evergreen forests
 - (3) Silence invading the suburbs
 - (4) Memory scattering like the beads

47. Who among the following is the author of Steps to the Temple ?

- | | |
|--------------------|---------------------|
| (1) John Donne | (2) Richard Crashaw |
| (3) George Herbert | (4) Henry Vaughan |

48. Match the character with the work :

List-I

- (a) Jim Dixon
(b) Jimmy Porter
(c) Joe Lampton
(d) Charles Lumley

List-II

- (i) Room at the Top
(ii) Hurry on Down
(iii) Look Back In Anger
(iv) Lucky Jim

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (1) | (iv) | (iii) | (i) | (ii) |
| (2) | (iv) | (iii) | (ii) | (i) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iii) | (i) | (ii) | (iv) |

49. In the opening book of The Prelude Wordsworth mentions famously that he was “fostered alike by _____ and _____”.

Pick out the right pair.

- | | |
|-----------------|------------|
| (a) nature | (b) fear |
| (c) imagination | (d) beauty |

The right combination according to the code is :

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (d) and (b) |
| (3) (d) and (c) | (4) (a) and (d) |

50. The title of Ngugi wa Thiong'o's Petals of Blood is derived from a poem by Derek Walcott. Identify the poem.

- | | |
|-----------------------------|-----------------|
| (1) “A Far Cry from Africa” | (2) “The Swamp” |
| (3) “Goats and Monkeys” | (4) “Midsummer” |

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
4	2	2	2	4	2	4	1	1	1
11	12	13	14	15	16	17	18	19	20
3	2	2	2	2	4	3	3	1	1
21	22	23	24	25	26	27	28	29	30
3	3	3	3	1	2	3	3	4	2
31	32	33	34	35	36	37	38	39	40
3	1	4	B	1	3	2	4	2	3
41	42	43	44	45	46	47	48	49	50
3	3	1	3	1	4	2	1	2	2

9 = ALL, A = 12, B = 13, C = 14, D = 123, E = 124, F = 134, G = 1234, H = 23, I = 24, J = 234, K = 34

English

Previous Year Solved Paper (Nov. 2017)

Time : 2½ hrs.**Paper-III****Maximum Marks : 150**

Note : This paper contains seventy five (75) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. This Byron work revolves around a wife whose husband is presumed lost at sea and she takes a lover in his absence. Everybody behaves agreeably on the husband's return. Byron's technical skills in verse is in display here as the work counterpoints the colloquial and the formal. Identify the work :

(1) Manfred	(2) Don Juan
(3) Beppo	(4) The Bride of Abydos

2. Who is the author of the poem, "Our Casuarina Tree" ?

(1) Sarojini Naidu	(2) Toru Dutt
(3) Rabindranath Tagore	(4) Kamala Das

3. In this Jacobean play the Black King and his men, representing Spain and the Jesuits, are checkmated by the White Knight, Prince Charles. This political satire drew crowds to the Globe Theatre until the Spanish ambassador protested and James I suppressed the play. Identify the play :

(1) The Wonderful Year	(2) A Game at Chess
(3) A King and No King	(4) The Knight of the Burning Pestle

4. Frederic Jameson associated postmodern culture with _____ capitalism.

(1) market	(2) monopoly
(3) imperialist	(4) multinational

5. Early in Evelyn Waugh's A Handful of Dust, while Tony and his young son, John Andrew, walk to the church, John tells his father a story he has heard from the stable manager, Ben about a mule "who had drunk his company's rum ration" in the First World War and subsequently died. What is the mule named ?

(1) Peppermint	(2) Dopey
(3) Dynamo	(4) Pookey

6. The Oxford English Dictionary was published in twelve volumes with its current title in the year :

(1) 1928	(2) 1930
(3) 1933	(4) 1915

7. The Life and Opinions of Tristram Shandy, Gentleman is notorious for its many digressions across nine volumes and its failure to deliver a complete autobiography. In which volume does Tristram Shandy finally recount his birth ?
- (1) Volume III (2) Volume V
(3) Volume VIII (4) Volume IX
8. Miguel de Cervantes's inimitable Don Quixote, foreshadows metafictional moorings when the novelist,
- (a) says that the first chapters of the narrative are recreated from the Archive of La Mancha
(b) says that it is a faithful rendering of a Catalan text in Spanish
(c) says that part of it has been translated from the Arabic by the Moorish author Cide Hamete Benengeli
(d) says that he is rewriting the history of a medieval knight altering the heroic vein with a farcical mode
- The right combination according to the code is :
- (1) (a) and (b) (2) (b) and (c)
(3) (a) and (c) (4) (b) and (d)
9. In his theory of Mimesis, Plato says that all art is mimetic by nature; art is an imitation of life. To argue his case he gives the example of a :
- (1) cloud (2) chair
(3) tree (4) river
10. The translation of Geeta into English in 1784 called Bhagvat-Geeta marked, in William Jones's opinion, an "event that made it possible for the first time to have a reliable impression of Indian Literature". Who was the translator ?
- (1) Charles Wilkins (2) H.J. Colebrooke
(3) Rammohan Roy (4) Nathaniel Halhed
11. One of the plays among the following contains the characters Coll, Gib, Dan and Mak. Identify the play :
- (1) Everyman (2) The Castle of Perseverance
(3) The Second Shepherd's Play (4) The Marshals
12. Tereza, in Milan Kundera's novel The Unbearable Lightness of Being, troubled by Tomas's promiscuity, falls an easy prey to jealousy, fear and nightmares. Which of the following are the terrible dreams she has ?
- (a) She dreams of cats attacking her.
(b) She dreams of wolves attacking her.
(c) She dreams that she is dead and buried in a common grave where she lies with the corpses of strangers.
(d) She dreams that she is dead, stripped of her clothes and plagued by other naked corpses.
- The right combination according to the code is :
- (1) (a) and (c) (2) (a) and (d)
(3) (b) and (c) (4) (b) and (d)

13. The opening lines of Wordsworth's "Immortality Ode":
"There was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparelled in celestial light
The glory and freshness of a dream",
closely resembles Coleridge's lines :
"There was a time when earth, and sea, and skies,
The bright green vale, and the forest's dark recess,
With all things, lay before mine eyes
In steady loveliness".
Identify the Coleridge poem :
- | | |
|-----------------------------|--------------------------|
| (1) "Fears In Solitude" | (2) "The Mad Monk" |
| (3) "To William Wordsworth" | (4) "Dejection : An Ode" |
14. Christina Rossetti's "Goblin Market", a rare blend of allegory and fairytale world presents the story of two sisters, Laura and Lizzie. Which of the following is NOT true about the enchanted world that the poem unravels ?
- | | |
|--|---|
| (1) Laura buys fruits from the goblins in exchange of her "golden lock" of hair and a "tear more rare than pearl" | (2) Jeanie, a girl who ate the goblins' fruits, "pined away" and "sought them by night and day" |
| (3) Laura, who goes to the market again, does not see the goblins but hears only "their shrill cry piercing the air" | (4) Laura's hair "grew thin and grey" and she wanes like the full moon to "swift decay" |
15. In which of these prisons is Defoe's character, Moll Flanders born ?
- | | |
|---------------|------------------|
| (1) Gatehouse | (2) King's Bench |
| (3) Newgate | (4) Ludgate |
16. In which poem does Judith Wright lament the erasure of native culture in the following lines ? "The song is gone; the dance is secret with the dancers in the earth, The ritual useless, and the tribal story Lost in an alien tale".
- | | |
|-----------------------|-----------------|
| (1) "The Five Senses" | (2) "Legend" |
| (3) "Bullocky" | (4) "Bora Ring" |
17. Years before, Winston Smith, the protagonist of George Orwell's dystopia, Nineteen Eighty Four got an evidence of the party's dishonesty. What is it ?
- | | |
|---|---|
| (1) Emmanuel Goldstein's confession that he is a party operative; not an enemy of the party. | (2) O' Brien's diary entry hinting at the non-existence of Big Brother. |
| (3) A photograph which proves that some citizen accused of a crime was out of the country while it was committed. | (4) A colleague's revelation that the Inner Party members have systematically destroyed all historical documents and created false documents. |

18. The Indian Queen is :
- (1) a heroic tragedy in rhymed couplets by John Dryden
 - (2) a long poem in free verse by Keki Daruwalla
 - (3) an autobiography of an Indian princess in exile
 - (4) a fictional account of the Life of Maharani Gayatri Devi
19. In J. M. Coetzee's Disgrace David Lurie is working on an opera on the life of one of the Romantic poets. Who is the poet ?
- (1) Blake
 - (2) Shelley
 - (3) Byron
 - (4) Coleridge
20. **Assertion (A) :** There is no unity or absolute source of the myth.
Reason (R) : The focus or the source of the myth are always shadows and virtualities which are elusive, unactualizable, and nonexistent in the first place. Any search for the discursive unity in the myth is, therefore, misplaced. In the context of the above statements :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
 - (3) (A) is true but (R) is false
 - (4) (A) is false, but (R) is true
21. Which of the following landscapes of England figures prominently in the poetry of Ted Hughes ?
- (1) Cornish cliffs
 - (2) Dorset moors
 - (3) Yorkshire moors
 - (4) Chesil Beach
22. The title of M.C. Chagla's autobiography is :
- (1) Memoirs of my Working Life
 - (2) Without Fear or Favour
 - (3) Roses in December
 - (4) The Pen as My Sword
23. Who/Which among the following gave the expression, "a leopard can't change its spots," to English language ?
- (1) The King James Bible
 - (2) Geoffrey Chaucer
 - (3) Shakespeare
 - (4) The Royal Society
24. Which of the following is NOT true about Albert Camus's novel, The Plague ?
- (1) Dr. Rieux describes the phenomenon of dying rats using the metaphors of disease, especially the bubonic plague.
 - (2) Paneloux interprets the plague in his first sermon as a sign of the Apocalypse.
 - (3) M. Michel is the first victim of the plague.
 - (4) Tarrou thinks that the plague symbolizes human indifference.

25. John Lydgate begins his *Siege of Thebes* with a prologue of 176 lines in which he imagines himself joining Chaucer's pilgrims in Canterbury, where he speaks with the Host and agrees to tell the first tale on homeward journey. The story that Lydgate tells as the pilgrims depart from Canterbury is meant to be a companion piece to :
- | | |
|-------------------------|-----------------------------|
| (1) The Pardoner's Tale | (2) The Wife of Bath's Tale |
| (3) The Knight's Tale | (4) The Miller's Tale |
26. Stephen Krashen's theory of second language acquisition consists of six main hypotheses. Which of the following is NOT one of them ?
- | | |
|----------------------------|-------------------------------------|
| (1) The Input Hypothesis | (2) The Affective Filter Hypothesis |
| (3) The Monitor Hypothesis | (4) The Writing Hypothesis |
27. Among Derek Walcott's plays, which one is an exploration of colonial relationships through the Robinson Crusoe story ?
- | | |
|------------------------------|------------------------------|
| (1) Pantomime | (2) Dream on Monkey Mountain |
| (3) Ti-Jean and His Brothers | (4) The Charlatan |
28. 'Anti - foundationalism' holds that :
- (1) Every theory poses different questions and, therefore, what counts as 'fact' and 'truth' differs in every case.
 - (2) All truth claims can be judged true or false, usually against empirical facts.
 - (3) Causal statements about the relationship between dependent and independent variables can be made.
 - (4) Truth is the foundation of all representational experience.
29. The interaction hypothesis is a theory of second language acquisition which states that the development of language proficiency is promoted by face-to-face interaction and communication. The idea is usually credited to :
- | | |
|------------------------|--------------------|
| (1) David Nunan | (2) Michael Long |
| (3) Alastair Pennycook | (4) Claire Kramsch |
30. In Pinter's *Birthday Party* Stanley is terrorised by two visitors to a seaside boarding house. Identify the two
- | | |
|-------------|--------------|
| (a) McGrath | (b) Goldberg |
| (c) McCann | (d) Robinson |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a) and (d) | (4) (b) and (d) |
31. Match the phrase to the ode :
- | | |
|------------------------|------------------------------|
| (a) beechen green | (i) "Ode on a Grecian Urn" |
| (b) gathering swallows | (ii) "Ode on Melancholy" |
| (c) globed peonies | (iii) "Ode to a Nightingale" |
| (d) green altar | (iv) "To Autumn" |

Code :

	(a)	(b)	(c)	(d)
(1)	(iii)	(ii)	(iv)	(i)
(2)	(iv)	(ii)	(iii)	(i)
(3)	(iv)	(iii)	(ii)	(i)
(4)	(iii)	(iv)	(ii)	(i)

32. Which 19th century novelist expressed a wish to “exterminate the race” of Indians following the 1857 Mutiny in India ?

- | | |
|---------------------------------|----------------------|
| (1) William Makepeace Thackeray | (2) Charles Dickens |
| (3) George Eliot | (4) Anthony Trollope |

33. The second part of Pilgrim’s Progress deals with the pilgrimage of Christian’s wife, Christiana. She has a companion and a guide in this journey. Pick out the pair’s names from the following list.

- | | |
|--------------|-----------------|
| (a) Patience | (b) Tenderheart |
| (c) Mercy | (d) Greatheart |

The right combination according to the code is :

- | | |
|-----------------|-----------------|
| (1) (c) and (d) | (2) (b) and (c) |
| (3) (a) and (d) | (4) (b) and (d) |

34. In which play by Eugene Ionesco do you find the grotesque image of the leg of a corpse thrusting onto the stage, and, which begins to grow larger as the play progresses in a menacing manner?

- | | |
|----------------------|-----------------------------------|
| (1) The Bald Soprano | (2) Amede or How to Get Rid of It |
| (3) Exit the King | (4) The Lesson |

35. Which of the following characters finds that complete happiness is elusive and that “while you are making the choice of life, you neglect to live” ?

- (1) Lovelace in Samuel Richardson’s Clarissa
- (2) Rasselas in Samuel Johnson’s Rasselas
- (3) Matthew Bramble in Tobias Smollett’s Humphry Clinker
- (4) Harley in Henry Mackenzie’s The Man of Feeling

36. Arrange the following in the chronological order of publication :

- (1) *In Memoriam* - *A Christmas Carol* - *Men and Women* - *Henry Esmond*
- (2) *A Christmas Carol* - *In Memoriam* - *Men and Women* - *Henry Esmond*
- (3) *A Christmas Carol* - *In Memoriam* - *Henry Esmond* - *Men and Women*
- (4) *In Memoriam* - *A Christmas Carol* - *Henry Esmond* - *Men and Women*

37. Which one of Alice Munro’s short stories is about the domestic erosions of Alzheimer’s disease?

- (1) “Dear Life”
- (2) “Runaway”
- (3) “The Bear Came Over the Mountain”
- (4) “Dance of the Happy Shades”

38. What work begins thus : "It befell in the days of Uther Pendragon, when he was king of all England, and so reigned, that there was a mighty duke in Cornwall that held war against him long time" ?
- (1) Sir Gawain and the Green Knight
 - (2) Le Morte D'arthur
 - (3) Confessio Amantis
 - (4) Piers Plowman
39. _____ is the subject of Asif Currimbhoy's play, Inquilab.
- (1) The Naxalite movement
 - (2) The Freedom movement
 - (3) The Non-Cooperation movement
 - (4) The Khilafat movement
40. Tom Stoppard's play *Rosencrantz and Guildenstern are Dead*, being metatheatrical, lays bare the constructed nature of theatrical performance. In referring to Hamlet's end and the Elizabethan stage conditions lacking curtains one of the characters of Stoppard's play says : "No one gets up after death - there is no applause - there is only silence and some second hand clothes, and that's death". Who makes this statement ?
- (1) Rosencrantz
 - (2) Guildenstern
 - (3) The Player
 - (4) Hamlet
41. Who among the following, has translated the classic Malayalam novel, *Chemmeen* ?
- (1) A. K. Ramanujan
 - (2) Anita Nair
 - (3) Nandini Nopany
 - (4) Gita Krishnankutty
42. Which Victorian poet is the author of the following lines ?
"God himself is the best Poet,
And the Real is His song."
- (1) Lord Tennyson
 - (2) Robert Browning
 - (3) Matthew Arnold
 - (4) Elizabeth Barrett Browning
43. "You are your words. Your listeners see Written on your face the poems they hear Like letters carved in a tree's bark The sight and sounds of solitudes endured". These are lines from a poem by _____ on the death of _____.
- (1) T. S. Eliot; Robert Frost
 - (2) Siegfried Sassoon; Wilfred Owen
 - (3) Stephen Spender; W. H. Auden
 - (4) Dylan Thomas; Robert Bridges
44. Allen Ginsberg's "Howl", a key work of the Beat Movement, was dedicated to _____.
- (1) Lucien Carr
 - (2) Carl Solomon
 - (3) Herbert Huncke
 - (4) Jack Kerouac

45. In his views on the death of Cordelia in King Lear, which is the ground NOT specifically cited by Samuel Johnson ?
- (1) It is contrary to the natural ideas of justice.
 - (2) It is contrary to neoplatonic idea of decorum.
 - (3) It is contrary to the hope of the reader.
 - (4) It is contrary to the faith of chronicles.
46. Which of the following plays by David Hare is NOT part of a trilogy of 'state of the nation' plays?
- (1) The Absence of War
 - (2) Racing Demon
 - (3) The Power of Yes
 - (4) Murmuring Judges
47. Chimamanda Adichie's last novel, Americanah (2013) centres on the romantic and existential struggles of a young Nigerian woman studying in the United States and finding success as a blogger. What is her blogging about ?
- (1) poverty
 - (2) development
 - (3) race
 - (4) religion
48. Why does Father Dolan punish Stephen with the pandybat in Joyce's Portrait of the Artist as a young Man ?
- (1) Stephen is talking to another student to get the answer to a Latin problem.
 - (2) Stephen is not doing his work because his glasses are broken.
 - (3) Stephen is looking out of the window towards the infirmary.
 - (4) Stephen is lost in remembering his mother's farewell and cannot hear Father Dolan calling out his name.
49. Using a non - linear narrative, this American novel explores the psychic damage to a veteran of World War II and shows how a measure of healing is attained through his acceptance of Laguna myths and rituals. Identify the work :
- (1) Dred
 - (2) Beloved
 - (3) Ceremony
 - (4) End Zone
50. What illusion does Lyuba Ranevsky in Anton Chekhov's play The Cherry Orchard have as she looks at the orchard ?
- (1) She sees it gleaming with a bluish aura.
 - (2) She sees her dead mother walking through the orchard.
 - (3) She sees it full of ripe fruits without a trace of leaves.
 - (4) She sees her childhood friends playing in the orchard.
51. From which source did Swift get the idea of writing "Verses on the Death of Dr. Swift" ?
- (1) In a conversation with John Gay
 - (2) After a reading of a maxim by la Rochefoucauld
 - (3) While taking a walk near Dublin's St. James's graveyard
 - (4) After reading Richard Burton's Anatomy of Melancholy

52. Two of the following words were borrowed from French after the Norman Conquest.
- | | |
|------------|-----------|
| (a) mutton | (b) pork |
| (c) sheep | (d) swine |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |
53. Which of the following is NOT true regarding the Oresteia trilogy by Aeschylus ?
- (1) Cassandra, cursed by Apollo predicts the death of Agamemnon, though her prophecy is ignored.
 - (2) Aegisthus's vengeful feelings for Agamemnon results from their rivalry for the hand of Clytemnestra.
 - (3) Orestes, who has come back with the intention of murdering Clytemnestra unexpectedly meets her, and pretending to be a stranger, tells her that Orestes is dead.
 - (4) Orestes, pursued by the Furies, flees from them when they fall asleep. Then, Clytemnestra's ghost appears to wake them up.
54. The first instance of female cross-dressing with the disconcerting nuances of a boy actor dressing as a boy while playing the role of a woman in the dramatic world of Shakespeare occurs in _____.
- | | |
|---------------------------------|-------------------------------|
| (1) The Two Gentlemen of Verona | (2) As you Like It |
| (3) Twelfth Night | (4) A Midsummer Night's Dream |
55. For Coleridge, our power to perceive symbols gleaned from the world about us is related to the category of :
- | | |
|-------------------------|---------------------------|
| (1) primary imagination | (2) secondary imagination |
| (3) fancy | (4) intuition |
56. After independence, although English was not an Indian language, it was accorded the status of an :
- | | |
|-------------------------|-----------------------------|
| (1) Additional language | (2) Ancillary language |
| (3) Associate language | (4) Administrative language |
57. Which English journal announced that it was "principally intended for the use of Politick Persons who are so publick - spirited as to neglect their own Affairs to look into Transactions of State" but failed to live up to this and amused readers with "accounts of Gallantry, Pleasure and Entertainment"?
- | | |
|-----------------------|----------------|
| (1) The Spectator | (2) The Tatler |
| (3) The Daily Courant | (4) The Review |
58. The grammar-translation method of language teaching does NOT include :
- | | |
|----------------------------|-------------------------------|
| (1) focus on grammar rules | (2) vocabulary memorization |
| (3) inductive teaching | (4) focus on written language |

59. Who is the narrator in Kamala Markandaya's *Nectar in a Sieve* ?
- | | |
|-------------|------------|
| (1) Premala | (2) Saroja |
| (3) Rukmani | (4) Mira |
60. How would a New Historicist critic interpret Derrida's statement, "there is nothing outside the text"?
- (1) historicist critics should restrict their attention to a culture's literary productions, all other data is irrelevant to the critic's task
 - (2) language conditions the way we see the world, and there is no reality beyond the 'prison house' of language
 - (3) there is no meaning outside of textual meaning (contrary to the mimeticist's position)
 - (4) "literature" encompasses all cultural artifacts and all the values, power relations, and ways of seeing reflected in those artifacts; there is nothing outside of the "text" broadly conceived
61. Pick out two Austen heroines from the following list who are right-minded but neglected in the beginning but gradually are acknowledged to be correct by characters who have previously looked down on them.
- | | |
|----------------------|-----------------|
| (a) Elizabeth Bennet | (b) Fanny Price |
| (c) Emma Woodhouse | (d) Anne Elliot |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (c) and (d) | (4) (a) and (d) |
62. The variety of English used between non-native speakers who do not share a first language is called :
- | | |
|-----------------------------------|--------------------------------|
| (1) English for specific purposes | (2) English for basic purposes |
| (3) English as a lingua Franca | (4) English as a language tool |
63. Identify the story for which E. M. Forster wrote the libretto for its opera version :
- | | |
|-----------------------|-----------------------------------|
| (1) Heart of Darkness | (2) The Man Who Would Be the King |
| (3) Billy Budd | (4) Death in Venice |
64. Who, among the following Prem Chand translators has NOT translated *Godan* ?
- | | |
|-------------------------|-------------------------|
| (1) Jai Ratan | (2) P. Lal |
| (3) Gordon C. Roadarmel | (4) Christopher R. King |
65. "When Fred got into debt, it always seemed to him highly probable that something or other - he did not necessarily conceive what - would come to pass enabling him to pay in due time". Why is Fred Vincy in debt in *Middlemarch* ?
- (1) He takes out a large loan to enable him to woo Mary Garth.
 - (2) He is an inveterate gambler.
 - (3) He is paying off a blackmailer.
 - (4) He runs a charity that has got into trouble.

66. William Blake has a rare elan to provide telling images in arresting phrases. Match the phrases with the poems they belong to :

- | | |
|----------------------------|----------------------|
| (a) "mind forg'd manacles" | (i) "The Tyger" |
| (b) "eternal winter" | (ii) "The Sick Rose" |
| (c) "fearful symmetry" | (iii) "London" |
| (d) "crimson joy" | (iv) "Holy Thursday" |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|------|------|-------|
| (1) | (ii) | (iv) | (i) | (iii) |
| (2) | (iii) | (i) | (iv) | (ii) |
| (3) | (iii) | (iv) | (i) | (ii) |
| (4) | (iv) | (i) | (ii) | (iii) |

67. In the debate between the two birds in the Middle English poem The Owl and the Nightingale who acts as the arbiter ?

- | | |
|--------------------------------|----------------------------------|
| (1) Master Henry of Shrewsbury | (2) Master William of Hereford |
| (3) Master Freeman of Stamford | (4) Master Nicholas of Guildford |

68. In the first scene in which Goethe's Faust appears he is dejected by the study of Philosophy, Law, Medicine and Theology, turns to Magic art to acquire infinite knowledge. But he fails and in desperation attempts to commit suicide, but refrains at the final moment. What prevents Faust from committing suicide ?

- (1) The intervention of archangel Gabriel
- (2) His attendant Wagner persuades him to revoke the decision
- (3) The chiming of the bells announcing Easter festivities
- (4) Mephistopheles appears and offers to initiate him into magic art

69. Which novel by Joseph Conrad presents a young captain who like Coleridge's Ancient Mariner is haunted by the "vision of a ship drifting in calm and swinging in light airs, with all the crew dying slowly about her decks" and who feels "the sickness of my soul... the weight of my sins... my sense of unworthiness" ?

- | | |
|------------------------|---------------------|
| (1) Under Western Eyes | (2) The Shadow Line |
| (3) Victory | (4) The Rescue |

70. "Our almost-instinct almost true :
What will survive of us is love."

Identify the poem by Philip Larkin that ends with the above lines :

- | | |
|-------------------------|-----------------------|
| (1) "This Be the Verse" | (2) "An Arundel Tomb" |
| (3) "High Windows" | (4) "Next, Please" |

71. In the epilogue to Congreve's *Way of the World* there is a warning :
- Others there are whose malice we'd prevent,
Such, who watch plays, with scurrilous intent
To mark out who by characters are meant
.....
These, with false glosses feed their own ill - nature,
And turn to libel, what was meant a satire.
What does this warning mean ?
- (1) Critics should not be ill-natured and malicious.
 - (2) Critics should not look for portrait of real people in the play's characters and remember that the play is a social satire.
 - (3) Critics should avoid writing malicious reviews, lest they be charged with libel.
 - (4) Critics should try to identify the real-life equivalent for each character.
72. Which of the following is an elegy on John Donne's wife, who died in 1617 ?
- (1) "Death, be not proud"
 - (2) "Thou hast made me"
 - (3) "Holy Sonnet 17"
 - (4) "At the round earth's imagined corners"

Read the following poem and answer questions, 73 to 75 :

Bored

Margaret Atwood

All those times I was bored
out of my mind. Holding the log
while he sawed it. Holding
the string while he measured, boards,
distances between things, or pounded
stakes into the ground for rows and rows
of lettuces and beets, which I then (bored)
weeded. Or sat in the back
of the car, or sat still in boats,
sat, sat, while at the prow, stern, wheel
he drove, steered, paddled. It
wasn't even boredom, it was looking,
looking hard and up close at the small
details. Myopia. The worn gunwales,
the intricate twill of the seat
cover. The acid crumbs of loam, the granular
pink rock, its igneous veins, the sea-fans
of dry moss, the blackish and then the graying
bristles on the back of his neck.
Sometimes he would whistle, sometimes

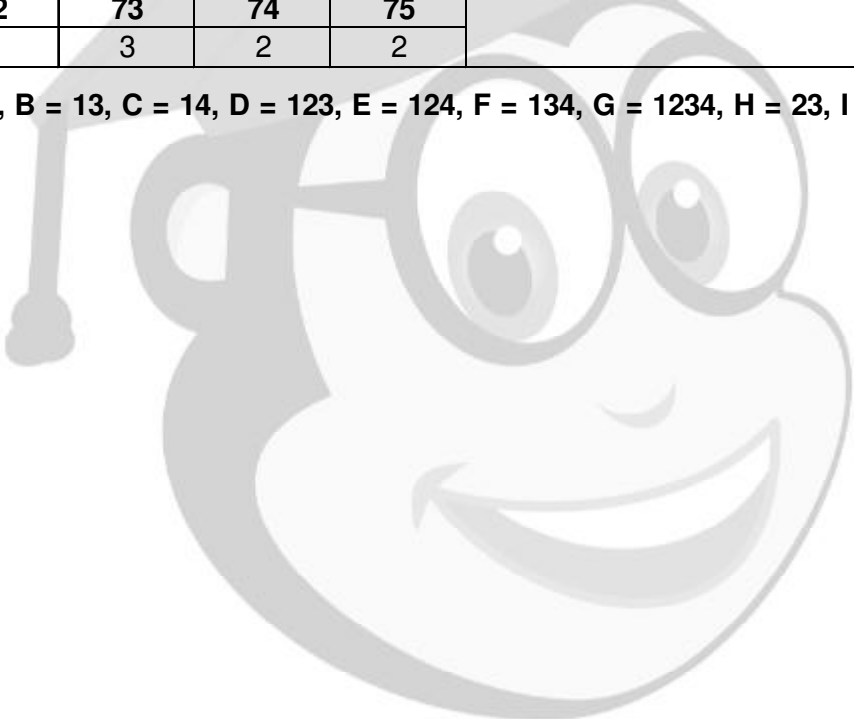
I would. The boring rhythm of doing
things over and over, carrying
the wood, drying
the dishes. Such minutiae. It's what
the animals spend most of their time at,
ferrying the sand, grain by grain, from their tunnels,
shuffling the leaves in their burrows. He pointed
such things out, and I would look
at the whorled texture of his square finger, earth under
the nail. Why do I remember it as sunnier
all the time then, although it more often
rained, and more birdsong ?
I could hardly wait to get
the hell out of there to
anywhere else. Perhaps though
boredom is happier. It is for dogs or
groundhogs. Now I wouldn't be bored.
Now I would know too much.
Now I would know.

73. "All those times" - the opening words of the poem locate the speaker in :
- | | |
|---------------------------|-----------------------|
| (1) a city suburb | (2) a mountain resort |
| (3) a natural environment | (4) a highway motel |
74. Which pair of words best describes the repetitive tenor of the speaker's unpretentious yet oppressive life ?
- | | |
|--------------|-----------------|
| (a) details | (b) the car |
| (c) the wood | (d) the minutae |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (d) |
| (3) (b) and (c) | (4) (c) and (d) |
75. Which of the following approximates closely a thematic statement of the poem ?
- (1) Dogs or groundhogs lead a better life than men or women
 - (2) Irrespective of the place, the boring rhythm of doing things over and over in human life cannot be escaped
 - (3) Myopia is the result if you live life in the lap of nature
 - (4) Knowledge cures existential boredom

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	2	2	4	1	3	1	3	2	1
11	12	13	14	15	16	17	18	19	20
3	2	2	3	3	4	3	1	3	1
21	22	23	24	25	26	27	28	29	30
3	3	1	2	3	4	1	1	2	2
31	32	33	34	35	36	37	38	39	40
4	2	1	2	2	3	3	2	1	2
41	42	43	44	45	46	47	48	49	50
2	4	3	2	2	3	3	2	3	2
51	52	53	54	55	56	57	58	59	60
2	1	2	1	1	3	2	3	3	4
61	62	63	64	65	66	67	68	69	70
2	3	3	4	2	3	4	3	2	2
71	72	73	74	75					
2	3	3	2	2					

9 = ALL, A = 12, B = 13, C = 14, D = 123, E = 124, F = 134, G = 1234, H = 23, I = 24, J = 234, K = 34



Eduncle.com

General Paper on Teaching and Research Aptitude

Previous Year Solved Paper (July 2018)

Time : 1 hours

Paper-I

Maximum Marks : 100

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. All questions are compulsory.

The table below embodies data on the production, exports and per capita consumption of rice in country P for the five year from 2012 to 2016. Answer questions 1 – 5 based on the data contained in the table.

Year-wise Production, Exports and Per Capita Consumption of Rice			
Year	Production (in million kg)	Exports (in million kg)	Per Capita Consumption (in kg)
2012	186.5	114	36.25
2013	202	114	35.2
2014	238	130	38.7
2015	221	116	40.5
2016	215	88	42

Where, per Capita Consumption = $(\text{Consumption in million kg}) \div (\text{Population in million})$ and consumption (in million kg) = Production – Exports.

- What is the average consumption of rice (in million kg) over the years 2012–2016 ?
 (1) 102.1 (2) 108
 (3) 100.1 (4) 104
- What is the population of the country in the year 2014 (in million) ?
 (1) 2.72 (2) 2.79
 (3) 2.85 (4) 2.64
- The ratio of exports to consumption in the given period was the highest in the year :
 (1) 2013 (2) 2014
 (3) 2015 (4) 2012
- The percentage increase in the consumption of rice over the previous year was the highest in which year ?
 (1) 2014 (2) 2015
 (3) 2016 (4) 2013
- In which year, the population of country was the highest ?
 (1) 2014 (2) 2015
 (3) 2016 (4) 2013

6. Put the following units of storage into the correct order, starting with the smallest unit first and going down to the largest unit :

- | | |
|--------------|--------------|
| (a) Kilobyte | (b) Byte |
| (c) Megabyte | (d) Terabyte |
| (e) Gigabyte | (f) Bit |

Give your answer from the following code :

- | | |
|----------------------------------|----------------------------------|
| (1) (f), (b), (a), (d), (e), (c) | (2) (f), (b), (a), (c), (e), (d) |
| (3) (f), (b), (a), (d), (c), (e) | (4) (f), (b), (a), (c), (d), (e) |

7. Which of the following is considered as major source of pollution in rivers of India ?

- | | |
|--------------------------|--------------------------------------|
| (1) Untreated sewage | (2) Agriculture run-off |
| (3) Thermal power plants | (4) Unregulated small scale industry |

8. Given the following email fields, which of the email addresses will 'swami' be able to see when he receives the message ?

To...	ram@test.com
Cc...	raj@test.com; ravi@test.com
Bcc...	swami@test.com; rama@test.com

- (1) ram@test.com; raj@test.com; ravi@test.com
- (2) ram@test.com; rama@test.com
- (3) ram@test.com; rama@test.com; raj@test.com; ravi@test.com
- (4) ram@test.com

9. **Assertion (A)** : Indoor air pollution is a serious health hazard.

Reason (R) : The dispersal of air pollutants is rather limited in indoor environment.

Choose the correct answer from the code given below :

- (1) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (2) (A) is true and (R) is false.
- (3) Both (A) and (B) are false.
- (4) Both (A) and (R) are true and (R) is the correct explanation of (A).

10. Prime Minister Research Fellowship is for students pursuing Ph.D programme in :

- (1) Central Universities, IISc, IITs, NITs, IISERs and IIITs
- (2) IISc, IITs, NITs, IISERs, IIITs, State and Central Universities
- (3) IITs and IISc
- (4) State and Central Universities

11. In terms of their contribution to the total power generation in India, identify the correct sequence of energy sources - Thermal Power Plants (TPP), Large Hydropower Projects (LHP), Nuclear Energy (NE) and Renewable Energy (RE) which includes solar energy, wind energy, biomass and small hydropower projects.

- | | |
|-------------------------|-------------------------|
| (1) TPP > LHP > RE > NE | (2) LHP > TPP > RE > NE |
| (3) LHP > TPP > NE > RE | (4) TPP > RE > LHP > NE |

- 12.** Which of the following statements are correct about gender budgeting ?
- (a) It is a separate budget addressing the specific needs of women.
 - (b) It assesses the impact of government budget on women.
 - (c) It is an accounting exercise.
 - (d) It is another budgeting innovation.
- Select the correct answer from the code given below :
- | | |
|---------------------------|---------------------------|
| (1) (a) and (d) only | (2) (a), (c) and (d) only |
| (3) (b), (c) and (d) only | (4) (b) and (d) only |
- 13.** A new Laptop has been produced that weighs less, is smaller and uses less power than previous Laptop models.
- Which of the following technologies has been used to accomplish this ?
- | | |
|---------------------------------|--------------------------------|
| (1) Faster Random Access Memory | (2) Blu Ray Drive |
| (3) Solid State Hard Drive | (4) Universal Serial Bus Mouse |
- 14.** Leader of the Opposition is a member of committees which select :
- (a) the Central Information Commissioner
 - (b) the Central Vigilance Commissioner
 - (c) the Chairperson of National Human Rights Commission
 - (d) the Chairperson of National Commission for Women
- Select the correct answer from the code given below :
- | | |
|---------------------------|---------------------------|
| (1) (a), (b) and (c) only | (2) (a), (c) and (d) only |
| (3) (a), (b) and (d) only | (4) (a), (b), (c) and (d) |
- 15.** Which of the following types of natural disasters has no definite beginning and end ?
- | | |
|----------------|-----------------|
| (1) Landslides | (2) Hurricanes |
| (3) Droughts | (4) Earthquakes |
- 16.** 'Fly ash' produced in thermal power plants is an eco friendly resource for use in :
- | | |
|--------------------------------------|---------------------------|
| (a) agriculture as micro-nutrient | (b) wasteland development |
| (c) dam and water holding structures | (d) brick industry |
- Choose the correct answer from the code given below :
- | | |
|---------------------------|---------------------------|
| (1) (b), (c) and (d) only | (2) (b), (c) and (d) only |
| (3) (a), (b), (c) and (d) | (4) (a), (b) and (d) only |
- 17.** Which of the following are the barriers to citizen-centric administration in India ?
- (a) Wooden and inflexible attitude of the civil servants
 - (b) Ineffective implementation of laws and rules
 - (c) Awareness of rights and duties of citizens
 - (d) Lack of job opportunities for the youth
- Select the correct answer from the code given below :
- | | |
|---------------------------|---------------------------|
| (1) (a), (b) and (c) only | (2) (a), (b) and (d) only |
| (3) (a) and (b) only | (4) (a), (b), (c) and (d) |

18. India has the largest Higher Education System in the World after :

- | | |
|----------------------------------|---------------------------|
| (a) The United States of America | (b) Australia |
| (c) China | (d) United Kingdom (U.K.) |

Select the correct answer from the code given below :

- | | |
|---------------------------|---------------------------|
| (1) (a), (b) and (c) only | (2) (a), (c) and (d) only |
| (3) (a) and (c) only | (4) (a), (b), (c) and (d) |

19. With regard to computer memory, which of the following statement(s) is/are TRUE ?

P : Read Only Memory (ROM) is 'volatile' memory.

Q : Random Access Memory (RAM) is 'volatile' memory.

R : Secondary Memory is 'volatile' memory

- | | |
|------------------|------------------|
| (1) Q only | (2) P and Q only |
| (3) P and R only | (4) P only |

20. Which of the following statements, regarding the term ICT is/are TRUE ?

P : ICT is an acronym that stands for Indian Classical Technology.

Q : Converging technologies that exemplify ICT include the merging of audio-visual, telephone and computer networks through a common cabling system.

- | | |
|---------------------|-------------|
| (1) Q only | (2) P and Q |
| (3) Neither P nor Q | (4) P only |

21. In the two sets given below Set-I indicates methods of teaching while Set-II provides the "basic requirements for success/ effectiveness. Match the two sets and indicate your answer "by choosing from the code :

Set-I

(Method of Teaching)

- | |
|---|
| (a) Lecturing |
| (b) Discussion in groups |
| (c) Brainstorming |
| (d) Programmed Instructional procedure. |

Set-II

(Basic Requirements

for Success/Effectiveness)

- | |
|--|
| (i) Small step presentation with feedback provided |
| (ii) Production of large number of ideas |
| (iii) Content delivery in a lucid language |
| (iv) Use of teaching-aids |
| (v) Theme based interaction among participants |

Codes :

- | | | | | |
|-----|------------|------------|------------|------------|
| | (a) | (b) | (c) | (d) |
| (1) | (ii) | (iii) | (iv) | (v) |
| (2) | (iii) | (v) | (ii) | (i) |
| (3) | (iv) | (ii) | (i) | (iii) |
| (4) | (i) | (ii) | (iii) | (iv) |

22. In which of the following activities, potential for nurturing creative and critical thinking is relatively greater ?
- (1) Presenting a seminar paper
 - (2) Participation in research conference
 - (3) Participation in a workshop
 - (4) Preparing research summary

23. Which of the following set of statements best describes the nature and objectives of teaching ? Indicate your answer by selecting from the code.
- (a) Teaching and learning are integrally related.
 - (b) There is no difference between teaching and training.
 - (c) Concern of all teaching is to ensure some kind of transformation in students.
 - (d) All good teaching is formal in nature.
 - (e) A teacher is a senior person.
 - (f) Teaching is a social act whereas learning is a personal act.

Code :

- | | |
|----------------------|----------------------|
| (1) (b), (c) and (e) | (2) (a), (c) and (f) |
| (3) (d), (e) and (f) | (4) (a), (b) and (d) |

24. There are two sets given below. Set - I specifies the types of research, while Set - II indicates their characteristics. Match the two and give your answer by selecting the appropriate code.

Set-I

(Research types)

- (a) Fundamental research
- (b) Applied research
- (c) Action research
- (d) Evaluative research

Set-II

(Characteristics)

- (i) Finding out the extent of perceived impact of an intervention
- (ii) Developing an effective explanation through theory building.
- (iii) Improving an existing situation through use of interventions
- (iv) Exploring the possibility of a theory for use in various situations
- (v) Enriching technological resources

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|------|-------|-------|------|
| (1) | (v) | (iv) | (iii) | (ii) |
| (2) | (i) | (ii) | (iii) | (iv) |
| (3) | (ii) | (iii) | (iv) | (v) |
| (4) | (ii) | (iv) | (iii) | (i) |

25. The problem of 'research ethics' is concerned with which aspect of research activities ?
- (1) Data analysis through qualitative or quantitative techniques
 - (2) Defining the population of research
 - (3) Evidence based research reporting
 - (4) Following the prescribed format of a thesis

26. Which of the following sequences of research steps is nearer to scientific method ?
- (1) Perceiving the problem situation, Locating the actual problem and its definition, Hypothesizing, Deducing the consequences of the suggested solution and Testing the hypothesis in action.
 - (2) Defining a problem, Identifying the causes of the problem, Defining a population, Drawing a sample, Collecting data and Analysing results.
 - (3) Identifying the causal factors, Defining the problem, Developing a hypothesis, Selecting a sample, Collecting data and arriving at generalizations and Conclusions.
 - (4) Suggested solution of the problem, Deducing the consequences of the solution, Perceiving the problem situation, Location of the difficulty and testing the solutions.
27. Which of the sets of activities best indicate the cyclic nature of action research strategy ?
- (1) Observe, Act, Reflect, Plan
 - (2) Act, Plan, Observe, Reflect
 - (3) Plan, Act, Observe, Reflect
 - (4) Reflect, Observe, Plan, Act
28. Which of the following learner characteristics is highly related to effectiveness of teaching ?
- (1) Educational status of the parents of the learner
 - (2) Peer groups of the learner
 - (3) Family size from which the learner comes
 - (4) Prior experience of the learner
29. From the list of evaluation procedures given below identify those which will be called ' formative evaluation'. Indicate your answer by choosing from the code :
- (a) A teacher awards grades to students after having transacted the course work.
 - (b) During interaction with students in the classroom, the teacher provides corrective feedback.
 - (c) The teacher gives marks to students on a unit test.
 - (d) The teacher clarifies the doubts of students in the class itself.
 - (e) The overall performance of a students is reported to parents at every three months interval.
 - (f) The learner's motivation is raised by the teacher through a question-answer session.
- Codes :**
- (1) (b), (c) and (d)
 - (2) (a), (c) and (e)
 - (3) (b), (d) and (f)
 - (4) (a), (b) and (c)
30. **Assertion (A) :** All teaching should aim at ensuring learning.
Reason (R) : All learning results from teaching.
Choose the correct answer from the following code :
- (1) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 - (2) (A) is true, but (R) is false.
 - (3) (A) is false, but (R) is true.
 - (4) Both (A) and (R) are true, and (R) is the correct explanation of (A).

Read the following passage carefully and answer questions from 31 to 35 :

If India has to develop her internal strengths, the nation has to focus on the technological imperatives, keeping in mind three dynamic dimensions : the people, the overall economy and the strategic interests. These technological imperatives also take into account a 'fourth' dimension, time, an offshoot of modern day dynamism in business, trade, and technology that leads to continually shifting targets. We believe that technological strengths are especially crucial in dealing with this fourth dimension underlying continuous change in the aspirations of the people, the economy in the global context and the strategic interests. The progress of technology lies at the heart of human history. Technological strengths are the key to creating more productive employment in an increasingly competitive market place and to continually upgrade human skills. Without a pervasive use of technologies, we cannot achieve overall development of our people in the years to come. The direct linkages of technology to the nation's strategic strengths are becoming more and more clear, especially since 1990s. India's own strength in a number of core areas still puts it in a position of reasonable strength in geo-political context. Any nation aspiring to become a developed one needs to have strengths in various strategic technologies and also the ability to continually upgrade them through its own creative strengths. For people-oriented actions as well, whether for the creation of large scale productive employment or for ensuring nutritional and health security for people, or for better living conditions, technology is the only vital input. The absence of greater technological impetus could lead to lower productivity and wastage of precious natural resources. Activities with low productivity or low value addition, in the final analysis hurt the poorest most. The technological imperatives to lift our people to a new life, and to a life they are entitled to is important. India, aspiring to become a major economic power in terms of trade and increase in GDP, cannot succeed on the strength of turnkey projects designed and built abroad or only through large-scale imports of plant machinery, equipment and know how. Even while being alive to the short-term realities, medium and long-term strategies to develop core technological strengths within our industry are vital for envisioning a developed India.

31. Envisioning a developed India requires :

- (1) Dependence upon projects designed abroad
- (2) Focus on short-term projects
- (3) Development of core technological strengths
- (4) Aspiration to become a major economic player

32. Absence of technology would lead to :

- (a) Less pollution
- (b) Wastage of precious natural resources
- (c) Low value addition
- (d) Hurting the poorest most

Codes :

- | | |
|---------------------------|---------------------------|
| (1) (b), (c) and (d) only | (2) (a), (b) and (d) only |
| (3) (a), (c) and (d) only | (4) (a), (b) and (c) only |

33. The advantage of technological inputs would result in :

- (1) Importing plant machinery
- (2) Sidelineing environmental issues
- (3) Lifting our people to a life of dignity
- (4) Unbridled technological growth

34. According to the above passage, which of the following are indicative of the fourth dimension ?
- | | |
|-----------------------------------|-------------------------|
| (a) Aspirations of people | (b) Modern day dynamism |
| (c) Economy in the global context | (d) Strategic interests |

Codes :

- | | |
|---------------------------|---------------------------|
| (1) (b), (c) and (d) only | (2) (a), (c) and (d) only |
| (3) (a), (b) and (d) only | (4) (a), (b) and (c) only |
35. More productive employment demands :
- | | |
|---------------------------------------|----------------------------------|
| (1) Limiting competitive market place | (2) Geo-political considerations |
| (3) Large industries | (4) Pervasive use of technology |
36. Introducing Rakesh to her husband a women said, "His brother's father is the only son of my grandfather". The woman is related to Rakesh as :
- | | |
|--------------|------------|
| (1) Mother | (2) Sister |
| (3) Daughter | (4) Aunt |
37. Which of the following set of statements is correct for describing the human communication process ?
- (a) Non-verbal communication can stimulate ideas.
- (b) Communication is a learnt ability.
- (c) Communication is not a universal panacea
- (d) Communication cannot break-down
- (e) More communication means more effective learning by students.
- (f) Value of what is learnt through classroom communication is not an issue for students.
- Codes :**
- | | |
|---------------------------|---------------------------|
| (1) (b), (d), (e) and (f) | (2) (a), (b), (c) and (d) |
| (3) (a), (d), (e) and (f) | (4) (a), (c), (e) and (f) |
38. **Assertion (A) :** The initial messages to students in the classroom by a teacher need not be critical to establish interactions later.
- Reason (R) :** More control over the communication process means more control over what the students are learning.
- Codes :**
- (1) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
- (2) (A) is true, but (R) is false.
- (3) (A) is false, but (R) is true.
- (4) Both (A) and (R) are true, and (R) is the correct explanation of (A).
39. Which one among the following is a presupposition in inductive reasoning ?
- | | |
|-------------------------------|-----------------------|
| (1) Unchangeability in nature | (2) Harmony in nature |
| (3) Uniformity of nature | (4) Law of identity |

40. The next term in the series
ABD, DGK, HMS, MTB, SBL, _____,
is :
- | | |
|---------|---------|
| (1) ZCA | (2) ZKW |
| (3) KZU | (4) ZKU |
41. Two numbers are in the ratio 2 : 5. If 16 is added to both the numbers, their ratio becomes 1 : 2. The numbers are :
- | | |
|------------|------------|
| (1) 20, 50 | (2) 28, 70 |
| (3) 32, 80 | (4) 16, 40 |
42. If the proposition 'domestic animals are hardly ferocious' is taken to be false, which of the following proposition/ propositions can be claimed to be certainly true ? Select the correct code :
Propositions :
- All domestic animals are ferocious.
 - Most of the domestic animals are ferocious.
 - No domestic animal is ferocious.
 - Some domestic animals are non-ferocious.
- Codes :**
- | | |
|--------------|-----------------|
| (1) (a) only | (2) (c) and (d) |
| (3) (b) only | (4) (a) and (b) |
43. **Assertion (A) :** To communicate well in the classroom is a natural ability.
Reason (R) : Effective teaching in the classroom demands knowledge of the communication process.
Codes :
- Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 - (A) is true, but (R) is false.
 - (A) is false, but (R) is true.
 - Both (A) and (R) are true, and (R) is the correct explanation of (A).
44. Which one of the following statements is not correct in the context of Venn diagram method ?
- It represents both the premises of a syllogism in one diagram.
 - It requires two overlapping circles for the two premises of a standard-form categorical syllogism.
 - It can be used to represent classes as well as propositions.
 - It is a method of testing the validity of arguments.
45. Superiority of intellect depends upon its power of concentration on one theme in the same way as a concave mirror collects all the rays that strike upon it into one point.
What type of reasoning is entailed in the above statement ?
- | | |
|-------------------|------------------|
| (1) Psychological | (2) Analogical |
| (3) Deductive | (4) Mathematical |

46. Differentiation between acceptance and non-acceptance of certain stimuli in classroom communication is the basis of :
- (1) selective affiliation to peer groups
 - (2) selective attention
 - (3) selective morality.
 - (4) selective expectation of performance
47. If VARANASI is coded as WCUESGZQ, then the code of KOLKATA will be :
- | | |
|-------------|-------------|
| (1) HLZEOOQ | (2) ZELHOQO |
| (3) LQOOFZH | (4) LOQOZEH |
48. **Assertion (A)** : Classroom communication is a transactional process.
Reason (R) : A teacher does not operate under the assumption that students' responses are purposive.
Select the correct code for your answer :
- (1) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 - (2) (A) is true, but (R) is false.
 - (3) (A) is false, but (R) is true.
 - (4) Both (A) and (R) are true, and (R) is the correct explanation of (A).
49. The next term in the series
-1, 5, 15, 29, _____,
is :
- | | |
|--------|--------|
| (1) 47 | (2) 59 |
| (3) 63 | (4) 36 |
50. Given below are two premises (A and B). Four conclusions are drawn from them. Select the code that states validly drawn conclusion(s) (taking the premises individually or jointly).
Premises :
- (1) Most of the dancers are physically fit.
 - (2) Most of the singers are dancers.
- Conclusions :**
- (a) Most of the singers are physically fit.
 - (b) Most of the dancers are singers.
 - (c) Most of the physically fit persons are dancers.
 - (d) Most of the physically fit persons are singers.
- Codes :**
- | | |
|-----------------|-----------------|
| (1) (b) and (c) | (2) (c) and (d) |
| (3) (d) and (a) | (4) (a) and (b) |

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	2	4	1	3	2	1	1	4	3
11	12	13	14	15	16	17	18	19	20
4	4	3	1	3	3	3	3	1	1
21	22	23	24	25	26	27	28	29	30
2	2	2	4	3	1	3	4	3	2
31	32	33	34	35	36	37	38	39	40
3	1	3	2	4	2	2	3	3	2
41	42	43	44	45	46	47	48	49	50
3	4	3	2	2	2	3	2	1	1



Eduncle.com

English

Previous Year Solved Paper (July 2018)

Time : 2 hours**Paper-II****Maximum Marks : 200**

Note : This paper contains hundred (100) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. Which narrative poem by Lord Tennyson presents the story of a fisherman turned merchant-sailor who, after a shipwreck is marooned on a desert island ?
(1) "Crossing the Bar" (2) "Tithonus"
(3) "Enoch Arden" (4) "Maud"
2. In "Memorial Verses" Matthew Arnold pays tribute to three great poets. Who are they ?
(1) Goethe, Shakespeare, Wordsworth
(2) Goethe, Shakespeare, Milton
(3) Shakespeare, Milton, Wordsworth
(4) Goethe, Wordsworth, Byron
3. Who among the following English playwrights wrote screenplays on novels such as Marcel Proust's *In Search of Lost Time*, John Fowles's *French Lieutenant's Woman*, and Margaret Atwood's *Handmaid's Tale* ?
(1) John Arden (2) Edward Bond
(3) Harold Pinter (4) David Hare
4. The years in English literary history between 1649 and 1660 are known as _____.
(1) the Neo-classical period (2) the Commonwealth period
(3) the Stuart period (4) the Jacobean period
5. In R.K. Narayan's *Swami and Friends*, which game offers Swami the best kind of emotional release from the strains and pressures of disagreeable circumstances ?
(1) cricket (2) football
(3) tennis (4) hockey
6. William Blake expressed the importance of the particular when he said that "To Generalize is to be _____. To particularize is the alone Distinction of Merit." Fill in the blank.
(1) an idiot (2) a poet
(3) a dreamer (4) a skunk
7. Which of the following was not a dialect of Old English ?
(1) Irish (2) Northumbrian
(3) Mercian (4) Kentish

8. Anthony Burgess's last novel, published in 1993, is called *A Dead Man is Deptford*. Who is the central character to whom the title refers ?
- (1) Sir Walter Raleigh (2) Sir Philip Sidney
(3) Christopher Marlowe (4) Earl of Southampton
9. Choose the correct chronological order :
- (1) William Caxton prints the first English book - William Shakespeare's First Folio - John Milton's Areopagitica - "Tottel's Miscellany" (Songs and Sonnets).
(2) "Tottel's Miscellany" (Songs and Sonnets) - William Shakespeare's First Folio - William Caxton prints the first English book - John Milton's Areopagitica
(3) William Caxton prints the first English book - "Tottel's Miscellany" (Songs and Sonnets) - William Shakespeare's First Folio - John Milton's Areopagitica
(4) William Shakespeare's First Folio - John Milton's Areopagitica - William Caxton prints the first English book - "Tottel's Miscellany" (Songs and Sonnets).
10. What does the phrase *ut pictura poesis* from Horace's Art of Poetry mean ?
- (1) "as in painting, so in poetry" (2) "poetry beggars pictorial description"
(3) "as in poetry, so in painting" (4) "picture above all poetry".
11. Who among the following is the author of *Account of the Augustan Age in England* (1759) ?
- (1) John Gay (2) William Hazlitt
(3) Oliver Goldsmith (4) Samuel Johnson
12. In how many parts did Cervantes publish his novel, *Don Quixote* ?
- (1) three (2) five
(3) two (4) twelve
13. Lytton Strachey's *Eminent Victorians* carries biographical sketches of writers and public figures. Identify the list below that correctly mentions those Eminent Victorians.
- (1) Cardinal Manning, Florence Nightingale, Thomas Arnold and General Gordon.
(2) A.E.W. Mason, Sir Arthur Quiller Couch, Matthew Arnold, Robert Bridges.
(3) E.F. Benson, Cardinal Manning, Lord Tennyson, Beatrice Webb.
(4) George Harding, General Gordon, Robert Browning, Mrs Humphrey Ward.
14. One of the following statements about the eponymous saint of Dryden's "Song for St. Cecilia's Day" is incorrect. Identify that statement.
- (1) St. Cecilia was a Roman lady, an early Christian martyr
(2) St. Cecilia was an Armenian devotee of the Christian faith
(3) St. Cecilia's festival is celebrated on 22 November in England
(4) St. Cecilia was patroness of music who was fabled to have invented the organ
15. Which of the statements on Michael Roberts's *Faber Book of Modern Verse* (1936) is not true ?
- (1) His anthology canonized modern poetry and poets for quite some decades
(2) The collection begins with the poems of Robert Bridges
(3) Roberts omitted the Georgian poets in his anthology
(4) Yeats, Eliot and Pound find a place in the *Faber Book* of 1936

16. Who among the following proposed that the First Gulf War had never taken place, it was simply a hyperreal, media-generated spectacle ?
- (1) Richard Rorty (2) Jean-Francois Lyotard
(3) Jean Baudrillard (4) Umberto Eco
17. Sir Thomas Browne's Urn Burial was prompted by _____ .
- (1) the discovery of ancient burial-urns near Norwich
(2) the contemporary researches on burial rites in Norway
(3) the death of St. Francis of Assissi and his burial
(4) the publication of the English Book of Common Prayer
18. Identify from among the following list those that cannot be called War Fiction.
- (a) A Modern Instance (b) Catch - 22
(c) The Age of Innocence (d) The Naked and the Dead
- (1) (a) and (d) (2) (b) and (c)
(3) (a) and (c) (4) (b) and (d)
19. Who among the following writers was not the one identified with The Movement of the 1950's England ?
- (1) Roy Fuller (2) Kingsley Amis
(3) Philip Larkin (4) Donald Davie
20. Which of the following novels does not belong to Nuruddin Farah's Blood In the Sun Trilogy ?
- (1) Maps (2) Knots
(3) Gifts (4) Secrets
21. In the following series, which one has all poets correctly matched with their poems ?
- (1) Ezekiel, "Poet, Lover, Bridwatcher"; Ramanujan, "Small-scale Reflections on a Great House"; Dutt, "Sunset at Puri"; Mahapatra, "Our Casuarina Tree".
(2) Ezekiel, "Sunset at Puri"; Ramanujan, "Small-scale Reflections on a Great House"; Dutt, "Our Casuarina Tree"; Mahapatra, "Poet, Lover, Birdwatcher".
(3) Ezekiel, "Poet, Lover, Birdwatcher"; Ramanujan, "Sunset at Puri"; Dutt, "Our Casuarina Tree"; Mahapatra, "Small-scale Reflections on a Great House".
(4) Ezekiel, "Poet, Lover, Birdwatcher"; Ramanujan, "Small-scale Reflection on a Great House"; Dutt, "Our Casuarina Tree"; Mahapatra, "Sunset at Puri".
22. From among the following, identify the incorrect observation regarding Ferdinand de Saussure's seminal distinction between langue and parole.
- (1) Parole is the particular language system, the elements of which we learn as children, and which is codified in our grammars and dictionaries, whereas langue is the language-occasion (what A says to B).
(2) A language consists in the interrelationship between langue and parole.
(3) Saussure made this crucial distinction in a study called A Course in General Linguistics (1916).
(4) Langue is the particular language-system, the elements of which we learn as children, and which is codified in our grammars and dictionaries, whereas parole is the language-occasion (what A says to B).

23. John Heywood wrote a farcical interlude called The Four P's.
Who were the Four P's ?
- (1) a Palmer, a Pedlar, a Pothechary, a Packer
 - (2) a Printer, a Pedlar, a Pothechary, a Palmer
 - (3) a Pedlar, a Parson, a Palmer, a Pothechary
 - (4) a Palmer, a Pardoner, a Pothechary, a Pedlar
24. In the mechanical drill method of second language acquisition :
- (a) The learner has the freedom to choose from many responses.
 - (b) The learner's response is totally controlled.
 - (c) Comprehension of the item by the learner is not required.
 - (d) Comprehension of the item by the learner is obligatory.
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (c) |
| (3) (b) and (c) | (4) (b) and (d) |
25. Thou wilt not wake
Till I thy fate shall overtake;
Till age, or grief, or sickness must
Marry my body to that dust
It so much loves; and fill the room
My heart keeps empty in thy Tomb.
Stay for me there; I will not fail
To meet thee in that hollow Vale.
And think not much of my delay;
I am already on the way.
- Which of the following readings do you find appropriate to the spirit of the lines above ?
- (1) In that interspace between the lines, the ending of one and the beginning of another, there is a silent internal language, the poem's language-within-language, tacitly signalled through the deployment of rhymed space.
 - (2) Ageing and dying are of course helplessly passive; but here love makes them as though they were now also willing things in the husband eager to join his dead wife. Through simple intimate tones of their shared earthly life-stay for me, wait for me, I will not fail - he not only imagines her but imagines her thinking of him.
 - (3) The lyric voice here can feel the poem speaking back to him - in the cold lineal stare of 'there was nothing in my belief' - even as his dead wife did not. It is as though the poem itself then demands his response, in order to be able to move from one line to another. To attempt that movement in keeping the poem's space alive, the lyric voice asserts, "I will not fail/To meet there in that hollow Vale."
 - (4) My whole nature was so penetrated with grief and humiliation of such considerations, that, even now, famous and caressed and happy as I am, I often forget in my dream that I have a dear wife who died, leaving me alone in this world. Even that I am a man, and now I wander desolately back to that time of our lives when my wife and I shared moments of bliss.

26. Match the characters with the novels :

List-I

- (a) Arthur Seaton
- (b) Marlene
- (c) Anna Wulf
- (d) Beckwith

List-II

- (i) Top Girls
- (ii) The Golden Notebook
- (iii) The Swimming Pool Library
- (iv) Saturday Night and Sunday Morning

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (1) | (ii) | (iii) | (i) | (iv) |
| (2) | (iv) | (i) | (ii) | (iii) |
| (3) | (iii) | (iv) | (ii) | (i) |
| (4) | (ii) | (iv) | (iii) | (i) |

27. The very last passage of a novel is given below. Identify the novel.

“Welcome, O life, I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.

April 27. Old father, old artificer, stand me now and ever in good stead.”

- (1) To the light house
- (2) A Portrait of the Artist as a Young Man
- (3) Maurice
- (4) Almayer's Folly

28. Francis Bacon's New Atlantis is about a utopian state called _____ .

- (1) Asgard
- (2) Avalon
- (3) Bensalem
- (4) Baltia

29. The 1950's saw the rise of backlash against modernism and against New Romanticism that became known as The Movement. Which of the following little magazines came to be associated with The Movement ?

- (a) Departure
- (b) New Verse
- (c) London Mercury
- (d) New Poems

The right combination according to the code is :

- (1) (a) and (b)
- (2) (c) and (d)
- (3) (a) and (d)
- (4) (b) and (d)

30. The error of interpreting a literary work by referring to evidence outside of itself, such as the design and purpose of the author is called _____ .

- (1) Affective fallacy
- (2) Intentional fallacy
- (3) Authorial fallacy
- (4) Synecdochic fallacy

31. A.R. Ammons parodies a famous poem in his "Swoggled"
I'd rather
be
suckled by
an
outworn pagan
than
get my horn
wreathed in
an
old triton.
Which poet, which poem ?
(1) John Keats, "on First Looking into Chapman's Homer"
(2) John Milton, "On His Blindness"
(3) William Wordsworth, "The World is Too Much with Us"
(4) Elizabeth B. Browning, "How do I Love Thee... ?"
32. Fanny Burney's *Evelina* carries the subtitle :
(1) or a Naive Lady's Entrance into the World
(2) or a Young Lady's Entrance into the World
(3) or a Young Lady's Exit from the World
(4) or a Bold Lady's Entrance into the Hall
33. What does Philip Sidney call poet-haters in his *Defence of Poesie* ?
(1) misogynists (2) misanthropes
(3) misnomers (4) mysomousoi
34. Who, among the following, raises the following painful question of longing and belonging ?
"Where shall I turn, divided to the vein ?
I who have cursed
The drunken officer of British rule, how choose
Between this Africa and the English tongue I love ?"
(1) Derek Walcott (2) Louise Bennett
(3) Kamau Brathwaite (4) Wole Soyinka
35. In the 1940's, a critic and a philosopher produced two influential and controversial papers called "The Intentional Fallacy" and "The Affective Fallacy".
Identify them.
(a) Cleanth Brooks (b) Monroe C. Beardsley
(c) William K. Wimsalt Jr. (d) R.P. Blackmur
The right combination according to the code is :
(1) (a) and (b) (2) (b) and (d)
(3) (b) and (c) (4) (c) and (d)

36. Philip Larkin's "Sad Steps" notices "The way the moon dashes through clouds that blow Loosely as cannon-smoke to stand apart..."
- (1) Coleridge's Dejection : An Ode"
 - (2) The moonlit scenes in A Midsummer Night's Dream
 - (3) Philip Sidney's Astrophel and Stella
 - (4) T.S. Eliot's "Morning at the Window"

37. Match the following opening lines with their respective titles :

List-I

List-II

- | | |
|--|-----------------------------|
| (a) "I leant upon a coppice gate" | (i) "Thirteen Blackbirds" |
| (b) "A sudden blow : the great wings beating still..." | (ii) "Sympathy" |
| (c) "Among twenty snowy mountains" | (iii) "The Darkling Thrush" |
| (d) "I know what the caged bird feels, alas..." | (iv) "Leda and the Swan" |

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (1) | (iv) | (iii) | (ii) | (i) |
| (2) | (iii) | (iv) | (i) | (ii) |
| (3) | (ii) | (i) | (iii) | (iv) |
| (4) | (i) | (ii) | (iv) | (iii) |

38. Identify the titles that were published in the 1920's.

- | | |
|---------------------|----------------------------|
| (a) Look, Stranger! | (b) The Tower |
| (c) The Waste Land | (d) The Road to Wigan Pier |

Codes :

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |

39. This novel is dedicated "To the railroad of bones" and has as its epigraph the line, "I am the woman they give dead women's clothes to" from Christine Gelineau's "Inheritance". Identify the novel.

- (1) African Psycho by Alain Mabanckou
- (2) The Chibok Girls by Helon Habila
- (3) The Underground Railroad by Colson Whitehead
- (4) The Book of Night Women by Marlon James

40. An English poet couldn't help the excitement that an historical event caused in his life-time :
Bliss was it in that dawn to be alive,
But to by young was very heaven.
Which poet ? What "dawn" ?

- (1) W.H. Auden; the Spanish Civil War
- (2) Lord Tennyson; the Jubilee of Queen Victoria's reign
- (3) William Wordsworth; the French Revolution
- (4) William Blake; the Industrial Revolution

41. Which novel by John Banville tells the story of a group of travellers who arrive on a small island and stumble upon the house of Prof. Kreutznaer whose relationship to a painting entitled *The Golden World* by a fictional Dutch artist named Vaublin plays a central role ?
- (1) Ghosts (2) The Sea
(3) The Ark (4) Eclipse
42. Identify the two plays, usually paired for their critique of the politics of language and acts of police interrogation.
- (1) Earthly Powers, The Wanting Seed
(2) Chicken Soup with Barley, Roots
(3) Left-handed Liberty, The Hero Rises
(4) One for the Road, Mountain Language
43. Semiotics originated mainly in the works of two theorists. They are :
- (a) Charles Sanders Peirce (b) Mikhail Bakhtin
(c) Ferdinand de Saussure (d) Valentin Voloshinov
- The right combination according to the code is _____.
- (1) (a) and (b) (2) (b) and (c)
(3) (a) and (c) (4) (c) and (d)
44. Robert Burton's *Anatomy of Melancholy* was published in 1621 and expanded and altered in _____ subsequent editions.
- (1) two (2) four
(3) six (4) five
45. Which of the following magazines self-consciously created an identity for Vorticists, a group of painters, sculptors and writers ?
- (1) Blast (2) The Egoist
(3) The Criterion (4) New Age
46. "In every cry of every Man,
In every Infant's cry of fear,
In every voice, in every ban..."
- The figure of speech characterized by repetition of words or group of words at the beginning of consecutive sentences is called _____.
- (1) apostrophe (2) anaphora
(3) incremental repetition (4) alliteration
47. At whose behest does the Redcrosse Knight undertake his quest in *The Faerie Queene* ?
- (1) Gloriana's (2) Una's
(3) Duessa's (4) Prosperine's
48. In which city did John Ruskin see a paradigm for Victorian Britain ?
- (1) Vienna (2) Venice
(3) Rome (4) Paris

49. Which novel of Kazuo Ishiguro is narrated by a Japanese widow living in England and draws on the destruction and rehabilitation of Nagasaki ?
- (1) An Artist of the Floating World (2) The Unconsoled
(3) A Pale View of Hills (4) When We Were Orphans
50. Which novel opens thus :
"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anyone else, these pages must show."
- (1) Tristram Shandy (2) Lady Audley's Secret
(3) David Copperfield (4) Fitz-Boodles' Confessions
51. Traces of the Morality plays are discernible in a play like Dr. Faustus, traces such as _____.
(1) vernacular songs adapting secular themes
(2) its soliloquizing protagonist, Good and Bad Angels and its final moral
(3) its refrains from the Corpus Christi Carol, the complaint of Christ, the lover of mankind
(4) its rhythmical prose, and the presence of a larger narrative rhythm in the Morality plays
52. The branch of philosophy that asks the question, 'How do we know what we know ?' is _____.
(1) ontology (2) epistemology
(3) eschatology (4) phenomenology
53. The eighteenth century practice in England of bookselling was midway between direct patronage and impersonal sales. A patron paid half the cost of a book before publication and half on delivery. The author of the books received these payments directly. The patron's name appeared in the preface for the books published in this manner.
This practice was known as _____.
(1) Subscription (2) Contribution
(3) Pre-publication (4) Remaindering
54. Oxford India has published a volume of Premchand translations in English, The Oxford India Premchand. Who among the following is not one of the translators ?
(1) David Rubin (2) Alok Rai
(3) Gillian Wright (4) Christopher King
55. Which of the two novels of Jane Austen have the spa town of Bath as a primary location ?
(a) Emma (b) Pride and Prejudice
(c) Northanger Abbey (d) Persuasion
The right combination according to the code is :
(1) (a) and (d) (2) (b) and (c)
(3) (c) and (d) (4) (a) and (b)

56. In the communicative approach to ELT, the development of language learning or teaching involves a shift :
- from form-based to a meaning-based approach
 - from an eclectic approach to a rigid method
 - from teacher-centred to learner-centred classes
 - from broad-based competence to specific needs
- The right combination, according to the Code is :
- | | |
|-----------------|-----------------|
| (1) (b) and (d) | (2) (a) and (d) |
| (3) (b) and (c) | (4) (a) and (c) |
57. The four Moral Essays of Alexander Pope are addressed to carefully selected figures. Identify the correct group.
- Timons, Newton, Martha Blount, Wellington
 - Lord Cobham, Robert Walpole, Houghton Hall, Chandos
 - Martha Blount, Lord Cobham, Bathurst, Burlington
 - William III, John Haydn, Joseph Addison, John Dennis
58. Bertolt Brecht's *Mother Courage and Her Children* present the war-torn Europe as its protagonist as she follows troops with her canteen wagon.
- | | |
|--------------------|-------------------|
| (1) Paula Danckert | (2) Anna Fierling |
| (3) Jane Vanstone | (4) Jani Lauzon |
59. From among the following identify the journal that publishes articles on English language teaching and learning.
- | | |
|-------------------------------------|----------------------------|
| (1) University of Toronto Quarterly | (2) Agenda |
| (3) TESOL Quarterly | (4) English Language Notes |
60. Arrange the following elegies in English in chronological order.
- "Elegy Written in a Country Churchyard" - "Adonais" - "Thyrsis" - "In Memoriam"
 - "Elegy Written in a Country Churchyard" - "Adonais" - "In Memoriam" - "Thyrsis"
 - "Elegy Written in a Country Churchyard" - "In Memoriam" - "Adonais" - "Thyrsis"
 - "Adonais" - "Elegy Written in a Country Churchyard" - "In Memoriam" - "Thyrsis"
61. Who is the only one of Milton's contemporaries to be mentioned by name in *Paradise Lost* ?
- | | |
|-------------------|----------------------|
| (1) Francis Bacon | (2) Johannes Vermeer |
| (3) Gallileo | (4) King Charles 1 |
62. K.S. Maniam is a major writer of Indian origin, writing in English, born and living in Malaysia. Identify two of his novels from the following list.
- | | |
|---------------------|-------------------|
| (a) The Rice Mother | (b) The Return |
| (c) Touching Earth | (d) Between Lives |
- The right combination according to the code is :
- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

63. What did Thomas Percy collect in his *Reliques* ?
- (1) medieval folklore and lyrics of the Midlands
 - (2) old songs, ballads, and romances in English and Scots
 - (3) Highland lore, mostly oral wisdom of the Scots
 - (4) Romantic idylls, sonnets and odes
64. Nirad Chaudhuri's *Autobiography of an Unknown Indian* concludes with an essay on the course of Indian history. But in the penultimate chapter Chaudhuri concludes the account of events in his life. How does this narrative end ?
- (1) Chaudhuri ties the knot with his childhood sweetheart and moves from Calcutta to Delhi
 - (2) Chaudhuri obtains a job in the military accounts department and gives it up because he finds it soul-destroying
 - (3) Chaudhuri joins the editorial team of a Calcutta newspaper and is upset over the drudgery of a reporter's life
 - (4) Chaudhuri rushes to his ancestral village Bangram on receiving the news of the death of his uncle and recalls his past life.
65. In John Gower's *Confessio Amantis*, Amans, the lover makes his confession to the priest named _____.
- | | |
|------------|------------|
| (1) Verito | (2) Genius |
| (3) Amor | (4) Phoebe |
66. In Eugene Ionesco's *Chairs*, the absurdity is not so much in the banal words that are uttered as _____.
- (1) in the large scale use of frightening stage props and lightning effects
 - (2) in the absurdist interpretation of them by character after character
 - (3) in the fact that they are spoken to an ever-growing number of empty chairs
 - (4) in the fact that they are spoken time and again by members of the audience
67. A half-sentence in Purchas his Pilgrimage triggered off "Kubla Khan". Whose work was Purchas his Pilgrimage ?
- (1) Robert Herrick, the poet's
 - (2) John Hakluyt's, the collector of traveller's tales
 - (3) Samuel Purchas, the London Parson's
 - (4) Edward Purchas, the globe-trotter's
68. Based on the life of a thirteenth-century troubadour, from among the following identify the work, that marked a catastrophic failure in Robert Browning's poetic career, earning him a reputation for impenetrable difficulty ?
- | | |
|---------------------------|--------------|
| (1) Paracelsus | (2) Sordello |
| (3) The Ring and The Book | (4) Pauline |
69. In *Tristram Shandy*, the Author's preface _____
- (1) is hawked to the highest bidder
 - (2) appears in-between chapters 13 and 14 in Volume II
 - (3) is printed in italics in all editions
 - (4) appears in-between chapters 10 and 11 in Volume I

70. Evelyn Waugh once complained that T.S. Eliot's Poems, 1909-1925 was "marvellously good, but very hard to understand." The most pessimistic novel Waugh wrote was called _____
- (1) Black Mischief - "Sweeney among the Nightingales"
 - (2) Scoop - "Morning At the Window"
 - (3) Prancing Nigger - Ash Wednesday
 - (4) A Handful of Dust - The Waste Land
71. During the years 1830 to 1850, the illusion of peace in Victorian England was broken by such incidents as _____ .
- (1) the Revolution in France and the Chartist Movement in England
 - (2) the General Strike of 1835 and the Rail Tragedy of 1847
 - (3) the visionary libertarianism of poets and the lawless embodiment of revolution
 - (4) the disaster of the Indian Mutiny and the incompetent bungling of the Crimean War
72. Gulliver receives the following response when he boasts about his countrymen :
 "... the most pernicious race of little odious vermin that nature ever suffered to crawl upon the face of the earth." Whose response ?
- (1) The King of Lilliput's
 - (2) The King of Brobdingnag's
 - (3) The Governor of Glubbdubrib's
 - (4) The first of the Houyhnhnms he meets
73. In the Inferno Dante, as he travels through the various circles of the hell finds Judas who is unable to speak. What is the reason behind this ?
- (1) His tongue is transformed into a coiled snake
 - (2) His head is battered and so he cannot open his mouth
 - (3) Lucifer is chewing on his head
 - (4) His tongue is pulled out and nailed on the tree of sin
74. **Assertion (A)** : Our reality is linguistic, a language mediated reality.
Reason (R) : Our perception and understanding of reality are largely constructed by the words and other signs we use
 In the light of the statements above,
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true, but (R) is not the correct explanation of (A)
 - (3) (A) is true but (R) is false
 - (4) (A) is false but (R) is true
75. In his book, In Theory, Aijaz Ahmed works out the relations between the three entities :
- (1) Classes, Nations, Literatures
 - (2) Regions, Nation, Languages
 - (3) State, Religions, Gender
 - (4) Literature, Print, Theory
76. In 1660, a group of 12 people including Robert Boyle and Christopher Wren formed what they called the Royal Society. In 1663, it became The Royal Society of London for Improving Natural Knowledge. What was the Society's motto ?
- (1) "In Him we trust"
 - (2) "In the words of no one"
 - (3) "Lighted to lighten"
 - (4) "Love conquers all"

77. Of whom did W.B. Yeats say that "We were the last Romantics" ?
- (1) The Pre-Raphaelite Brotherhood
 - (2) The Imagiste poets
 - (3) His Friends in the Irish Literary Revival
 - (4) Himself and his lady love, Maud Gonne
78. Who wrote *The Wandering Jew*, a poem in four cantos and the short lyric. "The Wandering Jew's Soliloquy" ?
- (1) S.T. Coleridge
 - (2) Lord Byron
 - (3) Thomas Gray
 - (4) P.B. Shelley
79. Where, according to T.S. Eliot, are we likely to find "not only the best, but the most individual parts of a poet's work" ?
- (1) in the poet's juvenilia or rejected drafts.
 - (2) in the best anthologies and scrapbook.
 - (3) in those parts where the dead poets assert their immortality.
 - (4) in those parts where the living poets depart from their ancestors.
80. Which of the following is true of *The Canterbury Tales* ?
- (1) Chaucer, the pilgrim, narrates Sir Thopas' Tale only
 - (2) Chaucer, the pilgrim, narrates The Tale of Melibee only
 - (3) Chaucer, the pilgrim, narrates both Sir Thopas' Tale and The Tale of Melibee
 - (4) Chaucer, the pilgrim does attempt to narrate an unnamed tale but abruptly stops due to the intervention of the other pilgrims
81. During the reign of Norman Kings, it was fashionable to speak _____ in upper-class circles in England.
- (1) Norse
 - (2) Latin
 - (3) Danish
 - (4) French
82. Who, among the following, collaborated with Purohit Swami in translating the Ten Principal Upanishads into English ?
- (1) Christopher Fry
 - (2) Aldous Huxley
 - (3) Lawrence Durrell
 - (4) W.B. Yeats
83. What unique distinction does Ben Jonson's "To Penshurst" have in the English literary canon ?
- (1) It is the only distinguished poem in English addressed to the Lords of Penshurst
 - (2) It celebrates Philip Sidney's elevation to knighthood, Sidney being the youngest scion of the family.
 - (3) It is one of the first English poems celebrating a specific place, a forerunner to Copper's Hill and Windsor-Forest.
 - (4) It is the first poem in an elegiac series that late Elizabethan poets began on the demise of the Lord of Penshurst

84. It is well known that in many of his plays, Tom Stoppard has consciously drawn upon earlier, often reputed, works. Match the following Stoppard plays with earlier works whose spirit seems to have informed them.

List-I

- (a) Rosencrantz and Guildenstern
Are Dead
(b) Indian Ink
(c) Inspector Hound
(d) Travesties

List-II

- (i) Hamlet
(ii) A Passage to India
(iii) The Mousetrap
(iv) Importance of Being Earnest

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|-------|
| (1) | (iii) | (ii) | (i) | (iv) |
| (2) | (i) | (ii) | (iv) | (iii) |
| (3) | (iv) | (iii) | (i) | (ii) |
| (4) | (ii) | (i) | (iv) | (iii) |

85. After discovering the truth about his heinous crimes committed in the past, what does Oedipus request as his punishment ?

- | | |
|------------------|----------------|
| (1) exile | (2) castration |
| (3) decapitation | (4) blindness |

86. How does *Women in Love* open ?

- (1) Rupert Birkin, Lawrence's alter ego, is taking a walk in the English Countryside
(2) The Brangwen sisters, Ursula and Gudrun, are "working and talking"
(3) The wedding party gathers at shortlands, the Criches's home
(4) The last lesson is in progress, "peaceful and still" in Ursula's classroom

87. Samuel Johnson has the following to say about an English poet :

"These images are marked by glittering accumulations of ungraceful ornaments : they strike, rather than please. The images are magnified by affectation : the language is laboured into harshness. The mind of the writer seems to work with unnatural violence - 'Double, double, toil and trouble'. He has a kind of strutting dignity, and is tall by walking on tiptoe. His art and his struggle are too visible, and there is too little appearance of ease and nature."

Identify the poet

- | | |
|-----------------|------------------|
| (1) Thomas Gray | (2) John Dryden |
| (3) John Milton | (4) Thomas Wyatt |

88. "Take the smoking disclaimer issue" begins Vishal Bharadwaj. "Putting a disclaimer every time somebody smokes on screen is not an answer. If M.F. Hussain had painted a man with a cigar, would you have asked him to put the disclaimer, 'Cigarette smoking is injurious to health' on the painting" ?

The point Bharadwaj makes with his rhetorical question is the following :

- (1) The smoking disclaimer is ineffectual because M.F. Hussain's painting wouldn't have carried it.
(2) The smoking disclaimer on objects perceived as 'art' is simply superfluous.
(3) The smoking disclaimer is ineffectual because 'art' entertains but does not instruct.
(4) The smoking disclaimer on screen or on an M.F. Hussain painting distracts us from enjoying art.

89. According to _____, certain verbs actually 'perform' an act when they are uttered.
- (1) Speech Act theorists such as Austin and Searle.
 - (2) Russian formalists such as Shklovsky and Propp.
 - (3) Language theorists such as Sapir and Whorf.
 - (4) Cognitive linguists such as Lakoff and Johnson.
90. Haunted castles, strange noises, and an acceptance of the supernatural with all its trappings mark _____.
- (1) metafiction
 - (2) fantasy fiction
 - (3) epistolary fiction
 - (4) gothic fiction
91. sure it waits upon
Some god o' th' island. Sitting on a bank,
Weeping again the King my father's wrack,
This music crept by me upon the waters,
Allaying both their fury and my passion
With its sweet air. Thence I have followed it,
Or it hath drawn me rather...
Which of the following statements on this passage are true ?
- (a) These lines, spoken by Edgar in King Lear, are part of a long speech delivered on the heath
 - (b) These lines, spoken by Ferdinand in The Tempest, describe Ariel's music
 - (c) The passage reappears in an altered and ironic version in T.S. Eliot's Waste Land.
 - (d) The passage reappears verbatim in W.H. Auden's Sea and the Mirror.
- The correct answer according to the code is :
- (1) (a) and (d)
 - (2) (b) and (c)
 - (3) (c) and (d)
 - (4) (a) and (c)
92. Arrange the following plays of Shakespeare according to their periods (early, middle, late...) of composition.
- (1) As You Like It, Love's Labours Lost, Antony and Cleopatra, The Tempest, Midsummer Night's Dream.
 - (2) Antony and Cleopatra, The Tempest, Midsummer Night's Dream Love's Labours Lost As You Like It.
 - (3) Love's Labour Lost, Midsummer Night's Dream, As You Like It, Antony and Cleopatra, The Tempest.
 - (4) Midsummer Night's Dream, Antony and Cleopatra, The Tempest, As You Like It, Love's Labours Lost.
93. Who among the following is not a reader-response critic ?
- (1) Maud Bodkin
 - (2) Hans-Robert Jauss
 - (3) Stanley Fish
 - (4) Wolfgang Iser

94. Leo Tolstoy's Anna Karenina's closing lines present...
- (1) A sad reflection on the unfortunate suicide of Anna which should have been averted.
 - (2) The enlivening freshness of a rain which has been threatening to break out.
 - (3) Levin's affirmation that whatever happens to him, life is not meaningless but unquestionably meaningful.
 - (4) Vronsky's lament over the death of Anna which ends on a positive note, affirming the human tendency to pass over the tragic events with hope.
95. Which of the following novels begins with a Prologue under the title "The Storming of Seringapatam", saying "I address these lines written in India - to my relatives in England" ?
- (1) The Siege of Krishnapur by J.G. Farrell
 - (2) The Moonstone by Wilkie Collins
 - (3) The Sign of Four by Sir Arthur Conan Doyle
 - (4) The Jewel in the Crown by Paul Scott
96. In "Gerontion", T.S. Eliot says :
" _____ has many cunning passages, contrived corridors / And issues, deceives with whispering ambitions, / Guides us by vanities."
What is Eliot's subject ?
- | | |
|-------------|--------------|
| (1) History | (2) Politics |
| (3) State | (4) Religion |

Read the following poem and answer question 97 to 100.

The Mountain

My students look at me expectantly.
I explain to them that the life of art is a life
of endless labor. Their expressions
hardly changes; they need to know
a little more about endless labour.
So I tell them the story of Sisyphus,
how he was doomed to push
a rock up a mountain, knowing nothing
would come of this effort
but that he would repeat it
indefinitely. I tell them
there is a joy in this, in the artist's life,
that one eludes
judgment, as I speak
I am secretly pushing a rock myself,
slyly pushing it up the steep
face of a mountain, why do I lie
to these children ? They are not listening,
they are not deceived, their fingers

trapping at the wooden desks-
 So I retract
 the myth; I tell them it occurs
 In hell, and that the artist lies
 because he is obsessed with attainment,
 that he perceives the summit
 as that place where he will live for ever,
 a place about to be
 transformed by his burden: with every breath,
 I am standing at the top of the mountain.
 Both my hands are free. And the rock has added
 height to the mountain.

(Louise Gluck)

97. Whose poetic voice is triggered right from the beginning ?
 (1) Of student's (2) Of teacher's
 (3) Of critic's (4) Of an observer's
98. The speaker brings up the story of Sisyphus specifically by the way of glossing
 (1) Art in life (2) Life in art
 (3) Endless Labor (4) Poetic expectation
99. In its context, the words 'their fingers / trapping at the wooden desks', best represent the students' _____.
 (1) Lack of protest (2) Lack of interest
 (3) Show of disrespect (4) Show of impatience
100. Why does the speaker say, 'The rock has added height to the mountain' ?
 (1) Because the speaker is already on the top of the mountain.
 (2) Because both the hands of the speaker are now free.
 (3) Because the mountain now seems largely incomprehensible.
 (4) Because she feels that, the immensity of the problem has grown.

Eduncle.com

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	4	3	2	1	1	1	3	3	1
11	12	13	14	15	16	17	18	19	20
3	3	1	2	2	3	1	3	1	2
21	22	23	24	25	26	27	28	29	30
4	1	4	3	2	2	2	3	3	2
31	32	33	34	35	36	37	38	39	40
3	2	4	1	3	3	2	2	4	3
41	42	43	44	45	46	47	48	49	50
1	4	3	4	1	2	9	2	3	3
51	52	53	54	55	56	57	58	59	60
2	2	1	3	3	4	3	2	3	2
61	62	63	64	65	66	67	68	69	70
3	4	2	2	2	3	3	2	9	4
71	72	73	74	75	76	77	78	79	80
4	2	3	1	1	2	3	4	3	3
81	82	83	84	85	86	87	88	89	90
4	4	3	9	1	2	1	2	1	4
91	92	93	94	95	96	97	98	99	100
2	3	1	3	2	1	2	3	4	4

Eduncle.com

General Paper on Teaching and Research Aptitude

Previous Year Solved Paper (Dec. 2018)

Time : 1 hours**Paper-I****Maximum Marks : 100**

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. All questions are compulsory.

1. Which of the following specify the factors affecting teaching. For your answer select from the code given below :
- (a) Availability of teaching aids and their use
 - (b) School-community linkages
 - (c) Interest of parents in the school programmes
 - (d) Subject-knowledge of the teacher
 - (e) Frequency of organizing co-curricular activities
 - (f) Verbal and non-verbal communication skills of the teacher
- Code :**
- | | |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (d), (e) and (f) |
| (3) (b), (c) and (e) | (4) (a), (d) and (f) |
2. In which of the modalities of teaching-learning arrangements there is more scope for critical and creative interchange ?
- (1) Dialogic presentations involving teachers, students and the content
 - (2) Instructional presentations involving scope for information processing
 - (3) Conditioning to promote sensitivity
 - (4) Training session
3. The issue of research ethics is pertinent at which of the following stages, of research?
- (1) Defining the population, sampling procedures and techniques
 - (2) Deciding the quantitative or qualitative tracks or both for pursuing the research problem
 - (3) Data collection, data analysis and reporting of research findings/results
 - (4) Identification, definition and delimitation of research problem
4. Which of the following implies the correct sequence in an action research paradigm ?
- | | |
|------------------------------------|------------------------------------|
| (1) Plan, act, observe and reflect | (2) Observe, reflect, plan and act |
| (3) Act, reflect, plan and observe | (4) Reflect, act, observe and plan |
5. In which of the following, target related specifications will be considered necessary ?
- | | |
|---------------|-----------------|
| (1) Symposium | (2) Conferences |
| (3) Workshops | (4) Seminars |

6. In the two sets given below, Set-I embodies the list of research types while Set-II provides their nature and characteristics. Match the two sets and give your answer from the code which follows :

Set-I (Research types)		Set-II (Nature and characteristics)	
(a)	Experimental research	(i)	Generalizations follow rather than precede the observations in due course
(b)	Exports facts research	(ii)	Emphasizing the access to reality by sharing the perspectives of people
(c)	Participant observation based research	(iii)	Getting at causal facts by retrospective analysis
(d)	Grounded theory approach based research	(iv)	Describing the status and conditions as obtainable
		(v)	Controlling the extraneous variables and observing the effect of independent variable manipulated by the researcher on dependent variable

Code :

	(a)	(b)	(c)	(d)
(1)	(v)	(iii)	(ii)	(i)
(2)	(iii)	(i)	(iv)	(ii)
(3)	(ii)	(iii)	(iv)	(v)
(4)	(i)	(ii)	(iii)	(iv)

7. In which of the following research methods the emphasis is laid on naturalistic settings and meaning-giving processes ?

(1) Ex post facto method	(2) Descriptive survey method
(3) Experimental method	(4) Case study method

8. In the two sets given below, Set-I embodies the domain of 'teaching competencies' while Set-II provides the specific competencies which make a teacher effective. Match the two sets and select appropriate code.

Set-I (Domain of teaching competencies)		Set-II (Specific competencies)	
(a)	Personality and attitude related competencies	(i)	Dynamism and flexibility
(b)	Behavioural competencies	(ii)	Subject and general knowledge
(c)	Substantive competencies	(iii)	Good physique and appearance
(d)	Style related competencies	(iv)	Self efficacy and locus of control
		(v)	Teaching and managing

Code :

	(a)	(b)	(c)	(d)
(1)	(i)	(ii)	(iii)	(iv)
(2)	(ii)	(iii)	(iv)	(v)
(3)	(iii)	(i)	(ii)	(v)
(4)	(iv)	(v)	(ii)	(i)

9. Which of the following are considered as key behaviours of effective teaching as evident from researches ?
- (a) Structuring through comments made for organizing what is to come.
 - (b) Asking process or content based questions.
 - (c) Lesson clarity implying the extent, to which teacher's presentation is clear to the class.
 - (c) Using student ideas and contributions while the teacher is presenting the subject.
 - (e) Instructional variety involving teacher's variability and flexibility during presentation.
 - (f) Student success rate implying the rate at which students understand and correctly complete the exercises.

Code :

- | | |
|----------------------|----------------------|
| (1) (c), (e) and (f) | (2) (a), (c) and (f) |
| (3) (b), (c) and (d) | (4) (a), (b) and (c) |

10. Below are given the characteristic features of formative and summative assessment procedures used in various teaching-learning contexts.

- (a) It is used for judging learning standard.
- (b) It is used for improvement of capacity and quality.
- (c) Its use is extended to performance appraisal of teachers, students and institutions.
- (d) It is used during instruction.
- (e) Assessment is formal and post instructional in nature.
- (f) It is based on participation of both teacher and student.

Which of the given codes relate to formative procedures ?

Code :

- | | |
|----------------------|----------------------|
| (1) (b), (c) and (d) | (2) (b), (d) and (f) |
| (3) (a), (c) and (e) | (4) (a), (b) and (c) |

Direction (11-15) : Read the following passage carefully and answer question numbers.

It is easy to see that there is nothing particularly unusual, or especially contrary to reason, for a person to choose to pursue a goal that is not exclusively confined to his or her own self-interest. As Adam Smith noted, we do have many different motivations, taking us well beyond the single-minded pursuit of our interest. There is nothing contrary to reason in our willingness to do things that are not entirely self-serving. Some of these motivations, like 'humanity, justice, generosity and public spirit', may even be very productive for society, as Smith noted. There tends to be, however, more resistance to accepting the possibility that people may have good reasons even to go beyond the pursuit of their own goals. The argument runs : if you are consciously not pursuing what you think are your goals, then clearly those cannot be your goals. Indeed, many authors have taken the view that the claim that one can have reason not to be confined to the pursuit of one's goals is 'nonsensical' since even strongly heterogeneous or altruistic agents cannot pursue other people's goals without making their own. The point here is that in denying that rationality demands that you must act single-mindedly according to your own goals. You do not necessarily dedicate yourself to the promotion of others. We can reason our way towards following decent rules of behaviour that we see being fair to others as well. This can restrain the unique dominance of single-minded pursuit of our own goals. There is nothing particularly mysterious

about our respect for sensible rules of conduct. This can qualify the pursuit of what we rightly - and reasonably-see as goals that we would in general like to advance. What we can say about your choice ? There is no difficulty in understanding that you are not averse to helping your neighbour-or anyone else-pursue his or her well-being. But it so happens that you do not think that your neighbour's well-being is, in fact, best advanced by his wasting time on playing a silly game. Your action is not corollary of any general pursuit of well-being.

11. The moral derived from the passage is
- (1) Assist your neighbours to engage in any activity of their choice
 - (2) Not to think of our neighbour
 - (3) Pro-active move to support others
 - (4) Force people to take on the other people's goals as their own
12. What can stand in the way of single-minded pursuit of one's goals ?
- (1) Giving priority to our own goals
 - (2) Respect for sensible rules of conduct
 - (3) Compulsion to consider the goals of others
 - (4) Pursuit of paradoxical parameters
13. The observation of Adam Smith in going beyond self-serving interest is :
- (1) Motivations like justice and public spirit
 - (2) Having one's own goals
 - (3) Willingness to do different things
 - (4) Issues contrary to reasons
14. According to the passage, decent rules of behaviour are needed :
- (1) Due to dominance of our own goals
 - (2) For being fair to others
 - (3) Because of self-imposed restraints
 - (4) To be rational
15. In the view of many authors, not pursuing one's own goal is .
- | | |
|-----------------|----------------|
| (1) Natural | (2) Altruistic |
| (3) Nonsensical | (4) Rational |
16. If 7, 13, 2, 14, 6 is to flame, then 3, 13, 16, 2, 21 is to :
- | | |
|-----------|-----------|
| (1) Blown | (2) Bloat |
| (3) Voice | (4) Blade |
17. If $R + \frac{1}{S} = 1$ and $S + \frac{1}{T} = 1$, then $R \times S \times T =$ _____ .
- | | |
|--------|--------|
| (1) 2 | (2) 1 |
| (3) -2 | (4) -1 |

18. Internal cues of non-verbal behaviour in the classroom help diagnose
- | | |
|----------------------|-----------------------------|
| (1) Mass beliefs | (2) Inter-personal dynamics |
| (3) Student movement | (4) Spatial proximation |
19. Before death a man left the following instructions for his fortune : half to his wife; $\frac{1}{7}$ of what was left to his son; $\frac{2}{3}$ of what was left to his daughter; the man's pet dog got the remaining ₹ 20000. How much money did the man leave behind altogether ?
- | | |
|--------------|-------------|
| (1) ₹ 100000 | (2) ₹ 40000 |
| (3) ₹ 140000 | (4) ₹ 70000 |
20. In the sequence of numbers 1, 2, 6, 33, 49, 174, 210, x, ..., the term x is :
- | | |
|---------|---------|
| (1) 444 | (2) 259 |
| (3) 510 | (4) 553 |
21. 'Every law is an evil, for every law is an infraction of liberty'. The above is :
- | | |
|--------------------------------|-----------------------------|
| (1) A justification of beliefs | (2) An explanation of facts |
| (3) A proposition of facts | (4) An argument |
22. A woman introduces a man as the son of the brother of her mother. How is the man related to the woman ?
- | | |
|-----------|--------------|
| (1) Son | (2) Grandson |
| (3) Uncle | (4) Cousin |
23. Given below are two premises (i) and (ii). Four conclusions are drawn from them (taking singly or together).
- Premises :**
- (i) Some prisoners are dacoits.
(ii) Some dacoits are murderers.
- Conclusions :**
- (a) Some prisoners are murderers.
(b) All prisoners are murderers.
(c) Some dacoits are prisoners.
(d) Some murderers are dacoits.
- Select the code that states the validly drawn conclusions :
- | | |
|----------------------|----------------------|
| (1) Only (a) and (d) | (2) Only (b) and (c) |
| (3) Only (b) and (d) | (4) Only (c) and (d) |
24. When the conclusion of an argument follows from its premises necessarily, the argument is called.
- | | |
|-------------------------|------------------------|
| (1) Inductive argument | (2) Deductive argument |
| (3) Analogical argument | (4) Circular argument |

25. In pre-learning preparation, an important stage of communication is :
- (1) Iconisation of encoder
 - (2) Information acquisition and its processing
 - (3) Ignoring semantic noise
 - (4) Conditional feedback
26. Among the following propositions (a, b, c and d) two are related in such a way that both of them together cannot be false although they may both be true. Select the code that states those two propositions.
- | | |
|-----------------------------------|--|
| (a) All students are intelligent. | (b) Some students are intelligent. |
| (c) No students are intelligent. | (d) Some students are not intelligent. |
- Code :**
- | | |
|-----------------|-----------------|
| (1) (b) and (d) | (2) (c) and (d) |
| (3) (a) and (b) | (4) (b) and (c) |
27. Communication variables involved in a model of performance are :
- | | |
|------------------------|--------------------|
| (a) Encoding | (b) Decoding |
| (c) Passive resistance | (d) Channelisation |
| (e) Indifference | |
- Select the correct option from the code given below :
- | | |
|--------------------------------|--------------------------------|
| (1) (b), (c), (d) and (e) only | (2) (a), (b) and (d) only |
| (3) (a), (c) and (d) only | (4) (a), (b), (c) and (e) only |
28. Given below are an Assertion (A) and a Reason (R). Consider them and select the correct code given below :
- Assertion (A) :** Honesty is a great virtue.
- Reason (R) :** Honesty does not harm anybody.
- Code :**
- (1) (R) is true and (A) is false.
 - (2) Both (A) and (R) are true and (R) is the correct explanation of (A).
 - (3) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
 - (4) (A) is true and (R) is false.
29. To communicate effectively with students, teachers should use :
- | | |
|---------------------------------|---------------------------|
| (a) Affinity-seeking strategies | (b) Immediacy behaviours |
| (c) Humour | (d) Collaborative filters |
- Choose most appropriate code :
- | | |
|----------------------|----------------------|
| (1) (a), (b) and (c) | (2) (a) and (b) only |
| (3) (a) and (d) only | (4) (a), (c) and (d) |

- 30. Assertion (A) :** Classroom communication behaviours imply making the contents relevant.
Reason (R) : It is none of the functions of teachers to make students organise information “for effective interaction.

Code :

- (1) Both (A) and (R) are true, but (R) is not the correct explanation of (A).
- (2) (A) is true, but (R) is false.
- (3) (A) is false, but (R) is true.
- (4) Both (A) and (R) are true.

Direction (31-35) : The following table indicates the percentage of students enrolled in various faculties of a University. The total number of students in the University is 12000, out of which 52% are males and remaining are females.

Based on the table, answer the questions that follow :

Percentage of Students Facultywise	
Name of The Faculty	Percentage (%) of Students
Science	17%
Education	30%
Engineering	8%
Performing Arts	26%
Social Sciences	19%

- 31.** The difference in the number of students enrolled in the faculty of Science as compared to the number of students enrolled in the faculty of Engineering, is :
- (1) 960
 - (2) 1180
 - (3) 1080
 - (4) 2040
- 32.** The number of male students exceeding female students is :
- (1) 480
 - (2) 1400
 - (3) 800
 - (4) 1680
- 33.** Supposing, the number available in the faculty of Engineering doubles keeping the total number in the University to be the same by reducing the student numbers in faculty of Performing Arts and faculty of Education equally, the number of students available in the faculty of Education will be :
- (1) 2680
 - (2) 3120
 - (3) 2960
 - (4) 3125
- 34.** If half of the students from the faculty of Education and all of the students from the faculty of Social Sciences are females, then the number of female students in the three remaining faculties altogether will be :
- (1) 840
 - (2) 960
 - (3) 1240
 - (4) 1680
- 35.** Approximately, how many female students are there in the faculty of Performing Arts if the proportion of males and females is the same for this faculty as for the whole University ?
- (1) 1498
 - (2) 610
 - (3) 2560
 - (4) 2678

36. In the following two sets, Set-I mentions an apex level institution in India while Set-II indicates their formal concerns. Match the two sets and give your answer from the code.

Set-I (Apex level Institution)

- (a) University Grants Commission
(b) All India Council of Technical Education
(c) National Council of Teacher Education
(d) National Assessment and Accreditation Council

Set-II (Formal concerns)

- (i) Adjudication of legal matters in education
(ii) Coordination, recognition and quality issues related to teacher education institutions
(iii) Coordination and quality maintenance in institutions of higher education
(iv) Recognition and quality issues in technical institutions
(v) Evaluation of quality and determining grade of excellence

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|------|
| (1) | (i) | (ii) | (iii) | (iv) |
| (2) | (iii) | (iv) | (ii) | (v) |
| (3) | (ii) | (iii) | (i) | (iv) |
| (4) | (v) | (iv) | (iii) | (ii) |

37. In the institutions of higher education in India which of the following has the formal authority to approve the courses and programmes of studies ?

- | | |
|-----------------------------------|--------------------------|
| (1) The University Court / Senate | (2) Academic Council |
| (3) Board of Studies | (4) Departmental Council |

38. Which one of the following pairs least matches in respect of computers ?

- | | | |
|--------------|---|--|
| (1) Megabyte | : | $(1024) \times (1024) \times (8)$ Bits |
| (2) www | : | World Wide Web |
| (3) PDF | : | Portable Document Format |
| (4) HTTPS | : | Hypertext Transfer Protocol Standard |

39. Read the following spreadsheet (MS-EXCEL) :

	A	B	C
1	10	16	
2	20		
3	8		
4	12		
5	0		

The equation in cell B2 is $A2 + \$B\1 .

The equation is then copied and pasted to cells B3, B4 and B5. What should be the value in B3 ?

- | | |
|--------|--------|
| (1) 56 | (2) 24 |
| (3) 36 | (4) 44 |

40. Which of the following methods would be most appropriate in reducing acid rain and acid deposition problems ?
- (1) Adding lime to the acidic lakes
 - (2) Promotion of acid-resistant crops
 - (3) Increasing the height of smokestacks
 - (4) Reducing the use of fossil fuels
41. Computer data files that are included with an email message are often referred to as :
- (1) Cookies
 - (2) Spam mails
 - (3) Carbon copy
 - (4) Attachments
42. Human populations have historically settled in flood plains due to which of the following reasons ?
- (a) Flood plains are close to rivers for transportation.
 - (b) The soils in the flood plains are usually fertile.
 - (c) The terrain in flood plains is found as flat.
- Select the correct answer from the code given below :
- (1) (a), (b) and (c)
 - (2) (a) only
 - (3) (b) and (c) only
 - (4) (a) and (b) only
43. **Assertion (A)** : Mapping of landslide prone areas and construction of houses, felling of trees and grazing in landslide prone areas should be prohibited.
- Reason (R)** : Afforestation in the vulnerable areas is an effective way of durable landslides control.
- Choose the correct code :
- (1) (A) is true and (R) is false.
 - (2) Both (A) and (R) are correct and (R) is the correct explanation of (A).
 - (3) (A) is false and (R) is true.
 - (4) Both (A) and (R) are correct, but (R) is not the correct explanation of (A).
44. The two major processes involved in the carbon cycle are :
- (1) Photosynthesis and respiration
 - (2) Deposition and erosion
 - (3) Evaporation and transpiration
 - (4) Fixation and denitrification
45. Which piece of the computer hardware is known as the “brain” of the computer and is responsible for processing instructions ?
- (1) RAM
 - (2) Motherboard
 - (3) ROM
 - (4) CPU

46. Below are given two sets- Set-I provides stages of value development while Set-II indicates their critical features from the point of view of value education. Match the two sets and choose your answer from the code :

Set-I (Stages of value development)

- (a) Value collection
- (b) Value assessment
- (c) Value clarification
- (d) Value consolidation

Set-II (Critical features in terms of value education)

- (i) Providing opportunity for imitation
- (ii) Characterization through integration of values
- (iii) Providing hints for inner evaluation
- (iv) Exposure to other values
- (v) Discussions and debates

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|------|
| (1) | (iii) | (i) | (ii) | (v) |
| (2) | (i) | (ii) | (iii) | (iv) |
| (3) | (i) | (iii) | (iv) | (ii) |
| (4) | (ii) | (iii) | (i) | (v) |

47. Which of the following best describes the mechanism of the greenhouse effect in earth's atmosphere ?

- (1) Cosmic radiation from the space is absorbed by gases in the atmosphere.
- (2) Infrared radiation from earth's surface is absorbed by gases in the atmosphere.
- (3) Gamma radiation from the sun is absorbed at ground level by dust particles in the atmosphere.
- (4) Ultraviolet radiation from the sun is absorbed by Ozone layer in the stratosphere.

48. For pursuing a Ph.D. programme through our University system, what has become a mandatory provision now ?

- (1) Guidance from a supervisor outside the University
- (2) Compulsory attendance for three years
- (3) Course work
- (4) Enrolment for Ph.D.

49. Which option would complete the following sentences about digital communication system by using the words - short/long, low/high ?

Bluetooth is a _____ range wireless technology. It is used to connect devices together for data transfer. Bluetooth is a _____ cost means of data transfer.

- (1) long, low
- (2) long, high
- (3) short, low
- (4) short, high

50. To improve access and quality in higher education, the Knowledge Commission recommendations include which of the following ?
- (a) Use of ICT for production of knowledge
 - (b) Closure of non-performing Universities in the country
 - (c) Establishment of a network of institutions of higher learning
 - (d) Increase in the enrollment of students in the institutions of higher learning

Code :

- (1) (a), (b), (c), (d)
- (2) (a), (b), (d) only
- (3) (a), (b), (c) only
- (4) (a), (c), (d) only

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
4	1	3	1	3	1	4	4	1	2
11	12	13	14	15	16	17	18	19	20
3	2	1	2	3	2	4	2	3	4
21	22	23	24	25	26	27	28	29	30
4	4	4	2	2	1	2	3	1	2
31	32	33	34	35	36	37	38	39	40
3	1	2	4	1	2	2	4	3	4
41	42	43	44	45	46	47	48	49	50
4	1	2	1	4	3	2	3	3	4

English

Previous Year Solved Paper (Dec. 2018)

Time : 2 hours**Paper-II****Maximum Marks : 200**

Note : This paper contains hundred (100) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. It was the first narrative on the life of a black woman slave to be published in England in 1831. It has profound influence on the abolition movement in Britain. Identify the book and its author
 - (1) Harriet Jacobs – *Incidents in the Life of a Slave Girl*
 - (2) Mattie Jane Jackson – *The Story of Mattie J. Jackson*
 - (3) Mary Prince – *The History of Mary Prince*
 - (4) Elizabeth – *Memoir of Old Elizabeth, a Coloured Woman*

2. “Why don’t we have a little game ? Let’s pretend that we’re human beings, and that we are actually alive.”
This passage forms part of
 - (1) Agatha Christie’s *The Mousetrap*
 - (2) Harold Pinter’s *The Birthday Party*
 - (3) Samuel Beckett’s *Waiting for Godot*
 - (4) John Osborne’s *Look Back in Anger*

3. Braj Kachru has observed a tendency among Indian-English speakers and writers to use hybridized lexical items. One example of this is
 - (1) Jugarh
 - (2) Chaywallah
 - (3) Ping-pong
 - (4) Lathi-charge

4. The titular figure of Federico Garcia Lorca’s elegy “Lament for Ignacio Sanchez Mejias” was
 - (1) a spy who helped the revolutionaries during the Spanish Civil War
 - (2) a revolutionary who was associated with Che Guevara
 - (3) a popular priest and poet
 - (4) a popular matador and writer

5. What is an “implied reader” ?
 - (1) A reader who embodies all those predispositions necessary for a literary work to exercise its effect.
 - (2) The ideal audience envisioned by the author and to whom the work of literature is supposedly addressed.
 - (3) The ideal “average” reader who can approach a work of literature with no preconceived ideas about the author’s life, the time of composition, etc.
 - (4) The ideal reader of a work of literature which is approximated over time by successive responses of generations of actual readers.

6. Match the poem with the opening lines :

List-I

- (a) "Ode to Psyche"
- (b) "Ode on a Grecian Urn"
- (c) "Ode to a Nightingale"
- (d) "Ode on Melancholy"

List-II

- (i) "My heart aches, and a drowsy numbness pains My sense, as though of hemlock I had drunk,"
- (ii) "No, no, go not to Lethe, neither twist Wolfs-bane, tight-rooted, for its poisonous wine,"
- (iii) "Thou still unravish'd bride of quietness, Thou foster-child of silence and slow time,"
- (iv) "O Goddess ! hear these tuneless numbers, By sweet enforcement and remembrance dear,"

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|------|
| (1) | (iv) | (iii) | (i) | (ii) |
| (2) | (iv) | (i) | (iii) | (ii) |
| (3) | (i) | (iii) | (ii) | (iv) |
| (4) | (iii) | (iv) | (ii) | (i) |

7. Which of the following acts were **not** passed during the Victorian Era ?

- (1) The Married Women's Property Rights Act
- (2) The Custody Act
- (3) The Women's Suffrage Act
- (4) A series of Factory Acts

8. Identify the character, a black-eyed dwarf who "constantly revealed a few discoloured fangs that were yet scattered in his mouth, and gave him the aspect of a panting dog".

- (1) Mulberry Hawk in Nicholas Nickleby
- (2) Daniel Quilp in The Old Curiosity Shop
- (3) Rigand in Little Dorrit
- (4) Mr. Crook in Bleak House

9. Which Walter Scott novel is set in France in the fifteenth century ?

- | | |
|---------------------|-------------------|
| (1) Quentin Durward | (2) The Antiquary |
| (3) Redgauntlet | (4) Ivanhoe |

10. Match the plays to their setting :

List-I

- (a) Krapp's Last Tape
- (b) Happy Days
- (c) Waiting for Godot
- (d) Endgame

List-II

- (i) A country road; A tree.
- (ii) Bare interior; Two small windows high up; grey light.
- (iii) Expanse of scorched grass forming a low mound; blinding light.
- (iv) A late evening in future; white light.

Codes :

	(a)	(b)	(c)	(d)
(1)	(iv)	(iii)	(i)	(ii)
(2)	(iii)	(iv)	(i)	(ii)
(3)	(ii)	(iii)	(i)	(iv)
(4)	(ii)	(iv)	(iii)	(i)

11. In his *Practical Criticism* I.A. Richards suggests that there are several kinds of meanings and that the "total meaning" is a blend of contributory meanings which are of different types. He identified four kinds of meaning, or the total meaning of a word depends upon four factors. Choose the right combination as proposed by Richards.
- (1) Image, Feeling, Tone and Intention (2) Sense, Feeling, Tone, Intention
(3) Sound, Sense, Tone and Matter (4) Sense, Feeling, Tone and Matter
12. In which work does William Blake say that Milton was "a true poet and of devil's party without knowing it" ?
- (1) "The Chimney Sweeper" (2) "The Marriage of Heaven and Hell"
(3) "Songs of Innocence" (4) "London"
13. "Search the heads of the greatest rivers in the world, you shall find them but bubbles of water." Who is the author of this line ?
- (1) Oscar Wilde (2) R.B. Sheridan
(3) John Webster (4) Francis Bacon
14. One of the most flexible metres, _____ is a five foot line. It was introduced by Geoffrey Chaucer in the fourteenth century and has since then become the commonest of metres in English poetry.
- (Fill in the blank)
- (1) Iambic (2) Hexameter
(3) Trochaic (4) Pentameter
15. What tone will be best suited to the following poem ?
- THE COMING OF WISDOM WITH AGE
Though leaves are many, the root is one;
Through all the lying days of my youth
I swayed my leaves and flowers in the sun;
Now I may wither into the truth.
- (1) Revulsion (2) Exultation
(3) Regret (4) Excitement
16. What is peculiar about the reference in the following to some poets names in the plural ?
- "It is a freezing, bleak day in January, and I am looking for poetry. I see a few Chaucers, a few Shakespeares, and a hardcover, three-dollar History of Modern Poetry published in 1987."
- (1) Usually refer to biographies of the poets in question.
(2) Synecdochic use; names for their respective works.
(3) Standard reference to more texts of one poet/author.
(4) Unusual; awkward metaphors no longer in use.

17. Which of the following would **not** be invoked to describe a form of new Historicist criticism ?
- (1) Cultural materialism
 - (2) Post-structural recovery of authorial intent
 - (3) Archaeology of social constructs
 - (4) Genealogy of patriarchal discourse
18. Herr God, Herr Lucifer
Beware
Beware.
Out of the ash
I rise with my red hair
And I eat men like air.
Lines 4 and 5 in the above evoke :
- (1) Christ's resurrection
 - (2) The legend of the Lady of the Lake
 - (3) The fairy-tale of a girl in the woods
 - (4) The myth of the phoenix
19. "We know now that a text is not a line of words releasing a single "theological" meaning (the "message" of the Author-God) but a multidimensional space in which a variety of writings, none of them original, blend and clash.... Literature ... by refusing to assign a "secret", an ultimate meaning, to the text (and to the world as text) liberates what may be called an anti-theological activity, an activity that is truly revolutionary since to refuse to fix meaning is, in the end to refuse God and his hypostases – reason, science, law."
The passage comes from which of the following essays ?
- (1) "Discourse in the Novel" by Mikhail Bakhtin
 - (2) "Tradition and Individual Talent" by T.S. Eliot
 - (3) "What is an Author ?" by Michel Foucault
 - (4) "The Death of the Author" by Roland Barthes
20. One of the less noticed and acknowledged distinction of *The Canterbury Tales* is that
- (1) it upheld the idea that we cannot divorce poetry from knowledge because poetry itself is an object of knowledge.
 - (2) instead of revealing England's divisions, it revelled in its diversity.
 - (3) it married domesticity to divinity, the baker's loaf with the bread of life.
 - (4) it alerted us to the term auctor, someone who is both 'an originator, or one who gives increase', the best description for Chaucer himself.
21. The Romantic period produced a fair amount of dramatic criticism. A notable example is "On the Knocking at the Gate in *Macbeth*."
Who is the author ?
- | | |
|------------------------------|---------------------|
| (1) Thomas de Quincey | (2) Edmund Kean |
| (3) William Charles Macready | (4) William Hazlitt |

22. Which of the following is the most accurate description of *Butler English* ?
- (1) A dialect of English spoken by the descendants of Anglo-Indians.
 - (2) A pidgin, also called "Kitchen English" spoken by South Asians in Europe.
 - (3) A minimal pidgin that emerged during colonial times in the Madras Presidency.
 - (4) Any non-grammatical variety of English used by menials in Commonwealth countries.
23. Which of the following statements on *Rajmohan's Wife* is not true ?
- (1) By common consent, *Rajmohan's Wife* is the first novel in English published by an Indian.
 - (2) Bankim Chandra published it soon after serialization and was elated in seeing its first Copy.
 - (3) The novel was serialized in 1864 in a short-lived magazine in Calcutta.
 - (4) His vivid descriptions of the routine of Bengali households reveal a lot about the nineteenth century.
24. Match the Character with the Play :
- | (Character) | (Play) |
|-----------------|------------------------|
| (a) Dorimant | (i) The Plain Dealer |
| (b) Lady Fidget | (ii) The Man of Mode |
| (c) Malevole | (iii) The Country Wife |
| (d) Vernish | (iv) The Malcontent |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|------|-------|-------|------|
| (1) | (ii) | (iv) | (iii) | (i) |
| (2) | (iv) | (i) | (iii) | (ii) |
| (3) | (iv) | (iii) | (i) | (ii) |
| (4) | (ii) | (iii) | (iv) | (i) |
25. The following lines are W.B. Yeats's metaphor for an old man :
- A tattered coat upon a stick, unless
Soul clap its hands and sing, and
louder sing
For every tatter in its mortal dress.
- Here, the aged man is _____, and his "soul ... in its mortal dress," is _____.
- (1) tenor, vehicle
 - (2) analogy, analogue
 - (3) point, counterpoint
 - (4) vehicle, tenor
26. There are helpers and harmers among fellow-pilgrims in Christian's journey in *Pilgrim's Progress*. Who among the following is not a helper ?
- (1) Good Will
 - (2) The Interpreter
 - (3) Mr. Worldly Wiseman
 - (4) The Evangelist
27. Early African-American texts like slave narratives were often described as *told to narratives* as their 'authors' dictated their experiences. The persons who noted down these experiences are
- (1) Slave-drivers
 - (2) Abolitionists
 - (3) Amanuenses
 - (4) Translators

28. Adherents of the fourteenth century religious movement associated with vernacular preaching, translation of New Testament into English, and challenges to the authority of priests and bishops were called
- (1) Deists (2) Levellers
(3) Lollards (4) Agnostics
29. In traditional ELT methods and materials, the native speaker is elevated and idealized against stereotyped non-native speakers. This tendency is dubbed _____ by Adrian Holliday.
- (1) Native speakerism (2) The near-native fallacy
(3) The non-native fallacy (4) The native-speaker bias
30. "What is honour ? A word. What is that word honour ? Air. A trim reckoning ! Who hath it ? He that died o' Wednesday. Doth he feel it ? No. Doth he hear it ? No. Is it insensible, then ? Yea, to the dead. But will it not live with the living ? No. Why ? Detraction will not suffer it. — therefore, I'll none of it: Honour is a mere scutcheon; and so ends my catechism."
- Which character in the following Shakespeare's dramas made this statement about honour ?
- (1) Hamlet in *Hamlet, the Prince of Denmark*
(2) Falstaff in *King Henry IV-Part I*
(3) Claudius in *Hamlet, the Prince of Denmark*
(4) Hotspur in *King Henry IV-Part I*
31. S.T. Coleridge's "Dejection : An Ode" opens with an epigraph which is a reference to a ballad. Identify the ballad.
- (1) "Ballad of Sir Patrick Spence" (2) "La Belle Dame Sans Merci"
(3) "Ballad of the Gibbet" (4) "Ballad of the Goodly Fere"
32. What comes "After great pain" in the famous Emily Dickinson poem ?
- (1) A concrete simplicity (2) A formal feeling
(3) Substantial light (4) The letting go
33. Match the author with the title :
- | (Author) | (Title) |
|-----------------------|-------------------------------|
| (a) Alan Paton | (i) Open City |
| (b) Ngugi wa Thiong'o | (ii) Cry, the Beloved Country |
| (c) Teju Cole | (iii) A Grain of Wheat |
| (d) Wole Soyinka | (iv) The Interpreters |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (1) | (iii) | (i) | (iv) | (ii) |
| (2) | (i) | (iii) | (iv) | (ii) |
| (3) | (ii) | (iii) | (i) | (iv) |
| (4) | (iii) | (ii) | (iv) | (i) |

34. Which of the following poems is quoted as the epigraph to A Raisin in the Sun by Lorraine Hansberry ?

- | | |
|----------------------------|----------------------------------|
| (1) "The Big sea" | (2) "The Negro Speaks of Rivers" |
| (3) "I, too, Sing America" | (4) "Harlem (A Dream Deferred)" |

35. Allen Tate once made a useful distinction between structure and texture. The distinction referred to

- (1) objects and materials on which a narrative casts light, and the devices employed to enlighten them respectively.
- (2) the main line of a narrative, argument, etc., and the rhetorical, stylistic, metaphorical and other devices respectively.
- (3) the rhetorical, stylistic, metaphorical and other devices, and the main line of a narrative, argument, etc., respectively.
- (4) the devices employed to enlighten objects and materials in a narrative, and the objects and material themselves, respectively.

36. Match the character with the work :

(Characters)		(Name of work)	
(a)	Rupert Birkin	(i)	Sons and Lovers
(b)	Lydia Lensky	(ii)	Kangaroo
(c)	Miriam Leivers	(iii)	Women in Love
(d)	Richard Somers	(iv)	The Rainbow

Code :

	(a)	(b)	(c)	(d)
(1)	(iv)	(i)	(ii)	(iii)
(2)	(i)	(ii)	(iv)	(iii)
(3)	(ii)	(iii)	(iv)	(i)
(4)	(iii)	(iv)	(i)	(ii)

37. "The good thing about words, "Hanif Kureishi remarks in "Loose Tongues", "is that their final effect is incalculable. [...] You can never know what your words might turn out to mean for yourself or for someone else; or what the world they make will be like. Anything could happen. The problem with silence is that we know exactly what it will be like."

Kureishi, in sum, suggests :

- (i) There is always some risk involved in writing/speaking.
- (ii) It is better to avoid using words than to risk miscommunication.
- (iii) Words being predictable, are always open to misinterpretation.
- (iv) The unpredictable, in deed, is the strength of words.

Determine the correct combination to the code :

Code :

- | | |
|-------------------|--------------------|
| (1) (i) and (iv) | (2) (i) and (iii) |
| (3) (ii) and (iv) | (4) (ii) and (iii) |

38. The enigmatic castle which K attempts to reach in vain in Franz Kafka's *The Castle* belongs to
- | | |
|--------------------|-----------------------|
| (1) Count Eastwest | (2) Count Strangewest |
| (3) Count Westwest | (4) Count Aloofwest |

39. In which of his novels does Italo Calvino construct his narrative through a tarot pack of cards and re-interpret the Western canon providing new versions of *Oedipus Rex*, *Faust*, *Hamlet*, *Macbeth* and *King Lear* ?

- | | |
|----------------------|-------------------------------------|
| (1) Our Ancestors | (2) The Castle of Crossed Destinies |
| (3) Invisible Cities | (4) The Path to the Nest of Spiders |

40. Ah, what a trifle is a heart,

If once into love's hands it come !

All other griefs allow a part

To other griefs, and ask themselves but some;

They come to us, but us love draws;

He swallows us and never chaws;

By him, as by chain'd shot, whole ranks do die;

He is the tyrant pike, our hearts the fry.

– John Donne, 1633

Which sentence best paraphrases line 5 of the passage above ?

- | |
|--|
| (1) Unbidden pain afflicts us, but we are lured by love. |
| (2) Distress comes in many forms, but none lasts as long as heartache. |
| (3) Emotions can damage us, but none as severely as love. |
| (4) Love tends to us and never let go. |

41. Match the following concepts with their definitions :

(Concepts)

(Definitions)

- | | |
|-----------------|---|
| (a) Collocation | (i) A semantic relationship of one-to-many |
| (b) Corpus | (ii) A grid used in lexical analysis |
| (c) Hyponymy | (iii) A combination of two lexical items in a grammatical pattern |
| (d) Matrix | (iv) A large body of texts |

Code :

- | | | | | |
|-----|------------|------------|------------|------------|
| | (a) | (b) | (c) | (d) |
| (1) | (iii) | (iv) | (i) | (ii) |
| (2) | (i) | (iii) | (iv) | (ii) |
| (3) | (iv) | (ii) | (iii) | (i) |
| (4) | (iii), | (i) | (ii) | (iv) |

42. Why did Plato banish the poet from his ideal state ?

- | |
|---|
| (1) Poetry deals with form, to the neglect of content. |
| (2) The poet can never produce a completely accurate replica of the reality it seeks to represent, and (moreover) the purpose of art is not to describe reality but to change it. |
| (3) Poetry makes an artificial distinction between form and content. |
| (4) In representing the sensual aspects of reality, the poet fails to discern the transcendent reality behind mere appearance. |

43. Which ancient Greek writer's name is directly mentioned in Lord Byron's poem "The Isles of Greece"
- (1) Sophocles (2) Aeschylus
(3) Euripides (4) Sappho
44. Albert Camus borrows the following epigraph to his novel *The Plague* from _____.
"It is as reasonable to represent one kind of imprisonment by another, as it is to represent anything that really exists by that which exists not."
- (1) Daniel Defoe's *Robinson Crusoe*
(2) Jeremy Bentham's *The Principles of Morals and Legislation*
(3) Robert Burton's *The Anatomy of Melancholy*
(4) James Hoge's *The Confessions of a Justified Sinner*
45. Thomas Nashe's *The Unfortunate Traveller* is narrated by
- (1) Jack Wilton, an English page
(2) Peter Marston, a sworn Calvinist
(3) Philip Foxe, an English highwayman
(4) Ben Lyte, a coarse Papist
46. 1992 demolition of the disputed structure in Ayodhya produced two controversial literary responses. Identify them.
- (1) The Moor's Last Sigh, Laja
(2) Chronicles of a Riot Foretold, Shame
(3) Out of Place, The Algebra of Infinite Justice
(4) Annals and Antiquities, Between Sunlight and Shadows
47. The *en*-ending to denote the plural nouns (as in *oxen*, *children*, *brethren*) has survived from
- (1) Anglo-Norman case of making plural nouns
(2) Old English practice of making plural nouns
(3) Middle English hymnals and chants in English parishes
(4) Odd Middle-English pronouncing custom of plurals
48. The title of Dylan Thomas's *Deaths and Entrances* was taken from
- (1) John Donne's "Death's Duel" (2) William Shakespeare's *Macbeth*
(3) Rudyard Kipling's "A Death-Bed" (4) T.S. Eliot's *Murder in the Cathedral*
49. Arnold Wesker is associated with "kitchen-sink drama", a rather condescending title applied to the then new-wave realistic drama depicting the family lives of working-class characters, on stage and in broadcast plays. Two of the following plays begin with one character doing the dishes in a kitchen sink. Identify the pair.
- (i) The Kitchen (ii) Chicken Soup with Barley
(iii) Roots (iv) Menace
- The right combination according to the is :
- (1) (i) and (ii) (2) (i) and (iv)
(3) (ii) and (iii) (4) (ii) and (iv)

50. *Mango Soume*, India's first major gay themed film, is an adaptation of Mahesh Dattani's
- | | |
|------------------------------|--------------------------------|
| (1) Bravely Fought the Queen | (2) Do the Needful |
| (3) Dance like a Man | (4) On a Muggy Night in Mumbai |
51. Which interpretation of Keats's "Beauty is truth, truth beauty" best represents the mimetic perspective ?
- (1) The author's arbitrary imposition of order upon the chaotic impressions of reality constitutes the only "truth" in a work of art.
- (2) Those aspects of reality which we perceive to be "beautiful" are the only worthy subject matter of the artist, and it is the artist's job to observe closely and isolate those sublime elements from the flux of the mundane.
- (3) The line is an ironic quotation, the equation of "beauty" and "truth" as "all we know on earth" suggests that reality is an illusory concept and that the primary function of art is to construct a world within an aesthetic reality of its own.
- (4) A work of literature is "beautiful" insofar as it offers an accurate representation of its subject matter, with fully realized characters and vivid description of events.
52. Which of the following had the alternative title *Things as They Are* ?
- (1) Horace Walpole's *The Castle of Otranto*
- (2) Sir Walter Scott's *Waverley*
- (3) William Godwin's *Caleb Williams*
- (4) Mary Shelley's *Frankenstein*
53. The following epitaph was written by Rudyard Kipling during the War of 1914 – 18.
- HINDU SEPOY IN FRANCE
- This man is his own country prayed we know not to what Powers.
- We pray Them to reward him for his bravery in ours.
- "Powers" here refers to _____, "Them" to _____, and "ours" to _____.
- (1) the divine, Powers, our country
- (2) the Hindus, the French, the British
- (3) the military, the Hindu sepoys, Powers
- (4) authorities, his compatriots, our country
54. I, Allan Sealy's *The Trotter-Nama* traces the history of the Anglo-Indian community in a chronicle of seven generations of the Trotter family, told by the seventh Trotter. This narrator is
- (1) an accountant in the Indian army. (2) a quack in the Indian outback.
- (3) a forger of Indian miniatures. (4) a collector of rare manuscripts.
55. Which of the following statements is true of *The Way of the World* ?
- (1) *The Way of the World* failed on stage.
- (2) *The Way of the World* presents a heroine pretending to love an older man.
- (3) Millamant and Mirabell fail to obtain the consent of Millamant's aunt for their marriage.
- (4) *The Way of the World* was performed and published in 1702.

56. In Thomas Moore's *Utopia* (Book II), the reader is told that in this new world there are few mistakes in marriage because
- (1) there is an extensive courtship period preceding the actual wedding.
 - (2) the family gods are invoked before finalising the nuptials.
 - (3) prospective husbands and wives see one another naked before agreeing to the match.
 - (4) there is a community get together where prospective husbands and wives announce wedding plans endorsed by elders.
57. Which of the following themes was **not** common to the works of Cavalier poets such as Thomas Carew, Sir John Denham, Edmund Waller, Sir John Suckling, James Shirley, Richard Lovelace, and Robert Herrick ?
- (1) Courtly ideals of the good life
 - (2) Loyalty to the king
 - (3) Pious devotion to religious virtues
 - (4) Carpe diem
58. Given below are two statements, one labelled as Assertion (A) and the other labelled as Reason (R). Read the statements and choose the correct answer using the code given below :
- Assertion (A) :** Gender studies do not see an urgent need to help us navigate the various pitfalls of racism, ethnocentrism, cultural relativism, and plain ignorance that flow from using "culture" as an explanatory tool.
- Reason (R) :** Issues relating to women's rights, gender roles, sexuality and family obligations are centrally implicated in the so-called clash of civilizations between Christianity or Secularism, and Islam.
- Code :**
- (1) (A) and (R) are most logically related.
 - (2) (R) is (A) and vice versa.
 - (3) (A) is only partly addressed in (R).
 - (4) (R) does not follow logically from (A).
59. Who among the ancients prescribed that poetry should both instrest and delight ?
- (1) Longinus
 - (2) Horace
 - (3) Aristotle
 - (4) Plotinus
60. In an ode, William Collins lamented the passing of a contemporary poet. The ode began with the line : "In yonder grave a Druid lies." Name the poet whose passing Collins laments.
- (1) James Thomson
 - (2) Thomas Gray
 - (3) William Cowper
 - (4) Alexander Pope
61. What attitude towards death would you find in such poems as Tennyson's "Crossing the Bar," Whitman's "Death Carol," and Kipling's "L'Envoi" ?
- (1) Despair
 - (2) Resignation
 - (3) Protest
 - (4) Hope

62. The Norman Conquest was a significant landmark in English history. What French did the Normans speak and what was it known as ?
- (1) They spoke standard French (of mainland France). Their French was very sweet and musical.
 - (2) They spoke normal French, rather distinct from Anglo-Norman, another standard language.
 - (3) They spoke a dialectal French (also called Anglo-Frisian), somewhat closer to the Parisian.
 - (4) They spoke Norman French (Anglo-Norman). Their was certainly not the standard French.
63. Identify the Fireside poets of the US.
- (1) Marianne Moore, Elizabeth Bishop, Anne Seaton
 - (2) Amy Lowell, Emily Dickinson, Phillis Wheatley
 - (3) T.S. Eliot, Wallace Stevens, William Carlos Williams
 - (4) William Cullen Bryant, H.W. Longfellow, Oliver Wendell Holmes
64. Evelina was published in 1778
- (1) using the name Fanny Burney
 - (2) anonymously
 - (3) posthumously
 - (4) under a pseudonym
65. In imitation of which classical poet did Samuel Johnson write his *London* and *The Vanity of Human Wishes* ?
- (1) Tasso
 - (2) Horace
 - (3) Juvenal
 - (4) Homer
66. Which of the following is the most accurate statement by W.E.B. Du Bois's famous articulation of the 'twoness' of black Americans ?
- (1) "It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others."
 - (2) "This sense of always looking at one's self, a peculiar sensation through the eyes of others, is double consciousness."
 - (3) "This double consciousness, this sense of always looking at one's self through the eyes of others, is a peculiar sensation."
 - (4) "Through the eyes of others, this sense of always looking at one's self, we acquire the double-consciousness."
67. Which post-War British poet ends a poem with the line, "Get Stewed : Books are a load of crap" ?
- (1) Philip Larkin
 - (2) Thom Gunn
 - (3) Craig Raine
 - (4) Ted Hughes
68. "Reality is that nothing happens. How many of the events of history have occurred, ask yourselves, for this and for that reason, but for no other reason, fundamentally, than the desire to make things happen ? I present to you History, the fabrication, the diversion, the reality-obscuring drama." Which postmodern novel thus subverts the truth claims of traditional historiography ?
- (1) Michael Ondaatje's *The English Patient*
 - (2) John Fowle's *The French Lieutenant's Woman*
 - (3) A.S. Byatt's *Possession*
 - (4) Graham Swift's *Waterland*

69. In Marlow's *Doctor Faustus*, what books does Valdes counsel Faustus to study in preparation for conjuring up spirits ?

- | | |
|-----------------------------------|---|
| (i) The works of Bacon and Abanus | (ii) The Hebrew Psalter and New Testament |
| (iii) The works of Ovid and Homer | (iv) The works of Baxter and Horst |

The right combination according to the code is :

Code :

- | | |
|--------------------|-------------------|
| (1) (i) and (ii) | (2) (i) and (iii) |
| (3) (ii) and (iii) | (4) (i) and (iv) |

70. During the Raj, the British viewed their rule in terms of a thankless duty to uplift the downtrodden and inculcate order into Oriental minds. The mission to civilize the "silent, sullen peoples" of the East was a burden imposed upon them by destiny.

The last observation is a fairly obvious allusion to

- (1) Maud Divar's *The Englishwoman in India*
- (2) J.R. Ackerley's *Hindoo Holiday : An Indian Journal*
- (3) Rudyard Kipling's "The White Man's Burden"
- (4) Flora Annie Steel's "The Garden of Fidelity"

71. Jonathan Swift arrived in London in 1710 and confronted a rapidly changing world in the new Tory ministry. His reactions to this world are vividly recorded in his *Journal to Stella*, a series of letters addressed to

- | | |
|------------------------|------------------------|
| (i) Hester Van Homrigh | (ii) Esther Johnson |
| (iii) Rebecca Dingley | (iv) Lady Mary Montagu |

The right combination according to the code is :

Code :

- | | |
|-------------------|--------------------|
| (1) (i) and (ii) | (2) (iii) and (iv) |
| (3) (ii) and (iv) | (4) (ii) and (iii) |

72. David Malouf's novel *Ransom* is based on

- (1) an episode in The Mahabharata
- (2) an episode in the Trojan War
- (3) a war poem by Yevgeny Yevtushenko
- (4) a war memoir by Edmund Blunden

73. Which of the following is **not** indebted to the Gothic genre ?

- | | |
|--|---|
| (1) Ann Radcliffe's <i>The Italian</i> | (2) Tobias Smolletes <i>Roderick Random</i> |
| (3) Matthew Lewis's <i>The Monk</i> | (4) William Beckford's <i>Vathek</i> |

74. In this novel by Graham Greene a double agent uses classic works of fiction to encode secret information. "He put Clarissa Harlowe back in the bookcase" is the first clue to his treachery. Then he draws on *War and Peace* and *The Way We Live Now* as matrices for secretly transmitting information. Identify the novel.

- | | |
|----------------------|----------------------------|
| (1) The Human Factor | (2) Our Man in Havana |
| (3) The Man Within | (4) The Confidential Agent |

75. In his essay "The Function of Criticism at the Present Time" (1864) Matthew Arnold contended that
- (1) Creative and critical powers should be ranked equally
 - (2) Critical power should be ranked higher than creative power
 - (3) Creative power should be ranked higher than critical power
 - (4) Creative and critical powers are not comparable in any way

76. What type of writing did Walter Pater define as "the special and opportune art of the modern world" ?

- | | |
|-----------------|----------------------|
| (1) Comic drama | (2) The novel |
| (3) The lyric | (4) Nonfiction prose |

77. Match the following authors with the novels :

(Name of Author)	(Name of Novel)
(a) Chitra Banerjee Divakaruni	(i) Inheritance
(b) Anita Rau Badami	(ii) Listening Now
(c) Anjana Appachana	(iii) Sister of My Heart
(d) Indira Ganesan	(iv) The Hero's walk

Code :

	(a)	(b)	(c)	(d)
(1)	(iv)	(i)	(iii)	(ii)
(2)	(iv)	(ii)	(i)	(iii)
(3)	(i)	(iii)	(ii)	(iv)
(4)	(iii)	(iv)	(ii)	(i)

78. Who among the following exemplified the role of the "peasant poet" ?

- | | |
|---------------------|------------------|
| (1) John Clare | (2) John Keats |
| (3) William Cobbett | (4) Robert Burns |

The right combination according to the code is :

- | | |
|--------------------|------------------|
| (1) (ii) and (iii) | (2) (i) and (iv) |
| (3) (iii) and (iv) | (4) (i) and (ii) |

79. "Full many a lady

I have eye'd with best regard: and many a time
The harmony of their tongues hath into bondage
Brought my too diligent ear; for several virtues
Have I liked several women; never any
With so full soul, but some defect in her
Did quarrel with the noblest grace she ow'd,
And put it to the foil. But you, O you,
So perfect and so peerless, are created
Of every creature's best."

This passage admiring the perfect matching of inner and outward beauty of a woman is taken from

- (1) Marlowe's *Dr. Faustus*
- (2) Shakespeare's *Tempest*
- (3) John Webster's *The Duchess of Malfi*
- (4) Thomas Middleton's *Women Beware Women*

80. Alas ! what boots it with uncessant care

To tend the homely, slighted Shepherd's trade,

And strictly meditate the thankless Muse ?

Were it not better done, as others use,

To sport with Amaryllis in the shade,

Or with the tangles of Neaera's hair ?

Who are Amaryllis and Neaera in the above extract from John Milton's "Lycidas" ?

- (1) Both were goddesses of love and war respectively appearing in Greek pastoral poetry.
- (2) Amaryllis is a shepherdess mentioned in ancient pastoral poetry, notably in Virgil's Eclogues; Neaera, a nymph who appears in Virgil's Eclogues.
- (3) Amaryllis is a shepherdess mentioned in Shakespeare's romantic comedies; Neaera, a minor character in *Love's Labour's Lost*.
- (4) Both were one-time lovers of Lycidas, the dead shepherd.

81. In the spring of 1941, Nikos Kazantzakis embarked on one of his most ambitious projects, a play known as Yangtze. What English/Greek title is it now known as ?

- | | |
|------------|-----------------|
| (1) Zorba | (2) Brobdingnag |
| (3) Buddha | (4) Zoroaster |

82. The "grammar bullies" – you read them in places like the *New York Times* – and they tell you what is correct.

You must never use "hopefully". "Hopefully, we will be going there on Thursday." That is incorrect and wrong and you are basically an ignorant pig if you say it.

This is judgementalism. The game that is being played there is a game of social class. It has nothing do with the morality of writing and speaking and thinking clearly, of which George Orwell, for instance, talked so well.

To which famous essay of Orwell does the author refer here ?

- (1) "Politics and the English Language"
- (2) "Why I Write"
- (3) "Inside the Whale"
- (4) "Reflections on Gandhi"

83. What is the delicate balancing act of Andrew Marvell's "Horatian Ode" ?

- (1) Praising feminine virtues while mocking the fixation on chastity.
- (2) Celebrating the Restoration while regretting the frivolity of the new regime.
- (3) Praising Roman virtues while endorsing Christian beliefs.
- (4) Celebrating Cromwell's victories while inviting sympathy for the executed King.

84. This poet was of the Auden generation and was only briefly a member of the Communist party. In his poem, "The Pylons", he averred that the Pylons are "Bare like nude giant girls that have no secrets". This prompted the label, Pylon Poets, for the new generation of poets who were happy to use the gas works or pistons of a steam-engine as poetic imagery. (Name this poet.)

- | | |
|---------------------|---------------------------|
| (1) Cecil Day Lewis | (2) Christopher Isherwood |
| (3) Louis MacNeice | (4) Stephen Spender |

85. Deconstructionist critics argue that texts are never free from

- (1) the interpretations bestowed by the totalizing critic.
- (2) the equivocal and ironically unstable worldview of the author.
- (3) the material conditions that determine the production and reception.
- (4) distortions inherent in the rhetoricity of language.

86. Who viewed Wordsworth, Southey and Coleridge as representatives of a "sect of poets ... dissenters from the established systems in poetry and criticism" who constituted "the most formidable conspiracy against sound judgement in matters political"

- | | |
|---------------------|----------------------|
| (1) Francis Jeffrey | (2) Ralph Vaughan |
| (3) Henry Vaughan | (4) Francisco Franco |

87. "Tomorrow, and tomorrow, and tomorrow,
 _____ in this petty pace from day to day,
 To the last _____ of recorded time;
 And all our yesterdays have lighted fools
 The way to dusty death. Out, brief candle !
 Life's but a walking shadow, a poor player,
 That _____ and frets his hour upon the stage,
 And then is _____ no more: it is a tale
 Told by an idiot, full of sound and fury,
 Signifying nothing."

Fill in the blanks. Choose the set that carries the correct words.

- | | |
|------------------------------------|-------------------------------------|
| (1) Moves, syllable, frowns, heard | (2) Walks, breath, creeps, shown |
| (3) Creeps, moment, struts, seen | (4) Creeps, syllable, struts, heard |

88. Match the Term with the Theorist :

- | (Term) | (Theorist) |
|--------------------|-----------------------|
| (a) Negritude | (i) Alice Walker |
| (b) Womanism | (ii) Jürgen Habermas |
| (c) Interpellation | (iii) Aime Cesaire |
| (d) Public Sphere | (iv) Louis Alth usser |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|------|------|-------|
| (1) | (iii) | (ii) | (iv) | (i) |
| (2) | (ii) | (i) | (iv) | (iii) |
| (3) | (iii) | (i) | (iv) | (ii) |
| (4) | (i) | (ii) | (iv) | (iii) |

89. Who among the following are referred to as the "Scottish Chaucerians" ?

- | | |
|---------------------|----------------------|
| (i) Thomas Hoccleve | (ii) Robert Henryson |
| (iii) John Lydgate | (iv) William Dunbar |

The right combination according to the code is :

Code :

- | | |
|--------------------|--------------------|
| (1) (iii) and (iv) | (2) (ii) and (iv) |
| (3) (i) and (ii) | (4) (ii) and (iii) |

90. The fault of Cowley and perhaps of all the writers of the metaphysical race is that of pursuing his thoughts to their ramifications, by which he loses the grandeur of generality; for of the greatest things the parts are little; what is little can be but pretty, and by claiming dignity becomes ridiculous. Thus all the power of description is destroyed by a scrupulous enumeration; and the force of metaphors is lost, when the mind by the mention of particulars is turned more upon the original than the secondary sense, more upon that from which the illustration is drawn than that to which it is applied.

(Life of Cowley, 1779)

What Dr. Johnson actually faults here is :

- (1) The force of metaphors that blunts description.
- (2) The metaphysical poets' tendency to saunter away.
- (3) The metaphysical insistence on the particular than the general.
- (4) The mind that goes astray toward the original.

91. _____ read *Adam Bede* with such pleasure that she not only keenly recommended it to her relatives but also commissioned two paintings of scenes from the novel.

- | | |
|------------------------|------------------------|
| (1) Queen Victoria | (2) George Eliot |
| (3) Horace Nightingale | (4) Margaret Cavendish |

92. Match the writer with the work :

- | (Writer) | (Name of work) |
|----------------------|---------------------------------------|
| (a) George Puttenham | (i) Leviathan |
| (b) Thomas Sprat | (ii) The Practice of Piety |
| (c) Lewis Bayly | (iii) The Art of English Poesy |
| (d) Thomas Hobbes | (iv) The History of the Royal Society |

Code :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|------|
| (1) | (iii) | (iv) | (ii) | (i) |
| (2) | (iv) | (iii) | (ii) | (i) |
| (3) | (iii) | (ii) | (iv) | (i) |
| (4) | (iii) | (iv) | (i) | (ii) |

93. The term 'Digger' is associated with a group of agrarian communists who flourished in England in 1649 – 50 and were led by

- | | |
|-----------------------|------------------------|
| (1) Laurence Clarkson | (2) Gerrard Winstanley |
| (3) George Fox | (4) John Lilburne |

94. "The chapter on the Fall of the Rupee you may omit. It is somewhat too sensational. Even these metallic problems have their melodramatic side." The fall of the Indian rupee in the final decades of 19th century is referred to in one of Oscar Wilde's plays. Identify the play.
- | | |
|---------------------------|-------------------------------------|
| (1) An Ideal Husband | (2) A Woman of No Importance |
| (3) Lady Windermere's Fan | (4) The Importance of Being Earnest |
95. As a boy growing up in Squire Allworthy's estate, Tom gets one of the following characters into trouble. Identify the character.
- | | |
|-----------------|------------------|
| (1) Blifil | (2) Black George |
| (3) Nightingale | (4) Partridge |
96. I have carried the manuscript of these translations about with me for days, reading it in railway trains, or on the top of omnibuses and in restaurants, and I have often had to close it lest some stranger would see how much it moved me. These lyrics – which are in the original, my (Indian friends) tell me, full of subtlety of rhythm, of untranslatable delicacies of colour, of metrical invention – display in their thought a world I have dreamed of all my life long. The work of a supreme culture, they yet appear as much a growth of the common soil as the grass and the rushes. A tradition, where poetry and religion are the same thing, has passed through the centuries, gathering from learned and unlearned metaphor and emotion, and carried back again to the multitude the thought of the scholar and the noble. If the civilization of Bengal remains unbroken, if that common mind which – as one divines – runs through all, is not, as with us, broken into a dozen minds that know nothing of each other, something even of what is most subtle in these verses will have come, in a few generations, to the beggar on the roads.
- W.B. Yeats, from Introduction to
Rabindranath Tagore's *Gitanjali*
- In this passage, Yeats praises Indian culture primarily because it
- | |
|---|
| (1) embodies values and gives rise to art that can be shared by people of all classes. |
| (2) is accessible to Westerners though it is rooted in a different religious tradition. |
| (3) has been flexible enough to survive a transition into the modern world. |
| (4) reflects a marvellous eclecticism in drawing from many disparate cultures. |
97. *Nicholas Nickleby* firmly established Charles Dickens as a dominant novelist of his time and the book as an unrivalled literary phenomenon. To celebrate the completion of the book, a painter noted that there had been nothing comparable to him since the days of Samuel Richardson. Identify the painter.
- | | |
|-------------------|----------------------|
| (1) Leonard Woolf | (2) David Wilkie |
| (3) Ernest Dowson | (4) John Cruickshank |

The following is an extract from a famous play. Read it carefully to answer questions that follow :

MAID : [From the hall doorway.] Ma'am, a lady to see you –

NORA : All right, let her come in.

[... The MAID shows in MRS. LINDE, dressed in travelling clothes, and shuts the door after her.]

MRS. LINDE : [In a dispirited and somewhat hesitant voice.] Hello, Nora.

NORA : [Uncertain.] Hello –

MRS. LINDE : You don't recognize me.

NORA : No, I don't know – but wait, I think – [Exclaiming.] What ! What ! Is it really you ?

MRS. LINDE : Yes, It's me.

NORA : Kristine ! To think I didn't recognize you. But then, how could I ? [*More quietly.*]

How you've changed, Kristine !

MRS. LINDE : Yes, no doubt I have. In nine – ten long years.

NORA : It is so long since we met ! Yes, it's all of that. Oh, these last eight years have been a happy time, believe me. And so now you've in to town, too. Made the long trip in the winter. That took courage.

MRS. LINDE : I just got here by ship this morning.

NORA : To enjoy yourself over Christmas, of course. Oh, how lovely ! Yes, enjoy ourselves, we'll do that. But take your coat off. You're not still cold ? [*Helping her.*] There now, let's get cozy here by the stove. No, the easy chair there ! I'll take the rocker here. [*Seizing her hands.*] Yes, now you have your old look again; it was only in that first moment. You're a bit more pale, Kristine – and maybe a bit thinner.

MRS. LINDE : And much, much older, Nora.

NORA : Yes, perhaps a bit older; a tiny, tiny bit; not much at all. [*Stopping short, suddenly serious.*] Oh, but thoughtless me, to sit here, chattering away. Sweet, good Kristine, can you forgive me ?

MRS. LINDE : What do you mean, Nora ?

NORA : [*Softly.*] Poor Kristine, you've become a widow.

MRS. LINDE : Yes, three years ago.

NORA : Oh, I knew it, of course; I read it in the papers. Oh, Kristine, you must believe me; I often thought of writing you then, but kept postponing it, and something always interfered.

MRS. LINDE : Nora, dear, I understand completely.

NORA : No, it was awful of me, Kristine. You poor thing, how much you have gone through. And he left you nothing ?

MRS. LINDE : No.

NORA : And no children ?

MRS. LINDE : No.

NORA : Nothing at all, then ?

MRS. LINDE : Not even a sense of loss to feed on.

NORA : [*Looking incredulously at her.*] But Kristine, how could that be ?

MRS. LINDE : [*Smiling wearily and smoothing her hair.*] Oh, sometimes it happens, Nora.

NORA : So completely alone. How terribly hard that must be for you. I have three lovely children. You can't see them now; they're out with the maid.

[...]

98. Identify the play of which this section is an excerpt.

- (1) *Wit* by Margaret Edson
- (2) *The Importance of Being Earnest* by Oscar Wilde
- (3) *A Doll's House* by Henrik Ibsen
- (4) *The Cherry Orchard* by Anton Chekhov

99. "Not even a sense of loss to feed on" implies that

- (1) Mrs. Linde is sentimentally attached to an irretrievable past.
- (2) Mrs. Linde is given over to feeding on sorrow.
- (3) Mrs. Linde is completely devoid of all feeling.
- (4) Mrs. Linde's severance from her tragic pair is total.

100. Which of the following descriptions best applies to the above extract ?
- (1) A chance meeting between old friends which leaves one puzzling over the inexplicable losses the other suffered.
 - (2) Friends comparing notes and counting losses in a meeting sudden and unanticipated.
 - (3) A meeting of two friends – one married, the other unmarried after a gap of years.
 - (4) The sense of loss inevitable with the passage of time and the imperceptible dissolution of the conventional marriage.

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	3	4	4	1	1	3	2	1	1
11	12	13	14	15	16	17	18	19	20
2	2	3	4	3	2	2	4	4	2
21	22	23	24	25	26	27	28	29	30
1	3	2	4	1	3	3	3	1	2
31	32	33	34	35	36	37	38	39	40
1	2	3	4	2	4	1	3	2	1
41	42	43	44	45	46	47	48	49	50
1	4	4	1	1	1	2	1	3	4
51	52	53	54	55	56	57	58	59	60
4	3	1	3	1	3	3	4	2	1
61	62	63	64	65	66	67	68	69	70
4	4	4	2	3	1	1	4	1	3
71	72	73	74	75	76	77	78	79	80
4	2	2	1	3	4	4	4	2	2
81	82	83	84	85	86	87	88	89	90
3	1	4	4	4	1	4	3	2	2
91	92	93	94	95	96	97	98	99	100
1	1	2	4	2	1	2	3	4	1

General Paper on Teaching and Research Aptitude

Previous Year Solved Paper (June 2019)

Time : 1 hours**Paper-I****Maximum Marks : 100**

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. During research, while recording observations if an observer rates an individual based on the rating given in another aspect of the interaction, this is termed as the
 - (1) Evaluation effect
 - (2) Error of central tendency
 - (3) Halo effect
 - (4) Categorical effect
2. Inclusive education implies
 - (1) Ensuring learning outcome of every child to be the same
 - (2) Including the disabled in the main stream
 - (3) Provides compulsory education for children below 14 years
 - (4) Ensuring that no child is left behind in education
3. The study of 'why does stressful living result in heart attack' ? Can be classified as
 - (1) Descriptive research
 - (2) Explanatory research
 - (3) Correlational research
 - (4) Feasibility research
4. Listening is important for a teacher to
 - (1) address the requirement of the learner
 - (2) gain knowledge
 - (3) keep the learner in good humour
 - (4) evaluate the learner for the progress made
5. Reflective Practice implies use of one's
 - (1) Cognition
 - (2) Metacognition
 - (3) Metacognition on cognition
 - (4) Reinforcement of learning
6. Mailed questionnaire, observation, interview and collective questionnaire are instances of
 - (1) Secondary sources
 - (2) Personal sources
 - (3) Primary sources
 - (4) Tertiary sources
7. Peer group interaction in a classroom helps in
 - (1) Concept understanding
 - (2) Realization of One's misunderstanding
 - (3) Rapport Building
 - (4) Questioning

8. When the learning outcomes of students are ensured with employment of less resources and effort on the part of a teacher and more initiative for self-learning is evident, which of the following expression will describe the teacher most appropriately ?
- | | |
|----------------------------|--------------------------|
| (1) Teacher is successful | (2) Teacher is effective |
| (3) Teacher is intelligent | (4) Teacher is practical |
9. A hypothesis should be conceptually
- | | |
|-------------------------------------|-------------------------------------|
| (1) convoluted, complex and generic | (2) complex, tough and general |
| (3) simple, clear and specific | (4) obscure, complicated and simple |
10. The formulation of a research problem can be compared to
- | |
|---|
| (1) Laying the foundation of a building |
| (2) Building the walls of a home |
| (3) Polishing the doors of a building |
| (4) Constructing the ceiling of a house |

Direction (Q. 11 to 15)

A business will usually go through a clear set of stages that will make up its organisational life cycle. These stages include introduction, early growth, continuous growth, maturity and decline. The first stage, the introduction stage, is the start-up phase where a business decides what its core strengths and capabilities are and starts selling its product or service. At this early stage, the founder or founders will be a part of every aspect of the daily process of the business. The main goal at this stage is to take off to a good start and make a place in the market.

The next stage, the early growth phase, aims at increased sales and more development. The focus at this stage remains on the original product or service but the effort is to increase the market share and venture into related products or services. The main goal is to move the founder to a more managerial role so more time is spent on managing and building the business. At this stage, documents and policies need to be developed so any member of the organisation can see the business any time.

The third stage, the continuous growth stage, requires a systematic structure and more formal relationships among its participants. At this stage, the resource requirements of the business need careful handling. The focus is on the expansion of the business keeping in mind its core strength and capability. A formal organisational structure and a clear delegation plan are important at this stage.

At the fourth stage of maturity, a business often slows down as the level of innovative energy may have become weak and the formal structures may have become obstacles. A lot of care is required to prevent decline.

11. The slowing down of a business can happen if,
- | |
|--|
| (1) there is a decline in the market share |
| (2) the level of innovative energy weakens |
| (3) the managerial roles are not clear |
| (4) the level of investment declines |
12. The resource requirements of a business need careful handling at which stage ?
- | | |
|------------|------------|
| (1) Fourth | (2) First |
| (3) Third | (4) Second |

- 13.** Venturing into related products and services does not mean that a business will
- (1) ignore the original product
 - (2) move the founder to a more managerial role
 - (3) delegate more responsibilities
 - (4) ignore the related products and services
- 14.** When will a business create its place in the market ?
- (1) At maturity
 - (2) At introduction
 - (3) At early growth
 - (4) At late growth
- 15.** The founder of a business does not move to a more managerial role at which stage ?
- (1) Early growth stage
 - (2) Maturity stage
 - (3) Decline stage
 - (4) Start up stage
- 16.** Which of the following signifies non-verbal communication in an essential way ?
- (1) Instructions written on a question paper
 - (2) Learner attending an online class
 - (3) The dress code followed by an individual
 - (4) Yoga instructor teaching yoga poses to the pupils
- 17.** If RED is coded as 6720, then how would GREEN be coded ?
- (1) 16717209
 - (2) 1677209
 - (3) 9207716
 - (4) 1677199
- 18.** No Musicians are Japanese
All Barbers are Musicians
No barbers are Japanese
Identify the Middle Term in the above syllogism
- (1) Subject in the first premise and predicate in the second premise
 - (2) Predicate in the first premise and subject in the second premise
 - (3) Predicate in the both premises
 - (4) Subject in both the premises
- 19.** Which of the following is a characteristic of modern mass media ?
- (1) Capital intensive
 - (2) Labour intensive
 - (3) Sustainable
 - (4) Developmental
- 20.** Which of the following is a stage of intrapersonal communication ?
- (1) Phatic stage
 - (2) Intimate stage
 - (3) Personal stage
 - (4) Transcendental communication

21. A man travelled from the village to the railway station at the rate of 20 kmph and walked back at the rate of 5 kmph. If the whole journey took 5 hours, find the distance of the railway station from the village.
- (1) 10 km (2) 15 km
(3) 20 km (4) 40 km
22. Among the five friends, Vineet is taller than Monika, but not as tall as Ram. Jacob is taller than Dalip but shorter than Monika. Who is the tallest in their group ?
- (1) Ram (2) Monika
(3) Vineet (4) Jacob
23. Inductive argument proceeds from
- (1) Universal to Particular (2) Particular to Universal
(3) Universal to Universal (4) Particular to Particular
24. Semantic barrier of communication is implied when the
- (1) signal is lost before reaching the receiver
(2) message transmitted by the source is unclear
(3) receiver's attention is diverted
(4) receiver does not understand the meaning of the message
25. A trader mixes three varieties of refined oil costing Rs.100, Rs.40 and Rs.60 per litre in the ratio 2 : 4 : 3 in terms of litre, and sells the mixture at Rs.66 per litre. What percentage of profit does he make ?
- (1) 12% (2) 10%
(3) 9% (4) 8%
26. If the average of five numbers is – 20 and the sum of three of the numbers is 32, then what is the average of the other two numbers ?
- (1) – 66 (2) – 33
(3) – 34 (4) – 132
27. Consider the example given below :
Devadatta is growing fat.
He does not eat food during the day.
Therefore, He must be eating food during the night, other things being equal.
Identify the logic involved in the example provided above by choosing the correct answer from options given below :
- (1) Arthapatti (2) Anupalabdi
(3) Anumana (4) Sabda

28. If $0.75x = 0.02y$, then the value of $\left(\frac{y-x}{y+x}\right)$ is

(1) $\frac{73}{75}$

(2) $\frac{75}{77}$

(3) $\frac{73}{77}$

(4) $\frac{730}{75}$

29. Consider the argument provided below :

"Sound is permanent because it is a product like the jar".

Identify the fallacy involved in the above argument on the basis of Indian logic from the options given below.

(1) Fallacy of contradictory reason

(2) Fallacy of wrong assertion

(3) Fallacy of irrelevant reason

(4) Fallacy of trivial reason

30. **Assertion (A)** : Communication presupposes a shared, symbolic environment, a social relationship even among nonparticipants.

Reason (R) : It leads to social interaction, which in combination with other factors contributes to a sense of community.

Choose the correct option given below :

(1) Both (A) and (R) are true and R is the correct explanation of A

(2) Both (A) and (R) are true but R is not the correct explanation of A

(3) (A) is true but (R) is false

(4) (A) is false but (R) is true

Direction (Q. 31 to 35) : Consider the following table that shows the production of fertilizers by a company (in 10000 tonnes) during the year 2011 to 2018.

Answer the questions based on the data contained in the table :

Year :	2011	2012	2013	2014	2015	2016	2017	2018
Production of Fertilizers :	35	50	70	55	75	60	85	90

31. What was the percentage decline in the production of fertilizers from 2013 to 2014 ?

(1) 20.4%

(2) 21.4%

(3) 22.6%

(4) 24.2%

32. What was the approximate percentage increase in production of fertilizers in 2018 compared to that in 2011 ?

(1) 157%

(2) 165%

(3) 177%

(4) 182%

33. In how many of the given years was the production of fertilizers more than the average production of the given years ?

(1) 2

(2) 3

(3) 4

(4) 5

34. The average production of 2012 and 2013 was exactly equal to the average production of which of the following pairs of years ?
(1) 2011 and 2012 (2) 2011 and 2017
(3) 2012 and 2014 (4) 2015 and 2016
35. In which year, the percentage increase in production as compared to the previous year was maximum ?
(1) 2012 (2) 2013
(3) 2015 (4) 2018
36. Permafrost is defining characteristic of which biome ?
(1) Taiga (2) Tundra
(3) Grassland (4) Desert
37. The report of which of the following Education Commissions carries the sub-title 'Education for National Development' ?
(1) Radhakrishnan Commission
(2) Mudaliar Commission
(3) Calcutta University Education Commission
(4) Kothari Commission
38. In Audio and Video compression, the term RGB means
(1) Red, Grey, Blue (2) Red, Green, Blue
(3) Red, Green, Black (4) Red, Grey, Black
39. The mangroves exist in
(1) Fresh water system (2) Temperate areas
(3) Semi-arid areas (4) Saline waters
40. Which of the following statements best explains the concept of sustainable development ?
(1) Use of natural resources minimally
(2) Use of natural resources for our benefit
(3) Use of natural resources judiciously so that they are available for future generations
(4) Preserve our natural resources for our future generation
41. Chemical oxygen demand in eutrophic water is
(1) Low (2) High
(3) Medium (4) Extremely low
42. Match the following :
- | List-I | List-II |
|-----------------------|--------------------------|
| (a) First Generation | (i) Transistor |
| (b) Second Generation | (ii) VLSI microprocessor |
| (c) Third Generation | (iii) Vacuum tube |
| (d) Fourth Generation | (iv) Integrated circuit |

Codes :

	(a)	(b)	(c)	(d)
(1)	(iii)	(iv)	(i)	(ii)
(2)	(iii)	(i)	(iv)	(ii)
(3)	(iii)	(i)	(ii)	(iv)
(4)	(i)	(iii)	(iv)	(ii)

43. Which of the following is not a/an web browser ?
- | | |
|-----------------------|---------------------|
| (1) Internet Explorer | (2) Mozilla Firefox |
| (3) Google chrome | (4) Yahoo |
44. One Tera Byte (TB) of memory is equal to
- | | |
|---------------------------|------------------------------|
| (1) 1024 KB | (2) 1024 × 1024 KB |
| (3) 1024 × 1024 × 1024 KB | (4) 1024 × 1024 × 1024 Bytes |
45. The expansion of SANKALP is,
- | |
|---|
| (1) Sanskrit Awareness and Knowledge Acquisition of Language Programme |
| (2) Skills Acquisition and Karatae Awareness for Livelihood Promotion |
| (3) Skills Acquisition and Knowledge Awareness for Livelihood Promotion |
| (4) Sanskrit Awareness and Knowledge Acquisition for Livelihood Promotion |
46. In which year the modern Indian University got established ?
- | | |
|----------|----------|
| (1) 1957 | (2) 1857 |
| (3) 1947 | (4) 1964 |
47. A/An _____ is a computer program that spreads by inserting copies of itself into other executable code or documents.
- | | |
|----------------------|--------------------|
| (1) Operating System | (2) Computer Virus |
| (3) Firewall | (4) Anti-virus |
48. In which era given below, higher education in India got a set back ?
- | | |
|-----------------|---------------------------|
| (1) British Era | (2) Buddhist Era |
| (3) Mughal Era | (4) Post-Independence Era |
49. The target set by Indian government for generating power from wind energy by the year 2022 is
- | | |
|-----------|-----------|
| (1) 60 GW | (2) 50 GW |
| (3) 40 GW | (4) 15 GW |
50. Which pollutant is the major source of marine pollution ?
- | | |
|----------------------------|---------------|
| (1) Agricultural run-off | (2) Oil spill |
| (3) Industrial waste water | (4) Sewage |

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	4	2	1	2	3	1	2	3	1
11	12	13	14	15	16	17	18	19	20
2	3	1	2	4	3	2	1	1	4
21	22	23	24	25	26	27	28	29	30
3	1	2	4	2	1	1	3	1	4
31	32	33	34	35	36	37	38	39	40
2	1	3	2	1	2	4	2	4	3
41	42	43	44	45	46	47	48	49	50
2	2	4	3	3	2	2	3	1	1 or 4



Eduncle.com

English

Previous Year Solved Paper (June 2019)

Time : 2 hours**Paper-II****Maximum Marks : 200**

Note : This paper contains hundred (100) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. What is being described by Wordsworth in the following lines from his poem, *The Thorn* ?
I've measured it from side to side;
'Tis three feet long and two feet wide.
- | | |
|------------------|-----------------------|
| (1) Fallen bough | (2) A cradle |
| (3) A small cot | (4) An Infant's grave |
2. Who among the following analysed the naturalisation of connotative meanings into myths ?
- | | |
|----------------------|--------------------|
| (1) Michel Foucault | (2) Roman Ingarden |
| (3) J. Hillis Miller | (4) Roland Barthes |
3. Which of the following propositions refers to the recommendations of Charles Grant ?
- | |
|--|
| (1) The introduction of English as the medium of instruction is an Indian system of education that included literature, art and craft |
| (2) The introduction of English as the medium of instruction from lower levels in a few states as an experiment |
| (3) The introduction of English as the medium of instruction in a Western system of education that included literature, natural sciences and mechanical inventions |
| (4) The introduction of English as the medium of instruction in regional medium institutions that included only literature |
4. Which of the following books is written by an Englishman in universal Latin, is further added to by the Flemish Peter Giles, is revised by the Dutch Erasmus, is printed at Louvain in 1516, later at Paris, still later at Basle, where it was illustrated by two woodcuts from the hand of the German Holbein?
- | | |
|-----------------------|-----------------------|
| (1) The Golden Legend | (2) Confessio Amantis |
| (3) Utopia | (4) Erewhon |
5. Who of the following are being talked about in the following lines ?
"... you seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips : you should be women,
And yet your beards forbid me to interpret
That you are so."
- | | |
|--|-------------------------------------|
| (1) The plebeians in <i>Coriolanus</i> | (2) The sisters in <i>King Lear</i> |
| (3) The witches in <i>Macbeth</i> | (4) The players in <i>Hamlet</i> |

6. Which one of the following of Plato's beliefs/acts was Shelley countering by saying that 'poets are the unacknowledged legislators of mankind' ?
- (1) Banishment of poets from the republic
 - (2) Distrust of value of poetry for mankind
 - (3) Preference for legislators over poets
 - (4) Description of poets as mad men

7. What is the name of the poetic style characterized by short staccato rhymed lines, as shown below ?

What can it avayle
To dryve forth a snayle,
Or to make a sayle
Of a herynges tayle ?

- (1) Cranmerish
 - (2) Wolseyan
 - (3) Chaucerian
 - (4) Skeltonic
8. Which edition of the *Lyrical Ballads* was the first one to have the Preface by Wordsworth ?
- (1) 1798
 - (2) 1800
 - (3) 1802
 - (4) 1804

9. Which of the following two points were emphasised by 'Wood's Despatch of 1854' ?
- (a) Teaching of the English language along with the study of vernacular language
 - (b) Compulsory inclusion of Christianity in the curriculum
 - (c) The gradual withdrawal of government patronage from Indian languages
 - (d) The importance of female education

Choose the correct option :

- (1) (a) and (d)
 - (2) (a) and (b)
 - (3) (a) and (c)
 - (4) (b) and (c)
10. Match the following journals with their distinguishing aims and methods of scholarship :

List-I

- (a) Obsidian
- (b) Clio
- (c) Interventions
- (d) Signs

List-II

- (i) Literature, history and the philosophy of history
- (ii) Literature and arts in the African diaspora
- (iii) Feminist writing
- (iv) Postcolonial writing

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|------|-------|
| (1) | (ii) | (i) | (iv) | (iii) |
| (2) | (iv) | (iii) | (i) | (ii) |
| (3) | (ii) | (iv) | (i) | (iii) |
| (4) | (iii) | (i) | (iv) | (ii) |

11. What, in sum, is Sidney's point in the following ?
 "Nature never set forth the earth in so rich tapestry as divers poets have done; neither with pleasant rivers, fruitful trees, sweet-smelling flowers, nor what so ever else may make the too-much-loved earth more lovely. Her world is brazen, the poets only deliver a golden." (Philip Sidney)
- (1) Works of art are superior to the natural world they represent
 - (2) Works of art can often compete with the natural world represented by them
 - (3) Neither the poets nor the natural world they set forth equal nature's rich tapestry
 - (4) The natural world is far superior to the works of art that represent it
12. What, according to Raymond Williams, is the right description of the term 'Cultural Materialism'?
- (1) The cultural effect that religion has in social life
 - (2) The political effect that matter has in social lives
 - (3) The material effect that culture has in wider social life
 - (4) The effect of social life in cultural situations of uncertainty
13. Identify the stage that falls between the imaginary and symbolic stages according to Jacques Lacan :
- (1) Middle stage
 - (2) Minor stage
 - (3) Medieval stage
 - (4) Intermediate stage
14. Match the Novelist with the Publisher :
- | List-I | List-II |
|---------------------|----------------------|
| (a) Laurence Sterne | (i) Thomas Lowndes |
| (b) Henry Fielding | (ii) Andrew Millar |
| (c) Frances Burney | (iii) William Taylor |
| (d) Daniel Defoe | (iv) Robert Dodsley |
- Choose the correct option from those given below :
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|------------|------------|------------|------------|
| (1) | (iii) | (i) | (ii) | (iv) |
| (2) | (ii) | (iv) | (i) | (iii) |
| (3) | (iv) | (ii) | (i) | (iii) |
| (4) | (ii) | (iii) | (iv) | (i) |
15. Which of the following plays is characterized by the exclusivity of a single character talking to himself ?
- (1) A streetcar Named desire
 - (2) Equus
 - (3) The Misanthrope
 - (4) Krapp's Last Tape
16. Which type of textual copy is concerned with an assessment of the physical details of the books and their exact relationship to the condition in which the book was planned to appear at the time of its initial publication ?
- (1) Real copy
 - (2) Ideal copy
 - (3) Initial copy
 - (4) Base copy

17. Which of the following statements best describes T. S. Eliot's assertion that Shakespeare's *Hamlet* is an 'artistic failure' ?
- (1) Hamlet's emotion is not adequately objectified
 - (2) Hamlet's feelings far outweigh the release of his emotions
 - (3) Hamlet's obsession should have been within representational limits
 - (4) Hamlet's indecisiveness slows the steady progress of action
18. Which of the following correctly describes 'black humour's as a morbid and provocative treatment of
- (1) Old age and disease
 - (2) Youth and passionate love
 - (3) Death and disease
 - (4) Childhood and accident
19. Which of the following statements is true in terms of distribution of metrical feet ?
- (1) Anapaestic is to Dactylic as Trochaic is to Iambic
 - (2) Trochaic is to Anapaestic as Dactylic is to Iambic
 - (3) Iambic is to Trochaic as Anapaestic is to Dactylic
 - (4) Dactylic is to Trochaic as Iambic is to Anapaestic
20. Read the following lines :
IN A STATION OF THE METRO
The apparition of these faces in the crowd :
Petals on a wet, black bough.
Which of the following poetic programmes is illustrated by the above lines ?
- (1) The Movement
 - (2) Naturalism
 - (3) Symbolism
 - (4) Imagism
21. Which of the following descriptions fits the unit of verse, *Dactyl* ?
- (1) One stressed syllable followed by three unstressed syllables
 - (2) One stressed syllable followed by two unstressed syllables
 - (3) Two stressed syllables followed by one unstressed syllable
 - (4) Two stressed syllables followed by two unstressed syllables
22. Who wrote a guide called *How to Write a Doctoral Thesis : The Humanistic Subjects*, considered equal to standard to the *American MLS Handbook* or *The Chicago Manual of Style* ?
- (1) Alain Robbe-Grillet
 - (2) Cesare Pavese
 - (3) Umberto Eco
 - (4) Leo Spitzer
23. From among the following, identify the *two* correct statements in Johnson's criticism of Shakespeare:
- (a) His Athenians are not sufficiently Greek and his kings not completely royal.
 - (b) He sacrifices virtue to convenience and is more careful to please than to instruct.
 - (c) He adheres to strict chronology and gives to one age or nation only its own customs and opinions.
 - (d) He sacrifices reason, property and truth to pursue even a poor and barren quibble.
- Choose the correct option :
- (1) (a) and (b)
 - (2) (a) and (c)
 - (3) (c) and (d)
 - (4) (b) and (d)

24. "The great English novelist are Jane Austen, George Eliot, Henry James and Joseph Conrad." Which one of the following critical texts begins with the above assertion ?
- (1) Walter Allen, The English Novel (2) Terry Eagleton, The English Novel
(3) F. R. Leavis, The Great Tradition (4) Ian Watt, Rise of the Novel

25. Considering the story of the novel, what does the title Dombey and Son stand for ?
- (1) It suggests the choice between a son and a daughter
(2) It suggests the commercial aspect of life
(3) It suggests the opposition between a father and a son
(4) It suggests the importance of a dynasty

26. All in the world know the beauty of the beautiful, and in doing this they have (the idea of) what ugliness is; they all know the skill of the skillful, and in doing this they have (the idea of) what the want of the skill is.

So it is that existence and non-existence gave birth to (the idea of) the other; that difficulty and ease produce (the idea of) the other; that the length and shortness fashion out the one figure of the other; that (the idea of) height and lowness arise from the contrast of one with the other; that the musical notes and tones become harmonious through the relation of one with another and that the musical notes and tones become harmonious through the relation of one with another; and that being before and behind give the idea of one following another.

Which one of the following is the correct meaning of the ominous little phrase 'the idea of' in the first sentence of the passage ?

- (1) Prior knowledge (2) Prior imagination
(3) Prior confirmation (4) Prior rejection

27. Match the works with authors :

List-I
Works

- (a) Image-Music-Text
(b) Why Marx was Right
(c) The Mirror and the Lamp
(d) Culture and Society

List-II
Authors

- (i) M. H. Abrams
(ii) Raymond Williams
(iii) Roland Barthes
(iv) Terry Eagleton

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (1) | (i) | (ii) | (iv) | (iii) |
| (2) | (iv) | (iii) | (ii) | (i) |
| (3) | (ii) | (i) | (iii) | (iv) |
| (4) | (iii) | (iv) | (i) | (ii) |

28. "The last temptation is the greatest treason
To do the right deed for the wrong reason."

(T. S. Eliot, Murder in the Cathedral)

Why is the 'temptation', 'treason' for the speaker of the lines ?

- (1) It is self-serving (2) It is not intended
(3) It violates a norm (4) It is conspiratorial

29. Who among the following explored the shifting and contested power-relations, knowledge and the human body ?
- | | |
|---------------------|---------------------|
| (1) Louis Althusser | (2) Clifford Geertz |
| (3) Jacques Lacan | (4) Michel Foucault |
30. Who says the following lines and to whom ?
 "If it be aught toward the general good,
 Set honor in one eye and death i' th' other,
 And I will look on both indifferently."
- | | |
|------------------------|------------------------|
| (1) Octavius to Antony | (2) Hamlet to Claudius |
| (3) Brutus to Cassius | (4) Casca to Calpurnia |
31. What is 'euphuism' ?
- (1) Eulogical and adulatory style of writing
 - (2) Discursive and hortatory style of writing
 - (3) Pompous and affected style of writing
 - (4) Exalted and grand style of writing
32. Match each of the following concepts/objects with the corresponding description :
- | List-I | List-II |
|------------------|---|
| (a) Farce | (i) Articles and objects used on the stage |
| (b) Props | (ii) Drama written to be read rather than acted |
| (c) Music hall | (iii) Characterized by broad humour, wild antics, slapsticks etc. |
| (d) Closet drama | (iv) Variety entertainment of songs, comic turns that flourished in England through the late 19 th Century |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|------------|------------|------------|------------|
| (1) | (iv) | (ii) | (i) | (iii) |
| (2) | (iii) | (i) | (iv) | (ii) |
| (3) | (i) | (iii) | (ii) | (iv) |
| (4) | (ii) | (iv) | (iii) | (i) |
33. What is the Priest's entreaty to Oedipus in the opening scene of Oedipus Rex ?
- (1) To liberate Thebes from the domination of the Sphinx
 - (2) To rid Thebes of the plague that afflicts its people
 - (3) To afford the the bans the luxury of newer forms of worship
 - (4) To send Creon to seek advice from the oracle of Delphi oracle
34. "Culture is ordinary : that is the first fact." Which one of the following is the source of this statement ?
- | | |
|------------------------------|-----------------------|
| (1) The Country and the City | (2) Resources of Hope |
| (3) The Long Revolution | (4) Keywords |

35. What is the meaning of Ziauddin Sardar's statement ?
 "Cultural studies started as a dissenting intellectual tradition outside academia, dedicated to exposing power in all its cultural forms. But it has now become a discipline and a part of the academic establishment and its power structure."
- (1) Devolution (2) Displacement
 (3) Institutionalisation (4) Dissension
36. What term used by Ferdinand de Saussure corresponds to Noam Chomsky's term 'performance'?
- (1) Difference (2) Parole
 (3) Paradigm (4) Langue
37. Which of the following aptly names the language resulting from the contact of two mutually unintelligible language systems ?
- (1) Creole (2) Dialect
 (3) Colloquial (4) Pidgin
38. Which two writers have written essays on the defence of poetry ?
- (a) Sir Philip Sidney (b) P. B. Shelley
 (c) Dr. Mathew Arnold (d) T. S. Eliot
- Choose the correct option :
- (1) (a) and (d) (2) (a) and (c)
 (3) (c) and (d) (4) (a) and (b)
39. "He that is not with us is against us. He that is not against us is with us. "Who said this ?
- (1) Charles Lamb (2) Francis Bacon
 (3) Samuel Johnson (4) R. W. Emerson
40. Identify the two names from the following who are associated with Hermeneutics :
- (a) Edmund Husserl (b) E. D. Hirsch
 (c) Martin Heidegger (d) Stephen Greenblatt
- Choose the correct option :
- (1) (a) and (c) (2) (a) and (b)
 (3) (b) and (c) (4) (b) and (d)
41. Which of the following sociologists' ideas on the practice of receiving and giving gifts are used by J. Hiller to reinforce her arguments in the essay, Critic as Host ?
- (1) Emile Durkheim (2) Max Weber
 (3) Marcel Mauss (4) Daniel Bell
42. Which among the following clusters matches the prose style that came to be known as 'Carlylese'?
- (1) Capital letters, exclamation marks, phrases in German
 (2) Question marks, long sentences, phrases in French
 (3) Frequent ellipses, Latin sayings, comic non-sequitors
 (4) Biblical phrases, capital letters, missing letters

43. Which of the following works is reviewed in George Orwell's essay, Inside the Whale ?
- (1) Henry Miller's Tropic of cancer
 - (2) James Joyce's Ulysses
 - (3) D. H. Lawrence's Lady Chatterley's Lover
 - (4) Anais Nin's Delta of Venus
44. Which one of the following paired terms is correct in its explication ?
- (1) Phonology—Sound system
 - (2) Semiology—Ordering of speech sounds
 - (3) Etymology—Sign system
 - (4) Morphology—Evolution of words
45. Which artistic technique best describes the interplay of light and shade in the following lines ?
- "I have looked at it so long
I think it is part of my heart. But it flickers.
Faces and darkness separate us over and over
A woman bends over me,
Searching my reaches for what she really is
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully."
- (1) Collage
 - (2) Flashback
 - (3) Montage
 - (4) Chiaroscuro
46. Which one of the following is the right definition of 'peer review' ?
- (1) A post-publication process in which the work is submitted to a panel of reviewers for ascertaining quality
 - (2) A pre-publication process in which work submitted for publication is evaluated for quality by experts in the field
 - (3) A pre-publication process in which work submitted for publication is accompanied by recommendation of other experts in the field
 - (4) A post-publication process in which the work is submitted for a professional review
47. Who is referred to as 'beast' in the quote 'Kill the beast! Cut his throat! Spill his blood' in William Golding's Lord of the Flies ?
- (1) Ralph
 - (2) Piggy
 - (3) Simon
 - (4) Roger
48. "To see him act is like reading Shakespeare by flashes of lighting." About which Shakespearean actor Coleridge wrote the above line ?
- (1) David Garrick
 - (2) Richard Burbage
 - (3) John Philip Kemble
 - (4) Edmund Kean

49. Which one of the following arrangements of poets is in the correct chronological order ?
- (1) William Langland, William Dunbar, Layamon
 - (2) William Langland, Layamon, William Dunbar
 - (3) Layamon, William Langland, William Dunbar
 - (4) William Dunbar, Layamon, William Langland
50. Who is the author of the essay, The Rationale of the Copy-Text ?
- (1) Fredson Burns
 - (2) W. W. Greg
 - (3) R. B. McKerrow
 - (4) Paul Mass
51. The medieval English university organized its studies based on the seven liberal arts. Three of these, the trivium, referred to the study of
- (1) arithmetic, geometry, music
 - (2) astronomy, music, logic
 - (3) geometry, grammar, music
 - (4) grammar, logic, rhetoric
52. From which Greek word does the term 'comedy' derive and what does it mean ?
- (1) Comedia, largeness of heart
 - (2) Komoidia, revel-song
 - (3) Commodios, commodious
 - (4) Komedieon, light foolery
53. Which of the following poets does William Hazlitt call 'Don Quixote-like' in his essay, My First Acquaintance with Poets ?
- (1) William Wordsworth
 - (2) Samuel Taylor Coleridge
 - (3) William Cowper
 - (4) Lord Byron
54. Match the critics and their works :
- | List-I
Critics | List-II
Works |
|---------------------------------|-------------------------------------|
| (a) Edward Said | (i) The Illusions of Postmodernism |
| (b) Terry Eagleton | (ii) Contemporary Marxist Criticism |
| (c) Francis Mulhern | (iii) Theory into Practice |
| (d) K. M. Newton | (iv) Culture and Imperialism |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|------------|------------|------------|------------|
| (1) | (iv) | (i) | (ii) | (iii) |
| (2) | (iv) | (i) | (iii) | (ii) |
| (3) | (ii) | (i) | (iv) | (iii) |
| (4) | (i) | (ii) | (iii) | (iv) |
55. The Sadler Commission Report (1917–1919) was critical of the quality of students graduating from the university and had very perceptive remarks on English and the use of mother tongue in Indian education.
- What was this Commission appointed for ?
- (1) To examine the functioning of the Directorate of Public Instruction in Delhi
 - (2) To Study the problems of Calcutta University
 - (3) To investigate and recommend teaching methods of languages generally
 - (4) To evolve a three-language formula for the Indian schools

56. In which of Anita Desai's novels does an insane wife kill her husband ?
(1) Voices in the City (2) In Custody
(3) Cry, The Peacock (4) Baumgartner's Bombay
57. In Eliot's Love Song of J. Alfred Prufrock who among the following painters is the subject of conversation among the perambulating women ?
(1) da Vinci (2) Raphael
(3) Michelangelo (4) Donatello
58. Who among the following is mourned in Walt Whitman's O Captain! My captain! ?
(1) R. W. Emerson (2) John Keats
(3) P. B. Shelley (4) Abraham Lincoln
59. In which play, other than Julius Caesar, has Shakespeare depicted the Romans better than the Roman writers themselves have done ?
(1) Troilus and Cressida (2) Coriolanus
(3) Romeo and Juliet (4) Two Gentlemen of Verona
60. Who among the following established and popularised the concept of 'Cardinal Vowels' ?
(1) A. S. Hornby (2) E.V. Lucas
(3) Daniel Jones (4) C. J. Dodson
61. Which writer applied the term 'cultural poetics' to his own critical contribution to make literature and arts as part of social practice ?
(1) Stephen Greenblatt (2) Mikhail Bakhtin
(3) Jonathan Dollimore (4) Raymond Williams
62. Which one of the following groups of novelists has, in the given order, Captain Ahab, Hester Prynne, Roderick Usher and Daisy Miller as Characters in their novels ?
(1) Henry James, Edgar A Poe, Nathaniel Hawthorne, Herman Melville
(2) Herman Melville, Nathaniel Hawthorne, Edgar A. Poe, Henry James
(3) Edgar A Poe, Henry James, Nathaniel Hawthorne, Herman Melville
(4) Nathaniel Hawthorne, Edgar A. Poe, Henry James, Herman Melville
63. Which of the following poems by Thomas Hardy was originally titled By the Century's Deathbed?
(1) The Minute Before Meeting (2) Neutral Tones
(3) The Darkling Thrush (4) The Oxen
64. Who is the author of the short story, The Ghost of Firozsha Baag ?
(1) Vikram Seth (2) V. S. Naipaul
(3) Kiran Desai (4) Rohinton Mistry
65. Who among the following is celebrated in John Keats's Lines on the Mermaid Tavern ?
(1) Jack, the Ripper (2) Bryson of the Park
(3) Jack, the Giant-Killer (4) Robin Hood

66. Match the character with the novel :

List-I

Character

- (a) Kate
- (b) Florence
- (c) Miss Havisham
- (d) Agnes

List-II

Novel

- (i) Great Expectations
- (ii) Nicholas Nickleby
- (iii) David Copperfield
- (iv) Dombey and Son

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (1) | (i) | (iii) | (iv) | (ii) |
| (2) | (ii) | (iv) | (i) | (iii) |
| (3) | (iii) | (i) | (ii) | (iv) |
| (4) | (iv) | (ii) | (iii) | (i) |

67. Identify the author in whose works the character Ashenden appears many times :

- | | |
|--------------------|----------------------|
| (1) Dorothy Sayers | (2) Daniel Defoe |
| (3) D. H. Lawrence | (4) Somerset Maugham |

68. Which one of the following novels of Jane Austen was abandoned unfinished ?

- | | |
|----------------------|----------------|
| (1) Northanger Abbey | (2) Persuasion |
| (3) The Watsons | (4) Emma |

69. While looking for publication details of a book, a researcher may consult the book's copyright page, which may appear

- (1) just after the cover
- (2) usually the reverse of the title page
- (3) invariably the reverse of the title page
- (4) just before the title page

70. Which one of the following correctly describes the meaning of Macbeth's words '...life is but a walking shadow' ?

- | | |
|-----------------------------------|--------------------------------------|
| (1) Life is just devoid of light | (2) Life is just devoid of substance |
| (3) Life is just devoid of spirit | (4) Life is just devoid of stability |

71. Which novel by J. G. Farrell describes the experiences of a polio victim ?

- | | |
|--------------|------------------------|
| (1) Troubles | (2) The Singapore Grip |
| (3) The Lung | (4) The Hill Station |

72. What was Gramsci's term for cultural consensus supporting capitalism ?

- | | |
|---------------|--------------|
| (1) Monopoly | (2) Ideology |
| (3) Discourse | (4) Hegemony |

73. Which one of the following is the source of the passage given below ?
 “I have observed with growing anxiety the career of this word culture during the past six or seven years. We may find it natural, and significant, that during a period of unparalleled destructiveness, this word should come to have an important role...”
- (1) F. R. Leavis, *Mass Civilization and Minority Culture*
 - (2) T. S. Eliot, *Notes Towards the Definition of Culture*
 - (3) Raymond Williams, *Culture and Society*
 - (4) Stuart Hall, *Cultural Representations and Signifying Practices*
74. In which of the following paired terms, the relationship between the active and passive forms of a sentence can be best established ?
- (1) Deep structure–Surface structure
 - (2) Signifier–Signified
 - (3) Metaphor–Metonymy
 - (4) Syntagmatic–Paradigmatic
75. Match the books with the writers :
- | List-I | List-II |
|--|--|
| (a) <i>The Madwoman in the Attic</i> | (i) Frantz Fanon |
| (b) <i>The Wretched of the Earth</i> | (ii) Stephen Greenblatt |
| (c) <i>Shakespearean Negotiations</i> | (iii) Stanley Fish |
| (d) <i>Is There a Text in This Class ?</i> | (iv) Sandra M. Gilbert and Susan Gubar |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|-------|
| (1) | (iii) | (iv) | (i) | (ii) |
| (2) | (i) | (ii) | (iii) | (iv) |
| (3) | (iv) | (i) | (ii) | (iii) |
| (4) | (ii) | (iii) | (iv) | (i) |
76. Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :
- Assertion (A) :** The dialects of English that have resulted from the regional separation of English speaking communities have not acquired the status of languages.
- Reason (R) :** The Germanic dialects that are now Dutch, English, German, Swedish etc, have become distinct owing to geographical dispersion.
- In the light of the above two statements choose the correct option :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true but (R) is not the correct explanation of (A)
 - (3) (A) is true, but (R) is false
 - (4) (A) is false, but (R) is true
77. Which of the following combinations correctly defines the phonological system of Indian English in relation to Standard English ?
- (a) Absence of aspirated consonants
 - (b) Simplified vowel system
 - (c) Similar international pattern
 - (d) Presence of voiced aspirated consonants
- Choose the correct option :
- (1) (a) and (b)
 - (2) (b) and (d)
 - (3) (c) and (a)
 - (4) (b) and (c)

78. For which one of the following reasons, in Oscar Wilde's novel, *The Picture of Dorian Gray*, Gray breaks down when he sees his finished portrait ?
- (1) Overwhelmed by the beauty of the portrait
 - (2) Overjoyed by the feeling that his beauty will be known to all
 - (3) Distraught by the fact his beauty will fade while the portrait stays beautiful
 - (4) Distraught by the badly drawn portrait
79. Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :
- Assertion (A) :** Instances of beliefs triggering action are present in social life and may give rise to problems in determining 'causality'.
- Reason (R) :** Beliefs may not be accompanied by or give rise to logically appropriate actions, and intentions, but they often, if not usually, also have unanticipated outcomes.
- In the light of the above two statements choose the correct option :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true and (R) is not the correct explanation of (A)
 - (3) (A) is true, but (R) is false
 - (4) (A) is false, but (R) is true
80. What does 'Harlem Renaissance' refer to ?
- (1) A scientific and rational ethos, including freedom from superstition, in 18th century Europe
 - (2) The flourishing of African American literature in the 1920s and 1930s
 - (3) A church system, overseen by a governing hierarchy of four courts, championed by the English Puritans
 - (4) The revelation of Christ to the Gentiles in the persons of the Magi
81. Which of the following is the accurate description of 'dramatic irony' ?
- (1) A character's knowledge or expectation is contradicted by what the audience knows, or by the outcome of events
 - (2) An audience knows or expects something to happen but the events on stage turn out to be different
 - (3) Ironic events and expectations of actual actions and results converge in drama and the audience feels rewarded
 - (4) A dramatist's irony reinforces his actors' performance, thereby fulfilling audience expectations
82. Which of the following novels by Iris Murdoch tells the story of an ageing theatre celebrity who withdraws into a life of seclusion and writes a diary/journal/novel ?
- (1) *The Sandcastle*
 - (2) *Under the Net*
 - (3) *The Sea, the Sea*
 - (4) *Flight from the Enchanter*
83. Who speaks the following lines and to whom ?
- "O, look upon me, sir,
And hold your hands in benediction o'er me.
No, sir, you must not kneel."
- (1) Kent to Lear
 - (2) Cordelia to Lear
 - (3) Goneril to Lear
 - (4) Regan to Kent

84. What is the meaning of 'langue' in Saussurean linguistics ?
- (1) Individual speech acts
 - (2) An organized system of differences
 - (3) The dialectic between thought and speech
 - (4) Language in the abstract sense
85. By which two of the following processes, according to Michel Foucault, does power operate ?
- (a) By right rather than technique
 - (b) By normalization rather than law
 - (c) By control rather than punishment
 - (d) By repression rather than agreement
- Choose the correct option :
- (1) (a) and (c)
 - (2) (b) and (c)
 - (3) (b) and (d)
 - (4) (a) and (d)
86. Why did T. S. Eliot assert that Virgil, not Homer, is the poet of Europe ?
- (1) There are some initial moral concerns in Virgil
 - (2) Virgil belongs to the Roman period
 - (3) Homer was a pagan who was a renegade
 - (4) Virgil wrote in Latin while Homer wrote in Greek
87. Match the following items/ideas with the writers who first used/popularized them :
- | List-I | List-II |
|--------------------------|----------------------|
| (a) The Frontier Thesis | (i) Raymond Williams |
| (b) the Lost Generation | (ii) Homi Bhabha |
| (c) Third Space | (iii) F. J. Turner |
| (d) Structure of Feeling | (iv) Gertrude Stein |
- Codes :**
- | | (a) | (b) | (c) | (d) |
|-----|------------|------------|------------|------------|
| (1) | (iv) | (i) | (ii) | (iii) |
| (2) | (iii) | (i) | (iv) | (ii) |
| (3) | (iii) | (iv) | (ii) | (i) |
| (4) | (i) | (iii) | (iv) | (ii) |
88. Which two titles from among the following deal with issues related to the institutionalisation of English in post-independence India ?
- (a) Provocations
 - (b) Professing Literature
 - (c) The Lie of the Land
 - (d) The Muse Unchained
- The right combination according to the code is :
- (1) (a) and (d)
 - (2) (a) and (c)
 - (3) (b) and (c)
 - (4) (c) and (d)

Direction (Q. 89 to 90) :

It is an axiom in mental philosophy, that we can think of nothing which we have not perceived. When I say that we can think of nothing, I mean we can imagine nothing, we can reason of nothing, we can remember nothing, we can foresee nothing. The most astonishing combinations of poetry, the subtlest deductions of logic and mathematics, are no other than combinations which the intellect makes of sensations according to its own laws. A catalogue of all the thoughts of the mind, and of all their possible modifications, is a cyclopaedic history of the universe.

89. According to the passage given, which of the following correctly captures the meaning of 'a cyclopaedic history of the universe' ?

- (1) The knowledge about the universe from its beginning to its possible end
- (2) A catalogue of rivers, mountains and continents
- (3) Statements about the universe based on logic and mathematics
- (4) A published encyclopaedia of the universe

90. According to the writer, perception is the basic epistemology. Which one of the following is the other accepted epistemology ?

- | | |
|---------------|----------------|
| (1) Language | (2) Experience |
| (3) Inference | (4) Simile |

91. In the study of Anglo-American literatures, certain distinguished names in critical/editorial scholarship become synonymous with famous writers and periods of literary history.

Match the following name with their respective areas of scholarship :

List-I	List-II
(a) Edward Mendelson	(i) John Milton
(b) Jerome McGann	(ii) Ezra Pound
(c) Stanley Fish	(iii) W. H. Auden
(d) Hugh Kenner	(iv) Textual Scholarship

Codes :

	(a)	(b)	(c)	(d)
(1)	(ii)	(i)	(iv)	(iii)
(2)	(iii)	(iv)	(i)	(ii)
(3)	(iv)	(iii)	(ii)	(i)
(4)	(iii)	(ii)	(iv)	(i)

92. Given below are two statements—one is labelled as Assertion (A) and the other is labelled as Reason (R) :

Assertion (A) : Language constructs meaning.

Reason (R) : Language structures meanings depending on the speaking subjects' perception, context and auditor(s).

In the light of the above two statements choose the correct option :

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (2) Both (A) and (R) are true and (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false
- (4) (A) is false, but (R) is true

93. Which of the following correctly list the two novels figuring the writer as a public figure, as a celebrity and as grist for the academic mill ?
- | | |
|----------------------------------|------------------------------------|
| (1) Rabbit Redux and Rabbit, Run | (2) Rabbit is Rich and The Coup |
| (3) Of the Farm and The Centaur | (4) Bech : A Book and Bech is Back |

94. Match the play with the subject matter of the play :

List-I

- (a) The Doctor's Dilemma
(b) You Never Can Tell
(c) Candida
(d) Arms and the Man

List-II

- (i) Flouting of stage conventions
(ii) Satire on military heroes
(iii) Devaluation of social traditions
(iv) Mockery of physicians' ignorance

Codes :

- | | (a) | (b) | (c) | (d) |
|-----|-------|-------|-------|------|
| (1) | (ii) | (iii) | (iv) | (i) |
| (2) | (iii) | (i) | (iv) | (ii) |
| (3) | (i) | (ii) | (iii) | (iv) |
| (4) | (iv) | (iii) | (i) | (ii) |

95. Which one of the following words best describes the heroes of Cervantes' Don Quixote, Mark Twain's The Adventures of Tom Sawyer and Thomas Mann's The Confessions of Felix Krull ?
- | | |
|---------------|-----------------|
| (1) Ficelle | (2) Picaro |
| (3) Mannequin | (4) Philanderer |
96. Who among the following is one of the University Wits ?
- | | |
|---------------------|--------------------|
| (1) Thomas Hooker | (2) Thomas Nashe |
| (3) Michael Drayton | (4) William Harvey |

Direction (Q. 97 to 100)

THE GROCER'S CHILDREN

The grocer's children

eat day-old bread,

moldy cakes and cheese,

soft black bananas

on stale shredded wheat,

weeviled rice, their plates

heaped high with wilted

greens, bruised fruit,

surprise treats

from unlabelled cans,

tainted meat.

The grocer's children

never go hungry.

97. What is suggested by the word 'tainted' in line 11 ?
- (1) Tintured (2) Cooked
(3) Spoiled (4) Boiled
98. Which of the following words best describes the last sentence of the poem ?
- (1) Ironic (2) Paradoxical
(3) Pathetic (4) Disdainful
99. Whose point of view seems to have been stated in the Poem ?
- (1) The gorcer's (2) The children's
(3) The narrator's (4) The poet's
100. How does the poem achieve its effect ?
- (1) It lists a number of grocery items which do not have any tangible nutritive benefit
(2) It presents a series of inedible fare in the face of the basic need to eat
(3) It strays away from the tongue-in-cheek beginning to state the obvious
(4) It posits the circumspect existence of a reasonable plan to alleviate hunger

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
4	4	3	3	3	1	4	2	1	1
11	12	13	14	15	16	17	18	19	20
1	3	**	3	4	2	1	3	3	4
21	22	23	24	25	26	27	28	29	30
2	3	4	3	1	1	4	1	4	3
31	32	33	34	35	36	37	38	39	40
3	2	2	2	3	2	4	4	2	1
41	42	43	44	45	46	47	48	49	50
3	1	1	1	4	2	3	4	3	2
51	52	53	54	55	56	57	58	59	60
4	2	1	1	2	3	3	4	2	3
61	62	63	64	65	66	67	68	69	70
1	2	3	4	4	2	4	3	2	2
71	72	73	74	75	76	77	78	79	80
3	4	2	1	3	2	2	3	1	2
81	82	83	84	85	86	87	88	89	90
1	3	2	2	2	1	3	2	1	3
91	92	93	94	95	96	97	98	99	100
2	1	4	4	2	2	3	1	3	2

General Paper on Teaching and Research Aptitude

Previous Year Solved Paper (Dec. 2019)

Time : 1 hours

Paper-I

Maximum Marks : 100

Note : This paper contains fifty (50) objective type questions, each question carries two (2) marks. All questions are compulsory.

- Which of the following will help overcome communication barriers?
 - Focused listening
 - Neglecting semantic noise
 - Top-down command structure
 - Use of clichéd idioms
- A circle has the same area as that of a square of diagonal of length 11.0 cm. What is the diameter of the circle?
 - 8.7 cm
 - 17.4 cm
 - 7.8 cm
 - 15.6 cm
- Effective educational communication is
 - Non-reciprocal
 - Repetitive
 - Continuous
 - Coercive
- A shopkeeper sells a refrigerators for Rs. 22,000.00 and makes a profit of 10%. If he desires to make a profit of 18%, what should be his selling price?
 - Rs. 23, 600
 - Rs. 39,600
 - Rs. 36,000
 - Rs. 24600
- Determine the term 'X' in the following series
2, 9, 20, 35, 54, 77, 'X'
 - 104
 - 102
 - 89
 - 110
- A student obtains overall 78% marks in his examination consisting of Physics, Chemistry, Mathematics, Computer Science and General English. Marks obtained in each subject and the maximum marks are indicated in the following table

	Physics	Chemistry	Mathematics	Computer Science	General English
Subject	200 Max Marks	100 Max Marks	200 Max Marks	200 Max Marks	100 Max Marks
Marks Obtained	155	80	165	140	X

The marks (X) obtained by the student in General English would be

- 68
- 74
- 84
- 90

7. Successful educational communication is dependent upon the skills of
- (a) Understanding the negative characteristics of the audience
 - (b) Verbal communication and body language
 - (c) Estimating time for audience impact
 - (d) Analyzing the audience needs
- Choose the correct answer from the options given below
- (1) (a) and (b) only
 - (2) (b) and (c) only
 - (3) (c) and (d) only
 - (4) (b) and (d) only
8. A college teacher presents a research paper in a seminar. The research paper cites references which are pretty old. This situation will be described as the case of
- (1) Technical lapse
 - (2) Ethical lapse
 - (3) Academic ignorance
 - (4) Inability of updating research source
9. Consider the following with reference to the Indian School of Logic
- (a) It is related to form of the argument only
 - (b) It is related to the content of the argument only
 - (c) It is related to perceptual knowledge alone
 - (d) It is related to presenting analogies alone
- Choose the correct answer from the options given below
- (1) (a) only
 - (2) (b) only
 - (3) Both (a) and (b)
 - (4) Both (c) and (d)
10. The converse of "All cats are mammals" is
- (1) Some mammals are not cats
 - (2) No mammals are cats
 - (3) Some mammals are cats
 - (4) All mammals are cats
11. At the stage of data analysis, in which quantitative techniques have been used by a researcher, the evidence warrants the rejection of Null Hypothesis (H_0). Which of the following decisions of the researcher will be deemed appropriate?
- (1) Rejecting the (H_0) and also the substantive research hypothesis
 - (2) Rejecting the (H_0) and accepting the substantive research hypothesis
 - (3) Rejecting the (H_0) without taking any decision on the substantive research hypothesis
 - (4) Accepting the (H_0) and rejecting the substantive research hypothesis
12. Which of the following is not a necessary step when you present an argument based on inference before the others according to the Classical Indian School of Logic?
- (1) Nigamana
 - (2) Upamana
 - (3) Upanaya
 - (4) Udaharana
13. Which of the following theories can be applied to classroom communication?
- (1) Theory of Social Constructivism
 - (2) Audience Marginalization Theory
 - (3) Ritualistic Theory
 - (4) Theory of Hegemony

14. Which of the following factors have been labelled as 'social competence' in influencing learning?
- (a) Socio-economic status
 - (b) Motivation
 - (c) Intelligence - general and specific
 - (d) Emotional well-being
 - (e) Inability to translate thoughts into action

Choose the correct answer from the options given below

- | | |
|---------------------------|---------------------------|
| (1) (a), (b) and (c) only | (2) (b), (c) and (d) only |
| (3) (a), (b) and (d) only | (4) (c), (d) and (e) only |
15. The main purpose of using ICT for classroom teaching is to
- (1) Make the classroom instructions interesting
 - (2) Divert students' attention in the class
 - (3) Keep students engaged in the class
 - (4) Optimize learning outcomes of teaching
16. Which of the following will be considered key teaching behaviour belonging to the category of effectiveness?
- (a) Making ideas clear to learners who may be at different level of understanding
 - (b) Showing enthusiasm and animation through variation in eye contact, voice and gestures
 - (c) Using student ideas by acknowledging and summarizing
 - (d) Probing through general questions and shifting a discussion to some higher thought level
 - (e) Using meaningful verbal praise to get and keep students actively participating in the learning process
- Choose the correct answer from the options given below
- | | |
|---------------------------|---------------------------|
| (1) (a), (b) and (c) only | (2) (a), (b) and (e) only |
| (3) (b), (c) and (d) only | (4) (c), (d) and (e) only |
17. In the statement "No dogs are reptiles", which terms are distributed?
- | | |
|--------------------------------------|--|
| (1) Only subject term | (2) Only predicate term |
| (3) Both subject and predicate terms | (4) Neither subject nor predicate term |
18. "Mr X lives in a slum and is unemployed. Therefore, Mr X deserves to be a minister." Which kind of fallacy is committed in this argument?
- | | |
|----------------------------|-------------------------|
| (1) Fallacy of Composition | (2) Ad misericordium |
| (3) Fallacy of Division | (4) Fallacy of Accident |
19. If data has been recorded using technical media, which among the following is a necessary step on the way to its interpretation?
- | | |
|-------------------------|-----------------------------------|
| (1) Transcription | (2) Structural Equation Modelling |
| (3) Sequential Analysis | (4) Sampling |

20. The two cities P and Q are 360 km apart from each other. A car goes from P to Q with a speed of 40 km/hr and returns to P with a speed of 60 km/hr. What is the average speed of the car?
- (1) 45 km/hr (2) 48 km/hr
(3) 50 km/hr (4) 55 km/hr
21. Identify the sequence which correctly indicates the order for ensuring teaching-learning activities in a constructivist approach
- (1) Explore, Explain, Engage, Extend and Evaluate
(2) Evaluate, Extend, Engage, Explain and Explore
(3) Explain, Engage, Explore, Evaluate and Extend
(4) Engage, Explore, Explain, Evaluate and Extend
22. In an intervention based action research process, which of the following is the usually recommended sequence?
- (1) Plan, Act, Observe and Reflect (2) Observe, Plan, Act and Reflect
(3) Reflect, Plan, Act and Observe (4) Observe, Act, Reflect and Plan

23. Match Set I with Set II

Set I	Set II
(Research Tools)	(Measurement Scale)
(a) Questionnaire and Interview	(i) Ratio scale of measurement
(b) Intelligence and Aptitude Tests	(ii) Ordinal Scale of measurement
(c) Attitude and Value Tests	(iii) Interval Scale of measurement
(d) Speed and Frequency Tests	(iv) Nominal Scale of measurement

Choose the correct answer from the options given below

- (1) (a) - (i); (b) - (ii); (c) - (iii); (d) - (iv)
(2) (a) - (iii); (b) - (i); (c) - (iv); (d) - (ii)
(3) (a) - (iv); (b) - (iii); (c) - (ii); (d) - (i)
(4) (a) - (ii); (b) - (iii); (c) - (i); (d) - (iv)
24. The compositional skills and creativity in presentation of students can be most effectively evaluated by which of the following tests?
- (1) Objective type tests (2) Essay type tests
(3) Short answer tests (4) Projective type tests
25. Given below are two statements, one is labelled Assertion (A) and the other is labelled as Reason (R)
- Assertion (A) :** Pedagogy and social interaction are two major result-oriented activities of a teacher
- Reason (R) :** Communication has a limited role in both these activities
- In the light of the above two statements, choose the correct option from those given below
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
(2) Both (A) and (R) are true but (R) is NOT the correct explanation of (A)
(3) (A) is true but (R) is false
(4) (A) is false but (R) is true

Based on the data in the table, answer the questions that follow (26 to 30)

The table shows the percentage (%) profit earned by the Company A income of Company B and expenditure of Company B during the years, 2013 - 18 as well as formula to compute percentage (%) profit.

Year wise Financial Details (in Rs. Lakhs)

Year	% Profit of A	Income of B (in Rs Lakhs)	Expenditure of B (in Rs Lakhs)
2013	40%	48.6	36
2014	25%	35	25
2015	60%	62.4	48
2016	40%	77	44
2017	10%	80	50
2018	20%	72	45

$$\text{where Profit (\%)} = \frac{(\text{Income} - \text{Expenditure})}{(\text{Expenditure})} \times 100$$

26. If the income of the Company A in the year 2014 happened to be Rs 32.5 Lakhs, then what was the sum of the net profit (in Rs Lakhs) of Company A and Company B in 2014?
- (1) Rs 128 Lakhs (2) Rs 13.2 Lakhs
(3) Rs 15 Lakhs (4) Rs 16.5 Lakhs
27. If the income of Company A in the year 2018 was Rs 90 Lakhs, then the net profit (in Rs Lakhs) of Company B in 2018 is what percent more than the net profit (in Rs Lakhs) of Company A?
- (1) 30% (2) 60%
(3) 75% (4) 80%
28. The percent profit of Company B was maximum in the year ?
- (1) 2014 (2) 2015
(3) 2016 (4) 2017
29. What is the difference between percent (%) profit of Company A and Company B in the year 2013 ?
- (1) 5% (2) 7%
(3) 12% (4) 15%
30. If the expenditure of Company A in year 2017 was Rs 45 Lakhs, then the net profit (in Rs Lakhs) of Company A is what percent of net profit (in Rs Lakhs) of Company B in the same year?
- (1) 15% (2) 25%
(3) 40% (4) 75%
31. Select the option that contains exclusively the text file formats
- (1) JPEG, MP3, RTF (2) CSV, RTF, TXT
(3) GIF, JPEG, MP3 (4) CSV, MP3, PDF

32. Identify the correct group of diseases caused by polluted water
- (1) Cholera, Acute Diarrhoea, Typhoid and Polio
 - (2) Cholera, Typhoid, Enteritis and Tuberculosis
 - (3) Typhoid, Enteritis and Tuberculosis
 - (4) Cholera, Acute Diarrhoea, Typhoid and Tuberculosis
33. Which of the following statements is/are correct?
- (a) A Local Area Network (LAN) is usually located on one brand of computer
 - (b) The acronym 'ISP' stands for Internet Standard Provider
- Choose the correct answer from the options given below
- (1) (a) only
 - (2) (b) only
 - (3) Both (a) and (b)
 - (4) Neither (a) nor (b)
34. Suppose the concentration of Carbon dioxide, a greenhouse gas responsible for climate change, is 400 ppm. What is its concentration in air in percentage terms?
- (1) 0.04%
 - (2) 0.4%
 - (3) 0.004%
 - (4) 4.0%
35. The National Skills Qualifications Framework is based on which of the following?
- (1) Competency
 - (2) Technology
 - (3) Economic development
 - (4) Evaluation
36. Given below are two statements, one is labelled Assertion (A) and the other is labelled as Reason (R)
- Assertion (A): The clock speed of CPUs has not increased significantly in recent years
- Reason (R): Software now being used is faster and therefore processors do not have to be faster
- In the light of the above two statements, choose the correct option from those given below
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A)
 - (2) Both (A) and (R) are true but (R) is NOT the correct explanation of (A)
 - (3) (A) is true but (R) is false
 - (4) (A) is false but (R) is true
37. Which of the following statements is/are correct?
- (a) The clock speed of a CPU is measured in hertz (Hz)
 - (b) Bluetooth technology consumes more power than Wi-Fi technology.
- Choose the correct answer from the options given below
- (1) (a) only
 - (2) (b) only
 - (3) Both (a) and (b)
 - (4) Neither (a) nor (b)
38. As per provisions of Paris Agreement, the Intended Nationally Determined Contributions (INDCs) are to be reviewed every
- (1) 15 years
 - (2) 10 years
 - (3) 5 years
 - (4) 3 years

39. Which among the following is the statutory function of the UGC?
- (1) To appoint teaching faculty in universities
 - (2) To control the conduct of examination in universities
 - (3) To determine and maintain the standards of teaching and research in universities
 - (4) To develop curriculum for university courses

40. Match List I with List II

List I	List II
(Software)	(Description)
(a) Web browser	(i) Prepare written documents
(b) Word processor	(ii) Create and edit web pages
(c) Spreadsheets	(iii) Connect to websites and display web pages
(d) Web authoring	(iv) Analyze and summarize numerical data

Choose the correct answer from the options given below

- (1) (a) - (ii); (b) - (iv); (c) - (i); (d) - (iii)
 - (2) (a) - (iii); (b) - (i); (c) - (iv); (d) - (ii)
 - (3) (a) - (iii); (b) - (i); (c) - (ii); (d) - (iv)
 - (4) (a) - (ii); (b) - (i); (c) - (iv); (d) - (iii)
41. Hazardous solid waste from Industrial urban sources. Which sequence of the following salvage sequences is of increasing desirability in sequence?
- (1) Disorganized Dumping < Landfill < Incineration < Reuse
 - (2) Compost Composting < Landfill < Reuse < Incineration
 - (3) Landfill < Compost Manure < Reuse < Incineration
 - (4) Incineration < Compost Composting < Reuse < Landfill
42. Who among the following scholars carried back scriptures from Nalanda University and wrote about architecture and learning of this university?
- | | |
|-----------------------|--------------------------|
| (1) Kim Huang (Korea) | (2) Jin Tan Vang (Korea) |
| (3) Xuan Zang (China) | (4) Junha Meng (China) |
43. Identify the correct sequence of biomass fuels in terms of their energy content per unit mass
- (1) Dung (Dry) > Coconut Shells > Unsorted Domestic Refuse
 - (2) Unsorted Domestic Refuse > Coconut Shells > Dung (Dry)
 - (3) Wood (Dry) > Coconut Shells > Unsorted Domestic Refuse
 - (4) Coconut Shells > Dung (Dry) > Unsorted Domestic Refuse
44. Which among the following is a Massive Open Online Course platform created by the Ministry of Human Resource Development, Government of India?
- | | |
|-----------------|----------------|
| (1) PRATHAM | (2) SWAYAM |
| (3) FUTURELEARN | (4) OPEN LEARN |

45. Which among the following recommended the establishment of State Council for Higher Education in each state?
- (1) Report of the Estimates Committee (1965 - 66)
 - (2) Review Committee on UGC (1977), Ministry of Education
 - (3) National Policy on Education (1986)
 - (4) Report of the UGC Committee (1990)

Read the given passage and answer the questions that follow (46 to 50)

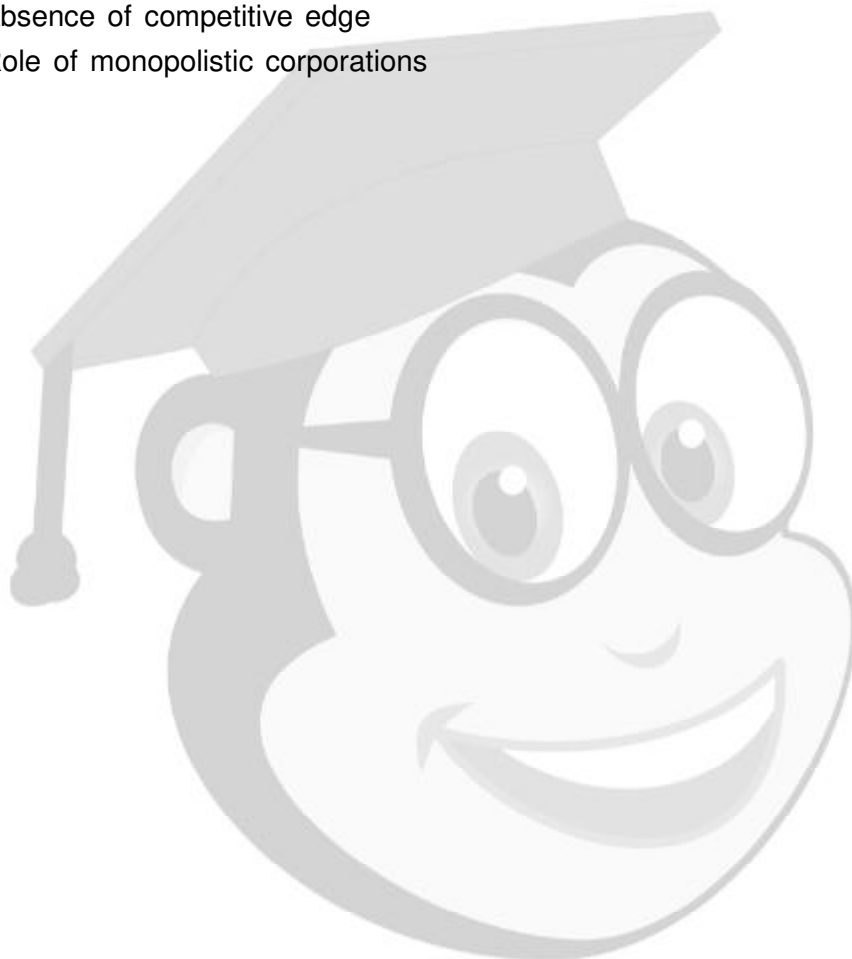
The motives for direct investments abroad are generally the same as earning higher returns, possibly resulting from higher growth rates abroad, more favorable tax treatment or greater availability of infrastructure and diversifying risks. Indeed, it has been found that firms with a strong international orientation, either through exports or through foreign production and/or sales facilities, are more profitable, and have a much smaller variability in profits than purely domestic firms. Although these reasons are sufficient to explain international investments they leave one basic question unanswered with regard to direct foreign investments. That is, they cannot explain why the residents of a nation do not borrow from other nations and themselves make real investments in their own nation rather than accept direct investments from abroad. After all, the residents of a nation can be expected to be more familiar with local conditions, and thus to be at a competitive advantage with respect to foreign investors. There are several explanations for this. The most important is that many large corporations, usually in monopolistic and oligopolistic markets, often have some unique production knowledge or managerial skill that could easily and profitably be utilized abroad and over which the corporation wants to retain direct control. In such a situation, the firm will make direct investments abroad. This involves horizontal integration or the production abroad of a differentiated product that is also produced at home. This helps serve the foreign market better by adapting to local conditions than through exports.

46. The passage focuses on the aspects mainly related to
- (1) Indirect control over investments
 - (2) International orientation of investment
 - (3) Sales facilities
 - (4) Risks involved in integration of production
47. The possible reasons for direct foreign investment can be
- (a) Higher returns
 - (b) better tax regimes
 - (c) Availability of infrastructure
 - (d) Risk mitigation
 - (e) Financial support from local investors

Choose the correct answer from the options given below

- | | |
|---------------------------|--------------------------|
| (1) (a), (d) and (e) only | (2) (b), (c) and d) only |
| (3) (a), (b) and (c) only | (4) (d), (e) and f) only |
48. Purely domestic firms are affected by
- | | |
|-----------------------------------|----------------------------------|
| (1) Low interest rates | (2) Small variability of profits |
| (3) Larger variability of profits | (4) Export controls |

49. What advantage do large corporations have in oligopolistic markets?
- (1) Direct control over profitability
 - (2) Large production of undifferentiated products
 - (3) Localization of managerial skills
 - (4) Eliminating barriers to higher profits
50. In the case of direct foreign investments, what factor remains unaddressed?
- (1) Acceptance of foreign investment
 - (2) Non-acceptance of foreign investment
 - (3) Absence of competitive edge
 - (4) Role of monopolistic corporations



ANSWER KEY

1	2	3	4	5	6	7	8	9	10
1	1	3	1	1	3	4	4	3	3
11	12	13	14	15	16	17	18	19	20
2	2	1	3	4	2	3	2	1	2
21	22	23	24	25	26	27	28	29	30
4	1	3	2	3	4	4	3	1	1
31	32	33	34	35	36	37	38	39	40
2	1	4	1	1	3	1	3	3	2
41	42	43	44	45	46	47	48	49	50
1	3	4	2	3	2	3	3	1	2

English

Previous Year Solved Paper (Dec. 2019)

Time : 2 hours**Paper-II****Maximum Marks : 200**

Note : This paper contains hundred (100) objective type questions, each question carries two (2) marks. Attempt all the questions.

1. Which two of the following correctly describe the features of *Wuthering Heights*?
- (a) Flash backs and time shifts (b) Oedipal obsessions
(c) Magic and ritual (d) Acute evocation of place
- Choose the correct option:
- (1) (a) and (c) (2) (b) and (d)
(3) (a) and (d) (4) (c) and (d)
2. Which of the following arrangements of prose-pamphlets is in the right chronological order?
- (1) *The Shortest Way with Dissenters* — *A Modest Proposal* — *Areopagitica* — *Reflections on the Revolution in France*
(2) *A Modest Proposal* — *The Shortest Way with Dissenters* — *Areopagitica* — *Reflections on the Revolution in France*
(3) *Areopagitica* — *The Shortest Way with Dissenters* — *A Modest Proposal* — *Reflections on the Revolution in France*
(4) *Areopagitica* — *Reflections on the Revolution in France* — *The Shortest Way with "Dissenters"* — *A Modest Proposal*
3. Which one of the following has two heroes with the same name?
- (1) *The Island of the Mighty* (2) *The German Goddess*
(3) *Animal Farm* (4) *Armada*
4. What is the Chronological order of the appearance of the following periodicals?
- (a) The Tatler (b) The Spectator
(c) The Examiner (d) The Reflector
- Choose the correct option :
- (1) (b), (a), (d), (c) (2) (c), (b), (a), (d)
(3) (a), (b), (c), (d) (4) (d), (a), (b), (c)
5. Which of the following set of characters in Charles Dickens' novels is in the right chronological order?
- (1) Mr. Bounderby — David Copperfield — Mrs. Mann — Nathaniel Winkle
(2) David Copperfield — Mr. Bounderby — Nathaniel Winkle — Mrs. Mann
(3) Nathaniel Winkle — Mrs. Mann — David Copperfield — Mr. Bounderby
(4) Mrs. Mann — David Copperfield — Nathaniel Winkle — Mr. Bounderby

6. Which of the following plays by T.S. Eliot is in the correct chronological order of publication?
- (1) *Murder in the Cathedral* — *The Family Reunion* — *The Cocktail Party* — *The Confidential Clerk*
 - (2) *The Cocktail Party* — *The Confidential Clerk* — *The Family Reunion* — *Murder in the Cathedral*
 - (3) *The Family Reunion* — *The Cocktail Party* — *Murder in the Cathedral* — *The Confidential Clerk*
 - (4) *The Confidential Clerk* — *Murder in the Cathedral* — *The Cocktail Party* — *The Family Reunion*
7. Who are the co-editors of *Chutneyfying English: The Phenomenon of Hinglish*?
- | | |
|-------------------|------------------------|
| (a) Jamuna Kachru | (b) Rita Kothari |
| (c) Rupert Snell | (d) Alastair Pennycook |
- Choose the correct option:
- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (a) and (b) |
| (3) (b) and (c) | (4) (b) and (d) |
8. In the following list, which two actors belong to the Elizabethan period?
- | | |
|---------------------|-----------------|
| (a) Richard Burbage | (b) Will Kempe |
| (c) David Garrick | (d) John Kemble |
- Choose the correct option:
- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (a) and (b) | (4) (c) and (d) |
9. Who among the following proposed that the English language is "man made", not 'woman made'?
- | | |
|------------------|-----------------------|
| (1) Mary Haas | (2) Dorothy L. Sayers |
| (3) Dale Spender | (4) Carol Chomsky |
10. Which term among the following will be applicable to a situation in which a character initiates a scheme which depends for its success on the ignorance of the person against whom it is directed?
- | | |
|--------------|--------------|
| (1) Conflict | (2) Intrigue |
| (3) Ally | (4) Foil |
11. Which cultural analyst has combined the study of different dimensions of youth culture with commentary on developments in cultural theory and politics?
- | | |
|----------------------|--------------------|
| (1) Angela Mc Robbie | (2) Donna Horraway |
| (3) Linda Hutcheon | (4) Julia Kristeva |
12. Which two of the following plays were written by Thomas Heywood?
- | | |
|------------------------------------|--|
| (a) <i>Gorboduc</i> | (b) <i>The Play Called the Four P.P.</i> |
| (c) <i>The Play of the Weather</i> | (d) <i>The Spanish Tragedy</i> |
- Choose the correct option:
- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (c) | (4) (c) and (d) |

13. Match the works with authors :

- | | |
|--------------------------------------|-----------------------|
| (a) <i>Bodies that Matter</i> | (i) Camille Paglia |
| (b) <i>A World of Difference</i> | (ii) Elaine Showalter |
| (c) <i>A Literature of their Own</i> | (iii) Barbara Johnson |
| (d) <i>Vamps and Tramps</i> | (iv) Judith Butler |

Choose the correct option :

- | | |
|--|--|
| (1) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv) | (2) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i) |
| (3) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i) | (4) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) |

14. Which of the following movements was Arthur Symonds referring to as 'an interesting "disease" and 'an over-subtilizing refinement upon refinement'?

- | | |
|--------------------|-----------------------|
| (1) Celtic Revival | (2) Romantic Movement |
| (3) Decadence | (4) Feminism |

15. Given below are two statements : Assertion (A) and Reason (R)

Assertion (A) : The Primary component in novelistic forms is a plot that evolves coherently from its beginning to an end in which all complications are resolved.

Reason (R) : The novel is constituted by a multiplicity of divergent and contending social voices that achieve their full significance only in the process of their dialogic interaction both with each other and with the voice of the narrator.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

16. Which one of the following titles of Robert Browning's works means, 'to disport in the open air, to amuse oneself at random'?

- | | |
|---------------------|------------------------|
| (1) <i>Jocosena</i> | (2) "Andrea del Sarto" |
| (3) "Abt Vogler" | (4) <i>Asolando</i> |

17. Given below are two statements : Assertion (A) and Reason (R)

Assertion (A) : Only actual research develops research skills.

Reason (R) : Information is discrete, whereas knowledge consists of a network of connections.

In the light of the above two statements choose the correct option:

- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
- (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
- (3) (A) is true, but (R) is false.
- (4) (A) is false, but (R) is true.

18. Who among the following has written a series of poems entitled, 'Very Indian Poems in Indian English'?

- | | |
|--------------------|----------------------|
| (1) Vikram Seth | (2) Arun Kolatkar |
| (3) Nissim Ezekiel | (4) Keki N Daruwalla |

19. Which two names from R.M. Ballantyne's *Coral Island* are repeated in William Golding's reworking of the same text as *Lord of the Flies*?
- (a) Ralph (b) Roger
(c) Jack (d) Simon
- The correct option is :
- (1) (a) and (d) (2) (a) and (c)
(3) (c) and (d) (4) (b) and (d)
20. Which two of the following poems can be categorized as poems belonging to the neo-classical period of English literature.
- (a) "The Ring and the Book" (b) "The Vanity of Human Wishes"
(c) "Cato" (d) "Lamia"
- Choose the correct option:
- (1) (a) and (b) (2) (b) and (c)
(3) (c) and (d) (4) (a) and (d)
21. Which of the following describes Foucault's views on knowledge?
- (a) Knowledge is not metaphysical or transcendental.
(b) Knowledge is not a matter of perspective.
(c) Knowledge is not pure or neutral but is always from a point of view.
(d) Knowledge is unconstrained by regimes of power.
- Choose the correct option:
- (1) (a) and (d) (2) (b) and (c)
(3) (a) and (c) (4) (b) and (d)
22. What is the correct chronological order of the publication of the following?
- (a) German Grammar (Jacob Grimm)
(b) Comparative Grammar of Sanskrit, Zend, Greek Latin, Lithuanian, Gothic and German (Franz Bopp)
(c) An Investigation into the Origin of Old Norse or Icelandic Language (Rasmus Rask)
(d) Concerning the Conjugation System of the Sanskrit Language in Comparison with those of the Greek, Latin, Persian and German Languages (Franz Bopp)
- (1) (a), (b), (c), (d) (2) (b), (c), (d), (a)
(3) (c), (d), (a), (b) (4) (d), (c), (b), (a)
23. Of the five conditions of the Sublime, according to Longinus, the most important condition is:
- (1) Vigorous treatment of passions (2) Majesty of the structure
(3) A lofty cast of mind (4) A wide range of thoughts
24. What is the order of publication of the following books of Noam Chomsky?
- (a) *Problems of Knowledge and Freedom*
(b) *Aspects of the Theory of Syntax*
(c) *Syntactic Structures*
(d) *Knowledge of Language*

Choose the correct option :

- | | |
|------------------------|------------------------|
| (1) (d), (c), (b), (a) | (2) (b), (c), (d), (a) |
| (3) (c), (b), (a), (d) | (4) (a), (b), (c), (d) |

25. How many syllables are there in the word intransigently?

- | | |
|-----------|----------|
| (1) Three | (2) Six |
| (3) Five | (4) Four |

26. Which of the following books carried the additional title *Sermon on the Sea*?

- (1) *The Religion of Man* by Tagore
- (2) *Essay on the Gita* by Aurobindo
- (3) *Hind Swaraj or Indian Home Rule* by Gandhi
- (4) *Christ and Satyagraha* by Elwin

27. Which of the following is the correct chronological order of publication of the following poems?

- (1) *Lamia* — *Paradise Lost* — *Alastor* — *The Dunciad*
- (2) *The Dunciad* — *Alastor* — *Lamia* — *Paradise Lost*
- (3) *Alastor* — *The Dunciad* — *Paradise Lost* — *Lamia*
- (4) *Paradise Lost* — *The Dunciad* — *Alastor* — *Lamia*

28. Which three of the following writers are associated with 'kitchen sink drama'?

- | | |
|---------------------|------------------|
| (a) Arnold Wesker | (b) John Arden |
| (c) Shelagh Delaney | (d) John Osborne |

Choose the most appropriate option:

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (d) | (2) (a), (b) and (c) |
| (3) (b), (c) and (d) | (4) (a), (c) and (d) |

29. Which two of the following are autobiographical narratives?

- | | |
|--------------------------------------|------------------------------------|
| (a) <i>Kanthapura</i> | (b) <i>Meatless Days</i> |
| (c) <i>Prison and Chocolate Cake</i> | (d) <i>The God of Small Things</i> |

The correct option is :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (a) and (c) | (4) (c) and (d) |

30. Which two of the following works were published after 1947?

- | | |
|--------------------------|--|
| (a) <i>The Dark Room</i> | (b) <i>Mr. Sampath: A Printer of Malgudi</i> |
| (c) <i>Seven Summers</i> | (d) <i>The Big Heart</i> |

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (d) |

31. Who made the remark: "Great literature is simply language charged with meaning to the utmost possible degree"?
- (1) Rabindranath Tagore (2) Ezra Pound
(3) W.B. Yeats (4) T.S. Eliot
32. Examples of poetic compounding are found in the work of which two modernist writers?
- (a) Graham Greene (b) James Joyce
(c) Gerard Manley Hopkins (d) Stephen Spender
- Choose the correct option:
- (1) (c) and (d) (2) (a) and (b)
(3) (b) and (c) (4) (a) and (c)
33. Given below are two statements : Assertion (A) and Reason (R) :
- Assertion (A) :** Dialects are the broad range of social as well as regional varieties.
Reason (R) : A dialect describes variations not only at the phonological level, but also at the levels of lexis and syntax.
- In the light of the above two statements choose the correct option :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
(2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
(3) (A) is true, but (R) is false.
(4) (A) is false, but (R) is true.
34. Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?
- (a) Uni directionality (b) Multi directionality
(c) Complex and extensive (d) Simplistic and abbreviated
- Choose the correct option :
- (1) (a) and (b) (2) (b) and (c)
(3) (c) and (d) (4) (d) and (a)
35. The following is a list of key critical terms. Which is the right chronological order of their formulation?
- (1) *Langue* — the unconscious — *differance* — heresy of paraphrase
(2) The unconscious — *langue* — heresy of paraphrase — *differance*
(3) *Differance* — *langue* — heresy of paraphrase — the unconscious
(4) *Langue* — *differance* — the unconscious — heresy of paraphrase
36. Which one of W.M. Thackeray's novels has the following as the closing sentence? "Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied"?
- (1) *The Luck of Barry Lyndon* (2) *Pendennis*
(3) *Vanity Fair* (4) *The History of Henry Esmond*
37. Who among the following theorists believes that the proliferation of television images is producing a cultural condition akin to 'historical amnesia'?
- (1) Jean Baudrillard (2) Ihab Hassan
(3) Frederic Jameson (4) Daniel Bell

38. Match the works with authors

- | | |
|----------------------|-------------------------------------|
| (a) Homi Bhabha | (i) <i>Saving the Text</i> |
| (b) Geoffrey Hartman | (ii) <i>The Location of Culture</i> |
| (c) Edward Said | (iii) <i>Desire in Language</i> |
| (d) Julia Kristeva | (iv) <i>Culture and Imperialism</i> |

Choose the correct option :

- | | |
|--|--|
| (1) (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii) | (2) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii) |
| (3) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii) | (4) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv) |

39. In the following list, which two journals relate to the field of post-colonial literature?

- | | |
|---------------------|--------------------------|
| (a) <i>Kunapipi</i> | (b) <i>Interventions</i> |
| (c) <i>Daedalus</i> | (d) <i>Clio</i> |

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (a) and (b) |

40. Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's *Pamela*?

- | | |
|---------------|--------------------|
| (1) Tom Jones | (2) Don Quixote |
| (3) Amelia | (4) Joseph Andrews |

41. Which two principal kinds of melancholy are proposed by Robert Burton in Volume III of *Anatomy of Melancholy*?

- | | |
|-----------------|-----------------|
| (a) 'Love' | (b) 'Religious' |
| (c) 'Morbidity' | (d) 'Psychic' |

The correct option is:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (b) and (d) | (4) (c) and (d) |

42. Which of the following tales in *Chaucer's Canterbury Tales* deals with the murder of a child by Jews?

- | | |
|---------------------------|-----------------------------|
| (1) "The Monk's Tale" | (2) "The Second Nun's Tale" |
| (3) "The Prioress's Tale" | (4) "The Shipman's Tale" |

43. Which of the following stylistic features characterise spoken discourse?

- Greater use of explicit connectives
- Greater dependence on non-verbal connectives
- Greater syntactic embedding
- Greater use of fillers and repetitions

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

44. Match the author with the story:
- | | |
|-------------------------|--------------------------------------|
| (a) Edgar Allan Poe | (i) "The Fall of the House of Usher" |
| (b) E.M. Forster | (ii) "The Prophet's Hair" |
| (c) Katherine Mansfield | (iii) "The Garden Party" |
| (d) Salman Rushdie | (iv) "The Celestial Omnibus" |
- Choose the correct option :
- | | |
|--|--|
| (1) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv) | (2) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii) |
| (3) (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii) | (4) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii) |
45. Which one of the following observations of 'Lost Generation', a term coined by Gertude Stein, is correct?
- (1) German Jews who survived the Second World War and went to Israel
 - (2) The American expatriates in Europe after the First World War
 - (3) The Irish Freedom fighters of the early Twentieth Century
 - (4) The Europeans living in America
46. Match the periodicals with their writers / contributors
- | | |
|---------------------------------|---------------------|
| (a) <i>The Rambler</i> | (i) Charles Dickens |
| (b) <i>Macmillan's Magazine</i> | (ii) Samuel Johnson |
| (c) <i>The Guardian</i> | (iii) David Masson |
| (d) <i>Bentley's Miscellany</i> | (iv) Richard Steele |
- Choose the correct option :
- | | |
|--|--|
| (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) | (2) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv) |
| (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i) | (4) (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii) |
47. In which of the following works is the character 'Ariel' an exclusion?
- | | |
|---------------------------------|--|
| (1) <i>The Tempest</i> | (2) <i>Paradise Lost</i> |
| (3) <i>The Rape of the Lock</i> | (4) <i>The Rime of the Ancient Mariner</i> |
48. Which of the following fictional characters is in the right Chronological order?
- (1) Uncle Toby — Man Friday — Stephen Dedalus — Miss Havisham
 - (2) Stephen Dedalus — Man Friday — Uncle Toby — Miss Havisham
 - (3) Man Friday — Uncle Toby — Miss Havisham — Stephen Dedalus
 - (4) Miss Havisham — Uncle Toby — Stephen Dedalus — Man Friday
49. In *Paradise Lost* Milton invokes his 'Heavenly Muse', 'Urania', at the beginning of which two books?
- | | |
|-------------|--------------|
| (a) Book I | (b) Book IV |
| (c) Book IX | (d) Book VII |
- Choose the correct option:
- | | |
|-----------------|-----------------|
| (1) (a) and (d) | (2) (b) and (c) |
| (3) (c) and (d) | (4) (b) and (d) |

50. Which two concepts, developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?
- (a) Dissemination (b) Gynesis
(c) Cultural Capital (d) Habitus
- Choose the correct option:
- (1) (a) and (c) (2) (b) and (c)
(3) (c) and (d) (4) (b) and (d)
51. Which of the following statements is correct?
- (1) *Langue* is the language system, and *Parole*, the individual usage.
(2) *Langue* is the language usage, and *Parole*, the individual system.
(3) *Langue* is the language in abeyance, and *Parole*, the individual application.
(4) *Langue* is the language collective, and *Parole*, the individual deviation.
52. The key figures in the development of British cultural studies are
- (a) Richard Hoggart (b) Raymond Williams
(c) Stuart Hall (d) Lawrence Grossberg
- The most appropriate option is :
- (1) (a) and (b) (2) (b) and (c)
(3) (a), (b) and (c) (4) (b) (c) and (d)
53. Which of the following is a collaborative work of W.H. Auden and Christopher Isherwood?
- (1) *Letters from Iceland* (2) *The Dance of Death*
(3) *The Ascent of F6* (4) *The Orators*
54. Match the following technological advancements impacting learning and teaching of language with their corresponding years:
- (a) Hypertext Markup Language (HTML) (i) 2004
(b) Streaming of Video on the Internet (ii) 2003
(c) myspace.com (iii) 1991
(d) Facebook (iv) 1997
- Choose the correct option :
- (1) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i) (2) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
(3) (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i) (4) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
55. Which of the following is true of Aristotle's Critical Position?
- (1) Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
(2) Texts created by poets are almost inevitably inaccurate and defective as imitations.
(3) The best artistic texts will be both complex and unified: every part of the work will be essential to it and will be linked to every other part.
(4) Texts should be judged on the basis of how accurately they imitate philosophical truth.

56. Which two of the following novels deal with the theme of apartheid?
- (a) *Purple Hibiscus* (b) *July's People*
(c) *Cry, The Beloved Country* (d) *The Mimic Men*
- Choose the correct option:
- (1) (a) and (c) (2) (b) and (d)
(3) (b) and (c) (4) (a) and (d)
57. Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?
- (a) Uni directionality (b) Multidirectionality
(c) Complex and extensive (d) Simplistic and abbreviated
- Choose the correct option :
- (1) (a) and (b) (2) (b) and (c)
(3) (c) and (d) (4) (d) and (a)
58. Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe's *Hero and Leander*?
- (1) *The Alchemist* (2) *Volpone*
(3) *Bartholomew Fair* (4) *Every Man in His Humour*
59. Which British administrator passed a resolution for the "Promotion of European literatures and Science among the natives of India?"
- (1) Lord Hastings (2) Lord Cornwallis
(3) Lord Bentick (4) Lord Hardinge
60. In which of the following essays did Charles Lamb first use the pseudonym/persona, Elia?
- (1) "My First Play" (2) "The Two Races of Men"
(3) "New Year's Eve" (4) "The South-Sea House"
61. Who among the following prose writers of the Romantic period authored "On Murder Considered as one of the Fine Arts"?
- (1) Charles Lamb (2) Walter Savage Lander
(3) Thomas De Quincey (4) Anne Radcliffe
62. Which among the following group of writers is labelled as 'University Wits'?
- (1) Thomas Lodge, Thomas Wilson, Walter Raleigh
(2) John Fletcher, Ben Jonson, George Peele
(3) Thomas Kyd, Francis Beaumont, John Lyly
(4) Christopher Marlowe, Robert Greene, Thomas Nashe

63. What does Socrates mean when in Plato's *Ion*, he says "Poets are nothing but the interpreters of gods"?
- (1) The poets are the markers of their poems.
 - (2) The poets are acutely aware of gods in composing their poems.
 - (3) The poets are divinely possessed when they compose their poems.
 - (4) The poets first hear what gods say then put that into words.
64. How many tales and pilgrims are there in Chaucer's *The Caunterbury Tales*?
- (1) 24 pilgrims and 23 tales
 - (2) 23 pilgrims and 24 tales
 - (3) 22 pilgrims and 24 tales
 - (4) 24 pilgrims and 22 tales
65. Match the poet with the opening line of the poem.
- | | |
|----------------|---|
| (a) Shelley | (i) I cry your mercy — pity love ! aye, love! |
| (b) Coleridge | (ii) The world is too much with us |
| (c) Keats | (iii) O world, O life, O time |
| (d) Wordsworth | (iv) When true love burns desire is Love's pure flame |
- Choose the correct option :
- (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
 - (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
 - (3) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
 - (4) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
66. Which two of the the following statements are applicable to feminist criticism?
- (a) Recuperate the female writers ignored by the canon
 - (b) Fully endorse the social construction of gender
 - (c) Valorize the traditional canon uncritically
 - (d) Mostly reject the essentialising of 'male' and 'female'
- Choose the correct option :
- (1) (a) and (b)
 - (2) (b) and (c)
 - (3) (a) and (d)
 - (4) (a) and (c)
67. Match the author with the text :
- | | |
|------------------------|-----------------------------------|
| (a) Rita Kothari | (i) The Queen's Hinglish |
| (b) Probal Dasgupta | (ii) The Indianization of English |
| (c) Braj B. Kachru | (iii) Translating India |
| (d) Baljinder K. Mahal | (iv) The Otherness of English |
- Choose the correct option :
- (1) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
 - (2) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
 - (3) (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
 - (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
68. Match the theorist with the text:
- | | |
|---------------------------|------------------------------------|
| (a) John Fiske | (i) Distinction |
| (b) Michel de Certeau | (ii) The Postmodern Condition |
| (c) Pierre Bourdieu | (iii) Reading the Popular |
| (d) Jean Francois Lyotard | (iv) The Practice of Everyday Life |

Choose the correct option :

- | | |
|--|--|
| (1) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii) | (2) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i) |
| (3) (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii) | (4) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i) |

69. Which three of the following poets figure in William Dunbar's *Lament for the Makers*?

- | | |
|----------------------|----------------------|
| (a) Geoffrey Chaucer | (b) John Gower |
| (c) Robert Henryson | (d) William Langland |

Choose the most appropriate option :

- | | |
|----------------------|----------------------|
| (1) (a), (b) and (d) | (2) (a), (b) and (c) |
| (3) (b), (c) and (d) | (4) (a), (c) and (d) |

70. Who among the following are associated with the 'Jazz Age'?

- (1) Ernest Hemingway and Scott Fitzgerald
- (2) Scott Fitzgerald and John Dos Passos
- (3) John Dos Passos and Sherwood Anderson
- (4) Ernest Hemingway and Sherwood Anderson

71. In which one of the following Middle English poems is Hector a character?

- | | |
|---------------------------------|--------------------------|
| (1) <i>Troilus and Cressida</i> | (2) <i>Piers Plowman</i> |
| (3) <i>The Seafarer</i> | (4) <i>Beowulf</i> |

72. Which two of the following novels belong to the Victorian Age in English Literature?

- | | |
|------------------------------------|---------------------------------|
| (a) <i>Pendennis</i> | (b) <i>The Way of All Flesh</i> |
| (c) <i>The Battle of the Books</i> | (d) <i>Barchester Towers</i> |

Choose the correct option :

- | | |
|-----------------|-----------------|
| (1) (a) and (c) | (2) (b) and (d) |
| (3) (c) and (d) | (4) (a) and (d) |

73. Which one of the following novels by Kingsley Amis represents its protagonist as an 'angry "young man"?

- | | |
|---------------------------------------|--------------------------|
| (1) <i>I Like it Here</i> | (2) <i>Lucky Jim</i> |
| (3) <i>The Biographer's Moustache</i> | (4) <i>The Great Man</i> |

74. Which two of the following are associated with Deconstruction?

- | | |
|---------------------|-------------------------|
| (a) Jacques Derrida | (b) Raymond Williams |
| (c) Paul de Man | (d) Jonathan Dolli more |

Choose the correct option:

- | | |
|-----------------|-----------------|
| (1) (a) and (b) | (2) (a) and (c) |
| (3) (a) and (d) | (4) (b) and (d) |

75. Given below are two statements : Assertion (A) and Reason (R) :
- Assertion (A)** : Many modern British writers infused their works with an extreme sense of uncertainty, disillusionment and despair.
- Reason (R)** : *The Waste Land* ends in a flurry of random allusions.
- In the light of the above two statements choose the correct option :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
 - (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
 - (3) (A) is true, but (R) is false.
 - (4) (A) is false, but (R) is true.
76. Match the characters with the play :
- | | |
|---------------|---------------------------------|
| (a) Donalbain | (i) <i>King Lear</i> |
| (b) Claudio | (ii) <i>Macbeth</i> |
| (c) Nerissa | (iii) <i>Merchant of Venice</i> |
| (d) Goneril | (iv) <i>Measure for Measure</i> |
- Choose the correct option :
- (1) (a)-(iv), (b)-(iii), (c) (ii), (d)-(i)
 - (2) (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
 - (3) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)
 - (4) (a)-(i), (b)-(iv), (c)-(ii), (d) (iii)
77. How often did Richard Steele's *Tatler* appear every week and how many issues of *Tatler* in total were published?
- (1) Two times a week; 171 issues
 - (2) Once a week; 151 issues
 - (3) Three times a week; 271 issues
 - (4) Three times a week; 261 issues
78. Which of the following combinations best describes the typical methodology of literary research?
- (1) Direct, empirical and quantitative
 - (2) Phenomenological, speculative and abstract
 - (3) Textual, critical and historical
 - (4) Synoptic, conceptual and speculative
79. Which of the following descriptions delineate Roman a *Clef* (Novel with key)?
- (1) A novel depicting the life of an artist from childhood to maturity
 - (2) A novel using the altered names of the actual people of the time
 - (3) A novel describing historical incidents with fictional characters
 - (4) A novel giving the effect of realism by highlighting the social problems of the time
80. Which of the following is the proper explanation of the concept of "Freytag's Pyramid"?
- (1) Analysis of the plot of a drama
 - (2) Analysis of the characters of a drama
 - (3) Analysis of the theme of conflict between a woman and two men in drama
 - (4) Analysis of the different types of drama

81. Given below are two statements : Assertion (A) and Reason (R):
Assertion (A) : Cultural Studies is simply the study of culture as a discrete entity divorced from its social and political context.
Reason (R) : Cultural Studies aim to understand Culture in all its complex forms and to analyse the Social and Political context within which it manifests itself.
 In the light of the above two statements choose the correct option :
- (1) Both (A) and (R) are true and (R) is the correct explanation of (A).
 - (2) Both (A) and (R) are true but (R) is not the correct explanation of (A).
 - (3) (A) is true, but (R) is false.
 - (4) (A) is false, but (R) is true.
82. Which combination in the following constitutes the trilogy Oresteia?
- (1) *Agamemnon, The Persians, Eumenides*
 - (2) *The Persians, The Suppliants, Agamemnon*
 - (3) *Agamemnon, Choephoroe, Eumenides*
 - (4) *Seven Against Thebes, Agamemnon, The Suppliants*
83. In the UNESCO definition, a 'Pamphlet' is an unbound publication that is not a periodical and contains:
- (1) No fewer than 5 and no more than 48 pages.
 - (2) No fewer than 10 and no more than 68 pages.
 - (3) No fewer than 15 and no more than 64 pages.
 - (4) No fewer than 20 and no more than 80 pages.
84. Which of the following periods of English Literature is also called 'Puritan Interregnum'?
- (1) The Neoclassical Period
 - (2) The Caroline Age
 - (3) The Restoration
 - (4) The Commonwealth Period
85. Which arrangement of D.H. Lawrence's novels is in the correct chronological sequence?
- (1) *Kangaroo — The Plumed Serpent — Sons and Lovers — The Rainbow*
 - (2) *Sons and Lovers — The Rainbow — Kangaroo — The Plumed Serpent*
 - (3) *The Rainbow — The Plumed Serpent — Kangaroo — Sons and Lovers*
 - (4) *The Rainbow — Kangaroo — The Plumed Serpent — Sons and Lovers*
86. Match the types of writing with their descriptions :
- | | |
|-----------------|---|
| (a) exegesis | (i) writing about saints' lives |
| (b) invective | (ii) detailed explanation of a passage |
| (c) hagiography | (iii) a defence or justification of one's actions and beliefs |
| (4) apology | (iv) a bitterly critical attack of something |
- Choose the correct option :
- (1) (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
 - (2) (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
 - (3) (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
 - (4) (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

87. From whose work did John Milton the epigraph to his *Areopagitica*?
- | | |
|---------------|---------------|
| (1) Sophocles | (2) Euripides |
| (3) Plato | (4) More |
88. Following Plato, which two of the following statements about 'Phantasm' and 'Semblance' are correct?
- (a) 'Phantasm' is an image, while 'Semblance' is the real object.
- (b) 'Phantasm' is the real object while 'Semblance' is only a resemblance.
- (c) Phantasm unlike semblance has the same proportions as the object.
- (d) Semblance is 'unreal' but looks 'real' as compared to phantasm.
- Choose the correct option :
- | | |
|-----------------|-----------------|
| (1) (b) and (c) | (2) (c) and (d) |
| (3) (a) and (b) | (4) (d) and (a) |
89. Which of the following characters Shakespeare's *Love's Labour Lost* over uses formal Latinate diction?
- | | |
|----------------|----------|
| (1) Holofernes | (2) Dull |
| (3) Costard | (4) Moth |
90. Who said the following? "Discursive practices are not purely and simply modes of manufacture of discourse. They take shape in technical ensembles, in institutions, in behavioural schemes, in types of transmission and dissemination, in pedagogical forms that both impose and maintain them"
- | | |
|--------------------|--------------------------------|
| (1) Roland Barthes | (2) Michel Foucault |
| (3) Homi Bhabha | (4) Gayatri Chakravorty Spivak |

Read the following poem and answer the questions 91 & 94 :

HOME IS SO SAD

Home is so sad. It stays as it was left, Shaped to the comfort of the last to go
As if to win them back. Instead, bereft of anyone to please, it withers so, Having no heart to put aside the theft.
And turn again to what is started as, A joyous shot at how things ought to be, Long fallen wide.
You can see how it was : Look at the pictures and the cutlery. The music in the piano stool. That Vase.

91. There is a 'thief' in the poem. Who is that thief?
- | | |
|------------------------------|------------------------------|
| (1) The time that ticks away | (2) The fate that overpowers |
| (3) The tenant who leaves | (4) The past that beckons |
92. How was the home before it became 'sad'?
- | | |
|----------------------------|---------------------------|
| (1) It was as it would be | (2) It was as it shall be |
| (3) It was as it should be | (4) It was as it could be |

93. Why has the 'home' 'withered'?
- (1) Because everything has to fade sooner or later
 - (2) Because it has no longer the reason to be what it was
 - (3) Because it is an organic entity in any case
 - (4) Because it has been betrayed categorically
94. Why is the 'home' 'Sad'?
- (1) Because it has waited in vain
 - (2) Because it remains unchanged
 - (3) Because its joy has faded
 - (4) Because it is devoid of residents

Read the following passage and answer the questions 95 & 98 :

Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanours formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and, a little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so.

95. 'Lying' is a fault that should be punished only
- (1) When the first lie is uttered
 - (2) When it becomes convenient
 - (3) When it becomes stubborn
 - (4) When it begins to turn into a habit
96. According to the author "thoughtless actions"
- (1) Torment others
 - (2) Are strictly not misdemeanours
 - (3) Mean nothing and are soon forgotten
 - (4) Are punishments for children
97. It is suggested in the passage that the tailor does never speak the truth because
- (1) He cannot keep the word he gives
 - (2) He does not know lying is a crime
 - (3) He thinks lying will help him
 - (4) He is a slave of his profession
98. How does 'lying' affect human relationships?
- (1) It makes the relationships 'human'.
 - (2) It reduces the affinity among people.
 - (3) It promotes togetherness among diverse people.
 - (4) It does not affect at all as it is merely words.

Read the following passage and answer the question 99 :

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way — in short, the period was far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

99. The Age described in the above passage is best described as the Age of

- | | |
|------------------|---------------------|
| (1) Parallelisms | (2) Inconsistencies |
| (3) Contraries | (4) Anomalies |

Read the following passage from Antigone and answer question 100 :

Creon : And yet wert bold enough to break the law.
 Antigone : Yea, for these laws were not ordained by Zeus.
 And she who sits enthroned with gods below,
 Justice, enacted not these human laws.
 Nor did I deem that thou, a mortal man,
 Could'st by a breath annual and override.
 The immutable unwritten laws of Heaven.

100. The three kinds of laws implicit in Antigone's response are :

- | | |
|---------------------------------|----------------------------------|
| (1) Human, unwritten, written | (2) Of Gods, of Zeus, of Justice |
| (3) Of Gods, of Justice, of Man | (4) Of Man, of Heaven, of Zeus |

ANSWER KEY

1	2	3	4	5	6	7	8	9	10
3	3	4	3	3	1	3	3	3	3
11	12	13	14	15	16	17	18	19	20
1	3	3	3	2	4	2	3	2	2
21	22	23	24	25	26	27	28	29	30
3	3	3	3	3	3	4	4	2	2
31	32	33	34	35	36	37	38	39	40
2	3	2	2	2	3	3	2	4	4
41	42	43	44	45	46	47	48	49	50
1	3	4	3	2	3	4	3	1	3
51	52	53	54	55	56	57	58	59	60
1	3	3	1	3	3	3	3	3	4
61	62	63	64	65	66	67	68	69	70
3	4	3	2	1	3	2	1	2	1
71	72	73	74	75	76	77	78	79	80
1	2	2	2	2	2	3	3	2	1
81	82	83	84	85	86	87	88	89	90
4	3	1	4	2	1	2	2	1	2
91	92	93	94	95	96	97	98	99	100
3	3	2	1	4	3	1	2	3	3



Eduncle.com



1400+ Selections

In NTA UGC-NET (2016-2019)



TOTAL

522+

Selections from
Eduncle in Dec 2019

61

Students got 99.00+
Percentile in NTA UGC-NET Dec 2019

16.49%

Eduncle Selection Ratio in NTA UGC-NET

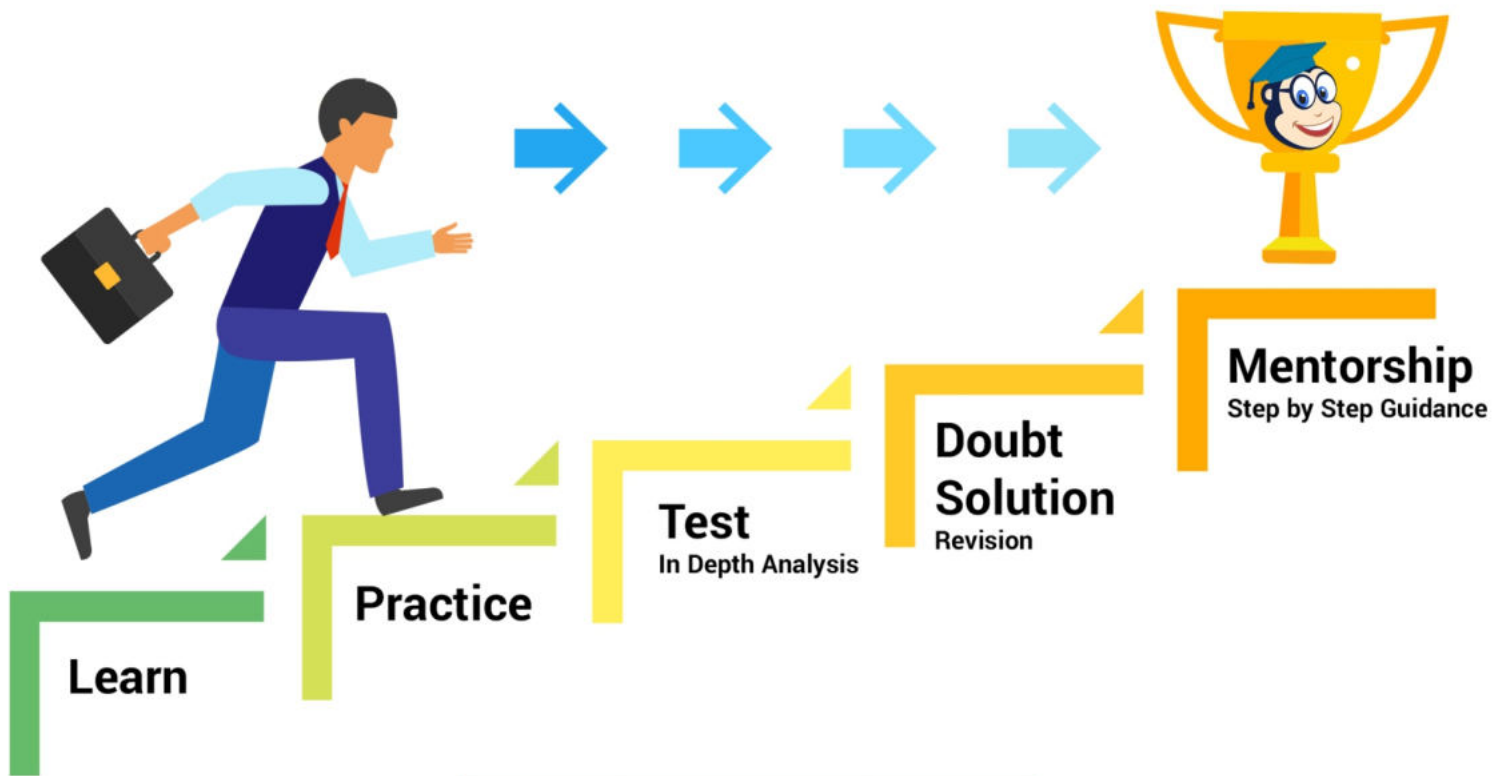
Want to Crack NTA UGC-NET?

Reach Us for Counselling & Mentoring from NTA UGC-NET Exam Experts

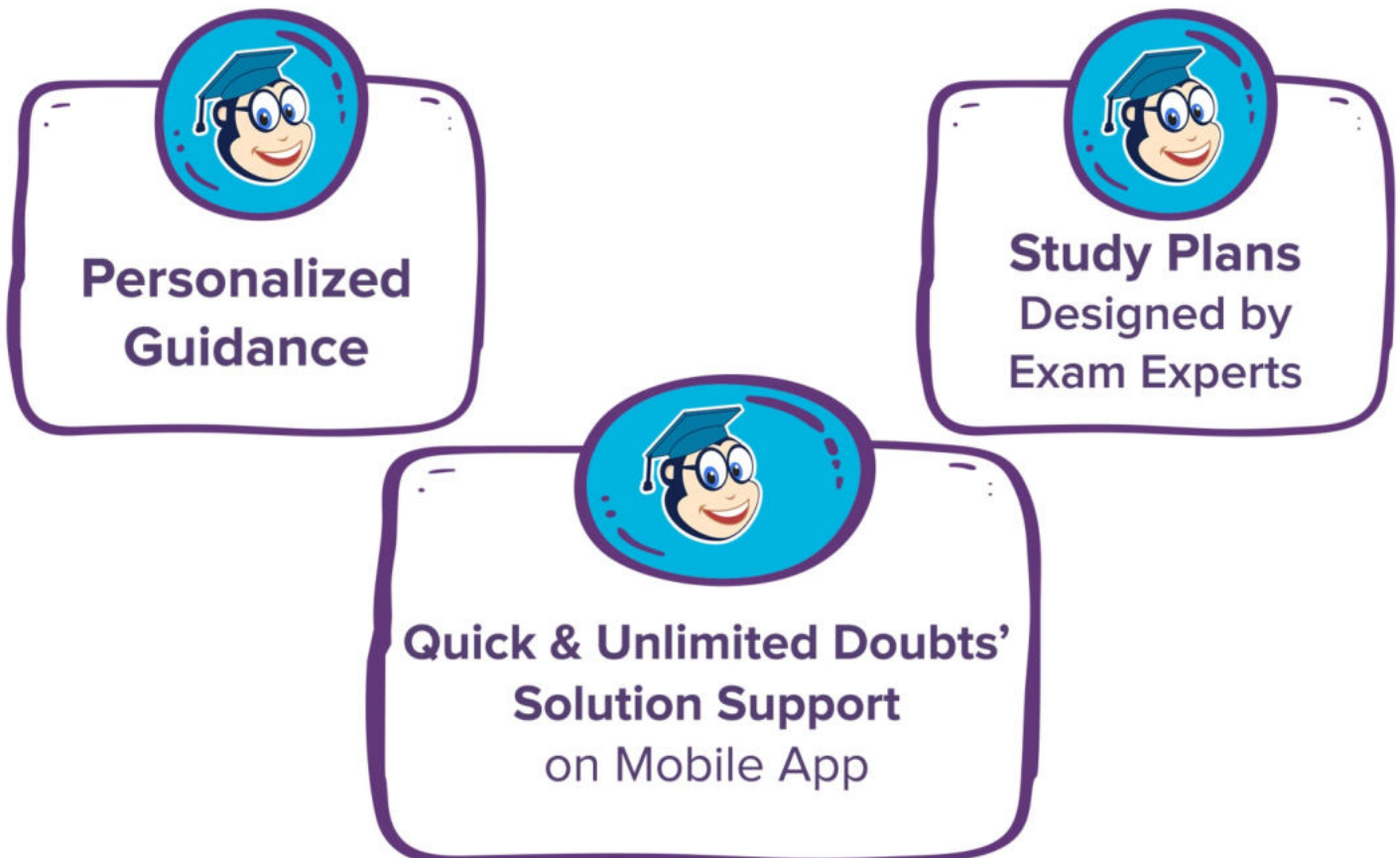
📞 Call: 9829489592

✉ info@eduncle.com

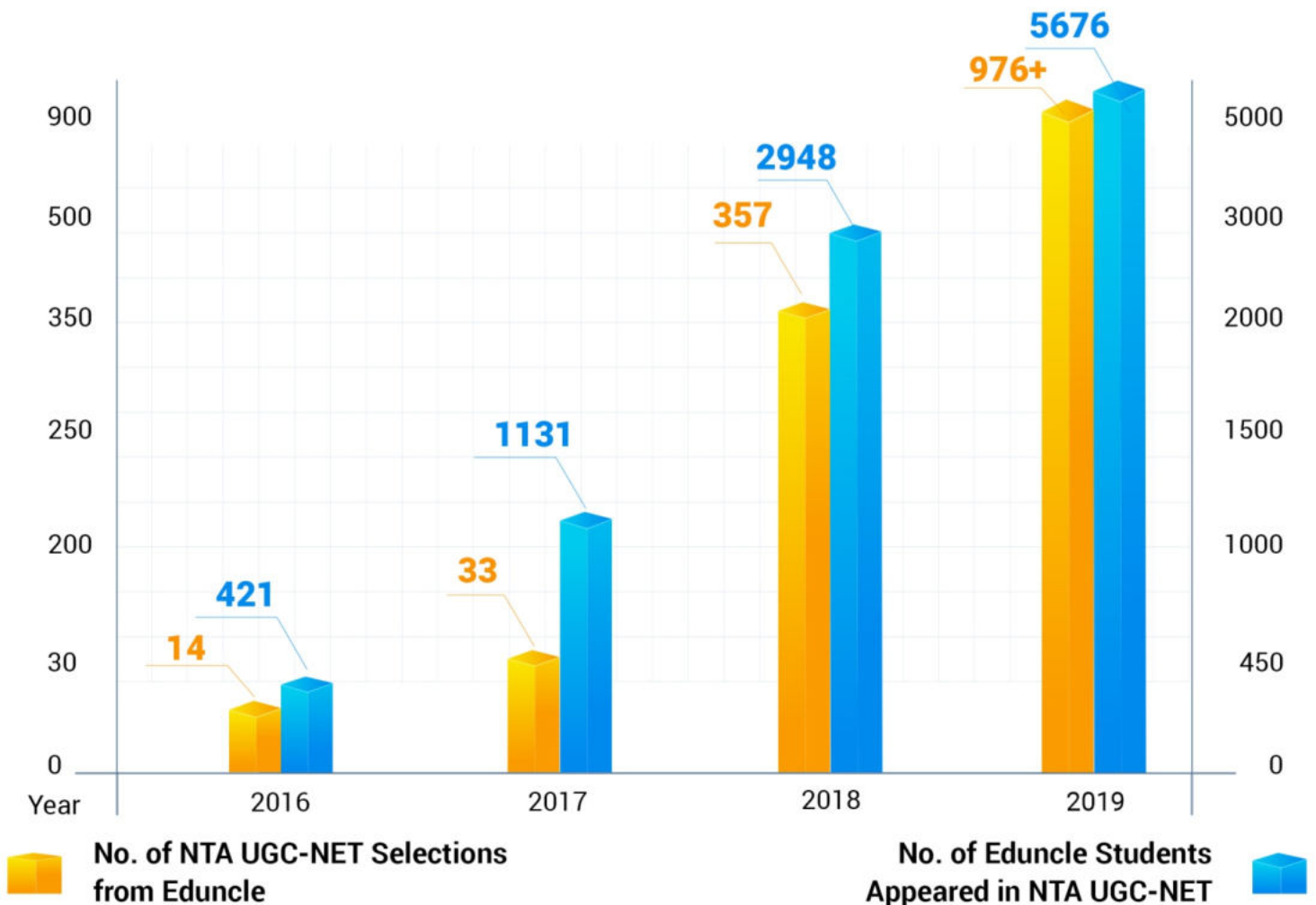
HOW EDUNCLE HELPS TO SUCCEED



MENTORSHIP SERVICES



NTA UGC-NET Selections



**Our Number of Selections
Increased by More Than 173% From Last Year**

Total 1400+ Selections
in NTA UGC-NET

Why Eduncle?

Top Quality Study Material

Highest No. of Selections in India

Best Faculty you can Trust

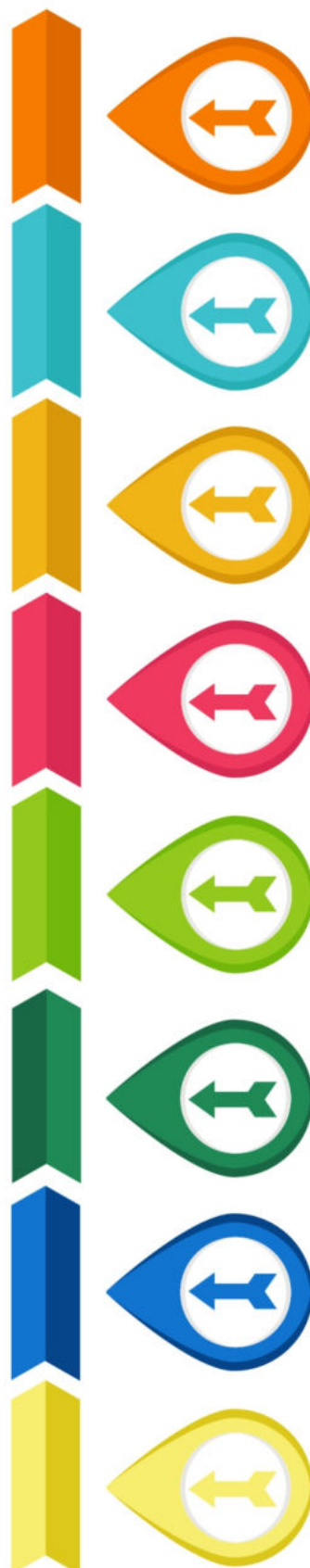
Step by Step Guidance

Quick Doubt Solution Support

Study Plans by Exam Experts

Study Anywhere, Anytime

India's No. 1 Learning Community



We are just a Call Away!!!



Our Exam Experts Will be Happy to Help You!

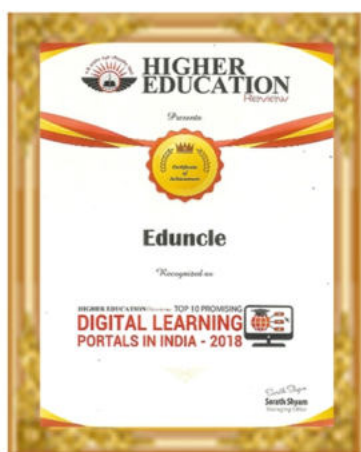


For any kind of Support, Feel free to Contact Us :-

9982853222 or 9829489592



Rewards & Achievements



Benefits of Studying with Eduncle :

- Content Developed by Highly Experienced Faculties and Reviewed by Top Rankers.
- Available in Various Modes like Printed and Online, as One can Study Any Time Any Where.
- Total 2900 Practice Questions with Solutions (Both Paper-I & Paper-II).
- Step by Step Counselling and Guidance Through Mentorship Services.





Eduncle.com

Wishes A Successful Year
with Bonanza Offer

REFER AND EARN!

Refer Your Friend and Get Upto **5%** Paytm
Cash Back* on Each Order.



www.eduncle.com



info@eduncle.com



1800-120-1021

* Term & Condition apply