TIBETAN

SUBJECT CODE NO. 017 **2019-20**

BACKGROUND:

Tibetan script was invented by Thumi Sambhota of Tibet in 7th century A.D, it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8th century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

OBJECTIVES:

- 1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
- 2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
- 3. For the preservation and promotion of Tibetan language and literatures.
- 4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

COURSE STRUCTURE 2019-20 (CODE NO. 017) TIBETAN CLASS IX

TIME: 3HRS M.M: 80

Typology	Details of topic/section	Period	Marks	Total Marks
Section A	(Unit/Content) Comprehension of a seen and an			
	unseen passage extracted from	20	15	15
Reading	stories, notes and biographies.	20	15	15
	Lesson no.9			
Section B	Letter writing:			
Writing	1.Letter to parents, relatives and	15	8	
WITCHIS	friends.	13		
	2. Notice, minutes and diary			25
	Lesson no. 10-12			23
	Essay Writing/Article/Column	15	10	
	Translation Tibetan to English		7	
Section C	Grammar:			
Grammar	Letter order of sumchupa and			
	Addictive particles depended			
	upon suffix letter.	30	10	15
	Introduction of noun, adverb, verb			
	and adjective.			
	Lesson no. 1-8			
	Orthography	10	5	
Section D	Prose:	10	3	
Literature	1. Selective verses from the first	40		
	chapter of Sakya Legs bshad.	40	10	
	 Kha Che Pha Lu bsLab Bya. Proverb. Lesson no. 23 			
	3. Proverb. Lesson no. 23			
	Poetry:			
	1. Verse of 6 to 9 words			
	2. Ka bShad	30	10	
	Lesson no. 25-26	30	10	
				25
	Rapid Reading: My Land and My			
	People .	20	5	
	Lesson no. 26			
	LC33011 110. 20			
	Total	180	80	80

Text Books: New Tibetan Textbook for class IX, Printed by Sherig Parkhang/TCRPC

QUESTION PAPER DESIGN

SUBJECT (Code No 017) Class- IX (2019-20)

Time: 3hrs M.M:80

Typology	Testing	Objective	SA-1	SA-2	LA-1	LA-2	MARKS
	Competencies/Learning	Type					
	Outcomes						
Reading	Conceptual understanding,	MCQ-1x2=2	2x4=8				15
	decoding, analyzing	VSA-1x5=5					
	inferring, interpreting and						
	Vocabulary.						
Writing	Expressing an opinion,				8x1=8	10x1=10	25
	reasoning, using				7x1=7		
	appropriate style and tone						
	using						
Grammar	Applying language	MCQ-1x4=4	2x3=6	3x1=3			15
	conventions appropriately	VSA- 1x2=2					
	using structures integrative,						
	accuracy and fluency.						
Literature	Recalling, reasoning,	MCQ-1x4=4	2x2=4	3x3=9	5x1=5		25
text books	appreciating applying,	VSA-1x3=3					
	extrapolating, illustrating						
	and justifying etc. Extracting						
	relevant information,						
	identifying the central						
	theme and, understanding						
	the writer's message and						
	writing fluently.						
	Total=	20	18	12	20	10	80

QUESTION –WISE BREAK-UP (Class IX)

Type of question	Mark per Question	Total No. Questions	Total Marks
Objective Type	1	20	20
SA-1 and SA-2	2 and 3	13	30
LA-1	5,7,8	03	20
LA-2	10	01	10

COURSE STRUCTURE **2019-20** (CODE NO.017) TIBETAN CLASS X

TIME: 3HRS M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.6-7	15	15	15
Section B Writing	Composition and Letter writing Purchasing, Invitation, Letter to Newspaper editor. Lesson no.10-12	15	8	25
	Essay Writing on descriptive topic eg: Festivals, Journey scenes etc. Lesson no.10-12	30	10	
	Translation Tibetan to English		7	
Section C Grammar	Grammar: Sumchupa lesson no:1-3 nMgon br jod lesson no.4-5	30	15	15
Section D Literature	Prose: Sherting Sa-SKya Legs Bshad Lesson no.13-15	40	10	
	Poetry: Poetic style and the body of a poem. Verse of 10-12 letters Lesson no. 16-17	30	10	25
	Rapid Reading: My Land and My People . Lesson no. 18-19	20	5	
	Total	180	80	80

Text Book: New Tibetan Textbook for class X, Printed by Sherig Parkhang/TCRPC

QUESTION PAPER DESIGN

SUBJECT (Code No 017) Class- X (2019-20)

Time: 3hrs M.M:80

Typology	Testing	Objective	SA-1	SA-2	LA-1	LA-2	MARKS
	Competencies/Learning	Type					
	Outcomes						
Reading	Conceptual understanding,	MCQ-1x2=2	2x4=8				15
	decoding, analyzing	VSA-1x5=5					
	inferring, interpreting and						
	Vocabulary.						
Writing	Expressing an opinion,				8x1=8	10x1=10	25
	reasoning, using				7x1=7		
	appropriate style and tone						
	using						
Grammar	Applying language	MCQ-1x4=4	2x3=6	3x1=3			15
	conventions appropriately	VSA- 1x2=2					
	using structures integrative,						
	accuracy and fluency.						
Literature	Recalling, reasoning,	MCQ-1x4=4	2x2=4	3x3=9	5x1=5		25
text books	appreciating applying,	VSA-1x3=3					
	extrapolating, illustrating						
	and justifying etc. Extracting						
	relevant information,						
	identifying the central						
	theme and, understanding						
	the writer's message and						
	writing fluently.						
	Total=	20	18	12	20	10	80

QUESTION –WISE BREAK-UP (Class X)

Type of question	Mark per Question	Total No. Questions	Total Marks
Objective Type	1	20	20
SA-1 and SA-2	2 and 3	13	30
LA-1	5,7,8	03	20
LA-2	10	01	10
			80