

**Class X**  
**Carnatic Music Code**  
**Percussion Instruments (CODE-033)**  
**Marking scheme (2018-19)**

**Time:-3 Hours**

**Max Marks – 25**

<b>1.</b>	Candidate are expected to write Tatakaram for Adi Tala for four Avartas	<b>5 Marks</b>
<b>2.</b>	The Structure of the opted instrument can be explained with a diagram indicating different parts.	<b>5 Marks</b>
<b>3.</b>	The techniques like speed variation, pharans, can be explained.	<b>5 Marks</b>
<b>4.</b>	Mentioning the varieties of laghu and different gait can be explained.	<b>5 Marks</b>
<b>5.</b>	Candidate is expected to write a short biography and contribution of any one of the artist mentioned.	<b>5 Marks</b>
<b>6.</b>	Peculiarities like Sarvalaghu pattern, showing the flow of the tala, mathematical pattern with intellectual finishing- mohra and korvai	<b>5 Marks</b>
<b>7.</b>	Sixteen parts of Talas like druta, druta virarna, druta sekhara etc. can be explained with the help of a chart along with its sign and akshara kala etc.	<b>5 Marks</b>
<b>8.</b>	Candidates are expected to writ the definitions of the terms in short.	<b>5 Marks</b>